

Kid TALK



When I Grow Up I Want to be...

Students From Vernon **Elementary School**



When I grow older I want to be a baby doctor and a dance teacher. When I am in high school I want to be on the cheerleading team. Most of all I want to have an educational life. **Emerald Armstrong**



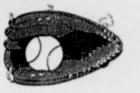


When I grow up I want to be a artist because I draw very well. I'm a very good student and it's my dream, or to be a veterinarian. Richard Olson





I want to be a baseball star when I grow up because I want to be a famous person and want everybody to remember me. I want to be on a card. I want my parents to tell me that I was an 'A' student to get to be in the league. Dale Casey





My name is Rodney Tate and I'm 10 years old. When I grow up I want to be a professional football player and a lawyer. Rodney Tate





I want to be a lawyer when I grow up. I think I'd like to protect the rights of people and make lots of money. Marguesa Belton





My name is Ticole Waller. I am 10 years old. When I grow up I want to be a football player and I am thinking about being an engineer or a doctor. Ticole Waller





My name is Michael Tate and I want to be a football player and a lawyer. Michael Tate





My name is Carmen and when I grow up I want to be an artist so I can paint different things for different people. Carmen





What I want to be when I grow up is a model or a singer. I want to have 2 children, live in a big house and be famous. And to go to college. My favorite subject is reading and math, in sports is basketball. Sarah Bird



One Church, One Child Acclaimed Artwork Highlights Annual 'For The Children Who Wait' Banquet



A specially-commissioned painting by the Northwest Acclaimed artist, Ishaq SchamsudDin will be unveiled at the One Church, One Child third annual banquet November 9, 1991. Mr. Shamsud-Din is presenting this work of art to One Church, One Child as a commemorative to the organization's goal of preserving the African American family through adoption. Each year a community service award is given to an individual who has demonstrated

outstanding efforts in support of adoption placements of African American homes. This year their name will be placed under the painting at the One Church, One Child office. The recipient will also receive a commemorative

"It is fitting that we selected a local artist to create a tribute to our honoree," said Dr. Virginia Phillips, executive director of the organization's adoptive recruitment program. "We are privileged that Ishaq Shamsud-Din generously agreed to donate one of his award-winning paintings for our awards

"I strongly support the placement

of Black children in Black homes where they can be given the nurturing and support needed to survive in a racist society. Children must always be reminded of the struggle of our ancestors so that they can draw from the strengths they (our ancestors) displayed in the building of this country," says Mr. Shamsud-Din. "This can only be completely accomplished when the child grows up in his/her own cul-

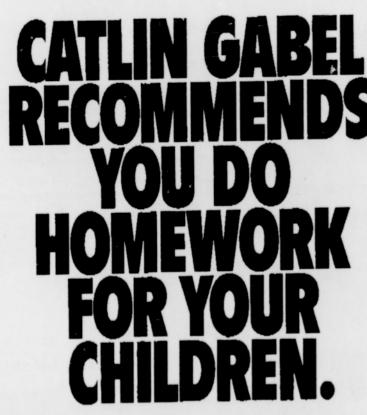
The banquet, known as "For The Children Who Wait" Banquet, will be held at the Red Lion Lloyd Center with a reception at 6 pm and dinner begin-

ning at 7 pm. The keynote speaker will be Zena Oglesby, executive director of the Institute for Black Parenting. A published author and certified social worker with a background in adoptions, child protective services and community mental health, Oglesby is considered an expert in minority adoptions. In 1988 he designed and implemented the first fully licensed Back adoption and foster family agency in Southern California.

The Honorary chairpersons of this year's event are Senator Bill McCoy and Representative Margaret Carter, both strong supporters of the mission of One Church, One Child.

Tickets for the banquet are \$30 each. For reservation information, contact the One Church, One Child office at 285-7634.

One Church, One Child of Oregon was established in 1988 with the mission of seeking African American families to adopt African American children. Since that time, the agency has achieved 64 successful placements of African American children.



Especially if you want them to get an excellent education. Which is why Catlin Gabel School is inviting parents of 3-11 year olds to attend our open house on Sunday, November 17, from 1 to 3 p.m.

Besides meeting members of our staff and parents of Catlin Gabel students, you'll be able to learn all about our hands-on approach to education. An approach that is best summed up by a small student-to-teacher ratio.

To find out more, you can call 297-1894 and ask for Roberta Cohen. Or simply plan on attending our open house. Either way, we'll show you GABEL how much your kids stand to benefit by your going to school.



WRITING CONT

WORDS OF LOVE

Join us in celebrating the connection between readers and writers. We are looking for young writers' thoughts on love and are offering an essay competition open to 9-12 graders. The winners will be published in a book by Seven Wolves Publishing this coming summer and a portion of the profits will return to your city's library system for the young adult collection.

Here are the guidelines:

- 1. The subject is love-and that can be for an idea, an animal, a place, or a person.
- The finished pieces can be short, or can be as long as 1500 words. 3. Typewritten or neatly hand printed works will both be accepted.
- 4. The deadline is January 1st, 1992. Please have your work postmarked no later than that date and send it to:

Seven Wolves Publishing 8928 National Blvd. Los Angeles, California, 90034

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