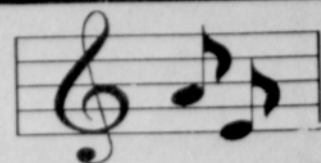




ENTERTAINMENT



FRESH CUTS Beauty/Barber Salon

3511 NE MLK Blvd

288-3326

Price List

Curls		Relaxers	
Wave Nouveau	\$45.00	Virgin Hair	\$35.00
Hawaiian Silky	\$45.00	Touch Up	\$25.00
Care Free	\$40.00	Texturizer	\$25.00
Long Hair	\$5.00 extra		
Best Work/Best Prices In Town			
Hair Cuts		Conditioners	
Brush Cuts	\$5.00	Deep Reconstructor	\$10.00
Box Cuts	\$7.00	Cream Rinse	\$5.00
Style Cuts	\$10.00	Hot Oil	\$10.00

Call for appt. today. 288-3326
Daryl Lewis Owner/Manager 24 Hr. Appt. Line

Open at 9:00 a.m. Mon. - Sat.

Blazer Preseason and Regular Season Tickets Available

Tickets to the Trail Blazer preseason home game, October 23 against Sacramento are on sale. Tickets will be available at all TicketMaster locations, including Memorial Coliseum.

A limited number of regular season game tickets have been made available to the public since October 15, 1991. Individuals will be limited to four tickets per person for all regular season game purchases, so fans can acquire either four tickets for a single game, or a pair of tickets for two games. All regular season game tickets will be available at all TicketMaster locations, including Memorial Coliseum.

Black Poetry Day Observance At Schools, Offices

Five Northwest Black poets bring poetry to a special observance and to Portland schools on Oregon Black Poetry Day this Thursday, Thursday, October 17.

Oregon Black Poetry Day will be observed in the board room at the Portland School District's Blanchard Education Service Center, 501 N. Dixon St., from Noon to 1 p.m. Thursday Oct. 17.

Ockley Green and Tubman middle school students will join five members of the Northwest African-American writers workshop at the observance. The writers are Jennifer Doncan, Joe Franklin, Mattie Ann Callier-Spears, Curley Massey and Lois Marie Lewis.

Before and after the observance, three of the poets will meet with students to read some of their poetry and talk about the importance of writing.

Joe Franklin will be at Fernwood Middle School, 1915 N.E. 33rd Ave., from 9:30-11:30 a.m.

Curley Massey will be at Portsmouth Middle School, 5103 N. Willis Blvd, from 9-11:15 a.m. and at Sellwood Middle School, 8300 S.E. 15th Ave., from 1:30-2:30 p.m.

Mattie Spears will be at Whitaker Middle School, 5700 N.E. 39th Ave., from 10-11:30 a.m.

Recently, the Oregon Commission on Black Affairs proclaimed Oct. 17 Black Poetry Day. The observance date was chosen to commemorate Jupiter Hammon, the first African-American poet to publish his own verse, who was born Oct. 17, 1711, in New York state.

"Prince is a reincarnation of all the best music. Just what the world needs now...a very controversial figure and an absolute musical genius."

**--Eric Clapton
Desert Island Discs/1988
"Prince is possibly the most gifted artist of the decade."**

**--Jon Pareles
Music Critic/New York Times/1987**



Prince

DARK Compelling Electrifying Enchanting Enlightening Illuminating LIGHT

few artists have captivated the media and general public to the degree that Prince has since he first burst upon the music scene in the early '80s. Initially referred to as the '80s answer to the Beatles, his intoxicating sound was not only radical departure from anything heard previously, but also caused an entire shift in the musical direction of that decade.

Although his 1984 blockbuster film and soundtrack gave him global status as a household name, he had already racked up an impressive three platinum releases before the *Purple Rain* explosion was heard around the world. Prince was only 19 years old when his first album, *For You*, was considered a success both commercially and critically. That this provocative young virtuoso was not only a one-man band, but also his own producer, garnered tremendous attention around the world--music critics were astonished to learn that only one person was behind all the vocals and instruments.

His career began in Minneapolis, Minnesota, after teaching himself to play the piano at the age of seven. By the time he was 12, he had already mastered over 20 instruments. While still in his early teens, he had already laid the foundation for the Madhouse sound when he formed a band called Champagne that played only instrumental music. He then moved on to form the group Grand Central (later renamed Champagne) and, after a brief period of recording demo tapes at Moon Studio in Minneapolis, he headed for New York armed with his music.

