



# ENTERTAINMENT



## Hammer



### Too Legit To Quit

Achieving monumental goals in only a few years, the Oakland native known simply as Hammer is the best-selling and most-acclaimed artist of 1990-91, and the most-accomplished rap artist in history. So say chart statistics, nearly every global music awards committee, and more than 17 million music fans who propelled Hammer to the top of the charts, keeping him there for record-setting stays. Hammer is also the newly-crowned hardest-working man in show biz, and James Brown himself agrees. "Hammer makes me proud," says Brown. "I love Hammer and everything that he stand for."

That's only one reason why this Oakland entertainer has outdistanced the rest. He has spent more time at #1 than any other artist thus far this decade - as well as any other non-soundtrack artist since Michael Jackson - his musical and multi-media innovations single-handedly brought hip-hop to the masses, and his theme song "U Can't Touch This," has become a worldwide anthem. No one can come close to touching Hammer's combination of positivity, aura, spirit, potent sense of style, rhythmic hooks, musical variance, high-voltage choreography and thought-provoking, socially-conscious lyrics. The galvanizing rapmaster has stepped above and beyond the hip-hop pack to become one of the most exciting entertainers in the world.

Co-written and co-produced by Hammer, Too Legit To Quit is the third component of Hammer's conceptual trilogy, following on the record-setting heels of his double-platinum 1988 debut, Let's Get It Started, and the 1990 release, the 10-times platinum Please Hammer Don't Hurt 'Em. In keeping with his aim to continually expand the parameters of rap, Hammer's Too Legit To Quit is the ultimate fusion of hip-hop, R&B, funk, rock, jazz and gospel. The album includes 13 new Hammer-penned songs and, for the first time a full horn section, The Horns of Fire. He's rounded up a new touring posse and has further developed and intensely muscular dance style for such new Hammer-invented dance steps as "The Lite Light," "The Memphis Gangsta Walk," "The Addams Groove" and "Legitting." "I have a style called 'power dancing' because my dances are smooth, yet powerful," Hammer explains. "My aim was to create an album that you can listen to during the week, then go out and dance to it on the weekends because you've got the moves down pat. Although my thoughts about the condition of our world and our society are reflected throughout this album, it's also about having fun." As for Hammer's plans for the Too Legit To Quit tour, the sky's the limit. "It'll be the most spectacular live show ever presented," he promises.

## Jazz and Gospel Schedule For November

During November Pazzo Ristorante will have a steady helping of the area's very best talent.

The Tall Jazz trio will fill in three of four Tuesdays, while The David Friesen Trio will have two nights in the lounge. Mondays through the month will be anchored by Don Alberts, and three of the four Wednesdays will be filled in by a duo with Matt Schiff and Ed Bennett.

Our Sunday Gospel Music Branch has been quite successful and has generated much interest. The talents of Ken Barry's ensemble "Timesound" are nothing short of amazing.

November's music schedule is as follows:

- The Tall Jazz Trio  
Tuesdays 5, 12 and 19
- The David Friesen Trio  
Tuesday and Wednesday 26, and 27
- Duo with Matt Schiff and Ed Bennett  
Wednesdays 6, 13 and 20
- Don Alberts  
Mondays 4, 11, 18 and 25
- Sunday's Gospel Music Brunch  
all Sundays through November

## Kid N Play Visits Jefferson High



Kid N Play, stars of the new movie "House Party 2," made a personal appearance at Portland's Jefferson High School on Tuesday.

GUILD THEATRE (952) 248-6964	JANTZEN BEACH 248-6964	TANASBOURNE 248-1004	MATHEW'S SATURDAY & SUNDAY ROSE MOYER 778-8066
TIGARD CINEMAS (503) 248-6973	MALL 205 248-6979	MATHEW'S GARY 82ND AVE CINEMAS 774-7731	MATHEW'S SATURDAY & SUNDAY VANCOUVER MALL 298-2900

## Metropolitan Youth Symphony Association Christmas Concert

A Merry Mozart Christmas will be presented by the Metropolitan Youth Symphony conducted by Lajos Balogh, on Saturday, December 7th, at 7:30 PM in the Arlene Schnitzer Concert Hall with special guest, the Portland Symphonic Girlchoir, Roberta Q. Jackson, director. Tickets available through PCPA and Ticketmaster outlets and by phone: 248-4496 or 228-9125.



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### Host Bands For November:

- Nov. 3 The Norman Sylvester Band
- Nov. 10 Mel Soloman & The Nightlighters
- Nov. 17 Paulette and Power
- Nov. 24 The Norman Sylvester Band

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