Portland Observer

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ENTERTAINMENT

### **Jazz and Gospel Schedule For November**

During November Pazzo Ristorante will to have a steady helping of the area's very best talent.

The Tall Jazz trio will fill in three of four Tuesdays, while The David Friesen Trio will have two nights in the lounge. Mondays through the month will be anchored by Don Alberts, and three of the four Wednesdays will be filled in by a duo with Matt Schiff and Ed Bennett.

Our Sunday Gospel Music Branch has been quite successful and has generated much interest. The talents of Ken Barry's ensemble "Timesound" are nothing short of amazing.

November's nusic schedule is as follows: The Tall Jazz Trio Tuesdays 5, 12 and 19 The David Friesen Trio Tuesday and Wednesday 26, and 27 Duo with Matt Schiff and Ed Bennett Wednesdays 6, 13 and 20 **Don Alberts** Mondays 4, 11, 18 and 25 Sunday's Gospel Music Brunch all Sundays through November



### Wigland One of the Northwest Largest Wig Displays Wigs and Hairpieces For all Nationalities EVA GABOR NAOMI SIMS

# **Kid N Play Visits Jefferson High**

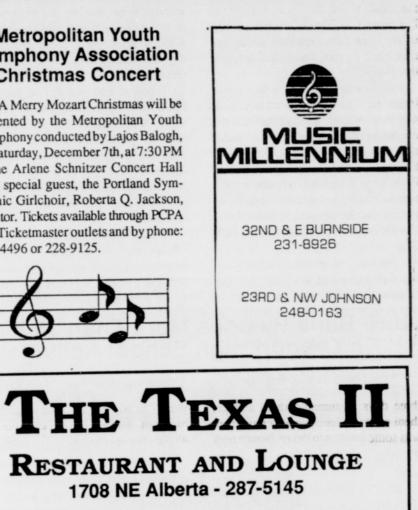


Kid N Play, stars of the new movie "House Party 2," made a personal appearance at Portland's Jefferson High School on Tuesday.

#### Metropolitan Youth Symphony Association **Christmas Concert**

A Merry Mozart Christmas will be presented by the Metropolitan Youth Symphony conducted by Lajos Balogh, on Saturday, December 7th, at 7:30 PM in the Arlene Schnitzer Concert Hall with special guest, the Portland Symphonic Girlchoir, Roberta Q. Jackson, director. Tickets available through PCPA and Ticketmaster outlets and by phone: 248-4496 or 228-9125.





A Rhythm and Blues Showcase!!

## Too Legit To Quit

Hammer

Achieving monumental goals in only a few years, the Oakland native known simply as Hammer is the bestselling and most-acclaimed artist of 1990-91, and the most-accomplished rap artist in history. So say chart statistics, nearly every global music awards committee, and more than 17 million music fans who propelled Hammer to the top of the charts, keeping him there for record-setting stays. Hammer is also the newly-crowned hardest-working man in show biz, and James Brown himself agrees. "Hammer makes me proud," says Brown. "I love Hammer and everything that he stand for."

That's only one reason why this Oaktown entertainer has outdistanced the rest. He has spent more time at #1 than any other artist thus far this decade - as well as any other non-soundtrack artist since Michael Jackson -- his muscial and multi-media innovations singlehandedly brought hip-hop to the masses, and his theme song "U Can't Touch This," has become a worldwide anthem. No one can come close to touching Hammer's combination of positivity, aura, spirit, potent sense of style, rhythmic hooks, musical variance, highvoltage choreography and thoughtprovoking, socially-conscious lyrics. The galvanizing rapmaster has stepped above and beyond the hip-hop pack to become one of the most exciting entertainers in the world.

Co-written and co-produced by Hammer, Too Legit To Quit is the third component of Hammer's conceptual trilogy, following on the record-setting heels of his double-platinum 1988 debut, Let's Get It Started, and the 1990 release, the 10-times platinum Please Hammer Don't Hurt 'Em. In keeping with his aim to continually expand the parameters of rap, Hammer's Too Legit To Quit is the ultimate fusion of hiphop, R&B, funk, rock, jazz and gospel. The album includes 13 new Hammerpenned songs and, for the first time a full horn section, The Horns of fire. He's rounded up a new touring posse and has further developed and intensely muscular dance style for such new Hammer-invented dance steps as "The Lite Light," "The Memphis Gangsta Walk," "The Addams Groove" and "Legitting." "I have a style called 'power dancing' because my dances are smooth, yet powerful," Hammer explains. "My aim was to create an album that you can listen to during the week, then go out and dance to it on the weekends because you've got the moves down pat. Although my thoughts about the condition of our world and our society are reflected throughout this album, it's also about having fun." As for Hammer's plans for the Too Legit To Quit tour, the sky's the limit. "It'll be the most spectacular live show ever presented," he promises.





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#### **EVERY SUNDAY** in a relaxed environment!! The Downhome Blues Jam Sessions 8:00 pm to 12:00 am no cover charge All Musicians are Invited Host Bands For November: The Norman Sylvester Band Nov. 3 Mel Soloman & The Nightlighters Nov. 10 Paulette and Power Nov. 17 The Norman Sylvester Band Nov. 24 Please bring your friends, and join the party!

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