Although he was only 18, he insisted on producing his own records and returned home after declining contracts from three different record companies. A year later, Warner Bros. Records signed him to a three-record contract-- unheard of for a new artist. The now familiar "produced, arranged, composed and performed by Prince"

The disc also features the recording debut of a new "family" of musi-

cians and performers that Prince has gathered together called the New Power Generation. Featuring Levi Seacer, Jr. (guitar); Sonny T. (bass); Tommy Barbarella (keyboard); dancer/percussionists Kirk Johnson and Damon Dickson; Michael Bland (drums) rapper/dancer Tony M. and Rosie Gaines (keyborad and backing vocals), the N.P.G. are on the tip of new trend in music and a surprising new direction for Prince -- a return to the live band. As Prince recently told Spin writer Scott Poulson-Bryant, "Everyone else went out and got drum machines and computers, so I threw mine away." Prince and the N.P.G. are set to visit the faithful at arenas and stadiums throughout the world.

Critically acclaimed for riveting live performances and remarkably poignant compositions, Prince consistently maintains his status as one of the most important musicians of the 20th century. His primary focus continues to be his integrity as an artist. His

Workshop To Help Parents Plan for College Costs

A workshop to help parents of students in Grades 6-9 plan for the cost of college will be offered in the Lincoln High School auditorium, 1600 SW Salmon St., Wednesday, Oct. 30 from 7:30-9 p.m.

Sponsored by the Portland Area College Counselors Consortium, the free workshop will focus on how much college will cost, availability of scholarships, savings strategies and whether or not to borrow money.

Speakers will include Richard Dent, Reed College director of financial aid, Kristen Shriver and Wayne Williams, from Massachusetts Mutual, Marilyn Petrequin, Lincoln High School college counselor and counseling department chairperson, and Gail Durham, The Catlin Gable School College Counselor.

An Invitation from Richard Brown

I invite my friends to join me when I will proudly accept a 1991 Oregon Women's Political Caucus Good Guy Award.



I am honored to receive this recognition as one who has shown active commitment to increasing the opportunities for women in Oregon.

I hope many of my friends will share my joy that evening:

OWPC Good Guys Awards

Monday, October 28, 1991, 5:30-7:30 pm.

Atwater's Restaurant, 111 SW Fifth Avenue, 30th Floor
Complimentary Hors d'oeuvres Buffet and No-Host Bar

Tickets: \$30 Advanced Sales. Call 227-0748. \$35 at the Door.



32ND & E BURNSIDE
231-8926

23RD & NW JOHNSON
248-0163

Public Notice

Wholesale to the Public 35% to 50% off
100% Human Hair 16" from \$15.95
braiding and weaving

Wigs and Beauty Supplies
We will meet or beat
anyone's prices.

Sales and Promotional Items excluded.

Mrs. C's Wigs and Beauty Supply

707 N.E. Fremont
Portland, Oregon 97212
(503) 281-6525

Open: 11:30 - 6:00 Tues thru Saturday

THE TEXAS II

RESTAURANT AND LOUNGE

1708 NE Alberta - 287-5145

A Rhythm and Blues Showcase!!

EVERY SUNDAY

in a relaxed environment!!

The Downhome Blues Jam Sessions

8:00 pm to 12:00 am

no cover charge

All Musicians are Invited

Host Bands For October:

November 3

The Norman Sylvester Band
Myrtle Brown's Destiny

Conference Room Available!

for Public, Business or Social Club Meetings

Free -- Phone for Reservation

1714 NE Alberta St. 281-2136

Delicious Downhome Cooking

Breakfast - Lunch - Dinner
and

Food to Go

Friendly Service

Open 7 days a week

Two Convenient Locations

Texas I - 3530 N. Vancouver Ave.

Open 7:00 am - 2:30 am

Texas II - 1714 NE Alberta St.

Open 24 hrs.

ONE OF A
KIND
LADYS HATS
OPEN
SATURDAYS
10AM TIL 5PM
1208 N. KILLINGSWORTH
PORTLAND, OR
SAVE UP TO 20%
ON LADYS HATS
PH. 775-0206 OR 774-4987

Homestyle Cooking

Family Dining • Catering • Specialty Menu

- * Down Home Cooking At Its Very Best!
- Catfish • Red Snapper • BBQ Ribs • Steaks
- Turnip Greens • Cornbread • Chitterlings
- Yams • Blackeyed Peas • Sweet Potato Pies
- Peach Cobbler
- 6AM Breakfast
- Hot Food Express Line 11am - 2pm
- Master Charge • Visa • American Express

Steen's Kitchen 289-1935
7332 NE Martin Luther King Jr. Blvd.

Youth Unlimited Video Production, Inc. Recruitment

Youth between the ages of 13 to 20 are now being sought to audition for Youth Unlimited's fourth video production.

Auditions will be held on Saturdays, November 2, 9, 16, and 23rd, 1991, at the North Portland Library, 512 N. Killingsworth, from 2 - 5 p.m.

All performers selected (with the

exception of extras) will be paid \$150.00 upon full completion of the production.

Youth Unlimited is a non-profit Oregon Community based Educational/Video Production Project founded in January, 1988, by Gloria J. Fluker. This video project is being funded by Multnomah County of Oregon.

No Acting or technical experience necessary!