



# ENTERTAINMENT



## ED O.G. & DA BULLDOGS

"I KNOW HOW TO SURVIVE. Everybody in the crew knows that it's all about survival." Common sense from ED O.G. (Edward Anderson), the 20-year-old rapper whose debut PWL America/Mercury album, *Life of a Kid in the Ghetto*, is bound to establish ED O.G. & DA BULLDOGS as one of 1991's most essential new rap acts. The debut single "I Got To Have It," coupled with the album title track, clearly points out where ED O.G. is coming from: clever and penetrating, persuasive and dead serious, it's just the first irrefutable statement of many on the album. Throughout, ED O.G. scores point after point with his tough, expressive delivery and the rockin' hip hop of Special K & Teddy Tedd (well-known as radio's Awesome 2) and Joe Mansfield.



The radio show, which stands as the longest-running rap program in the world. *Life of a Kid in the Ghetto* is Awesome 2's first full album production project, and, considering the duo's pedigree, it's hardly surprising that the album is not only diverse and totally up to date, but also steeped in all the best qualities traditionally associated with rap.

The Awesome 2 and ED O.G. met through family connections, and while aware of Ed's ambition to rap professionally, Awesome 2's busy broadcasting schedule and Tedd's tours with Real Roxanne, Rebbie Jackson, Ready for the World, Klymaxx and Lisa Lisa kept them from hooking up professionally until last year. "The energy Ed brings across caught me," says Special K. Tedd adds that the production was meant to bring a new, refreshing, more musical sound to rap, along with subjects that "really matter."

## Pre Winter Concert Scheduled

Zeta Sigma Omega Chapter of Alpha Kappa Alpha Sorority is presenting a pre winter concert featuring minority participation, November 24, 1991 from 3:30-5:00p.m. Location to be announced later.

The two categories of performances are:

**PERFORMING ARTS:** piano, vocal, dance, speeches, strings and other musical instruments.

**VISUAL ARTS:** paintings, drawings, poetry, short essays, short stories, plays, and short videos.

Visual arts will be viewed during the reception from 5:15-6:00 p.m.

Students between the ages of 8-16 may apply for either or both categories. Referrals from music teachers, school teachers, parents or community members are also welcomed.

Audition is October 28-31. Workshop for participants is November 19th and 22nd.

Please send applications on post cards to the following addresses:

Mrs. Lillian Whitlow  
5714 N.E. 23rd Avenue  
Portland, Oregon 97211  
or/and

Mrs. Bobbie Nunn  
12811 N.E. Rose Parkway  
Portland, Oregon 97230

The public is invited and the admission is free.

## Turn Loose The Voices

TURN LOOSE THE VOICES is a new musical theater production premiering at the Interstate Firehouse Cultural Center this week. Created and performed by twenty-three local children and teenagers, the show brings to life their insights on how we treat people we consider different from ourselves. Through music, theater, and dance, TURN LOOSE THE VOICES presents an extraordinary picture of the impact of facing prejudice, and an equally extraordinary picture of hope. It celebrates a vision of ourselves as people who can overcome fear and mistrust of one another and learn to find value and strength in our diversity.

The cast of TURN LOOSE THE VOICES is a racially, ethnically, and economically diverse group of young people, ages 8-17, who were chosen based on auditions. The show is produced by Young Actors' Forum, and co-directed by Will Weigler and Chisao Hata. The original songs have been developed by the cast under the direction of musical producer Susan Ring. The show's musical director is Danny Osborne.

TURN LOOSE THE VOICES plays from September 20 - October 6 at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. Performances are at 8 pm on Fridays and Saturdays, and 2 pm on Sundays. Tickets are \$9 general admission at the door, or \$7 in advance (subject to service charge) at all Fred Meyer Fastix outlets. Call 224-8499 for outlet locations and phone orders. For information on group discounts call 234-9458. TURN LOOSE THE VOICES is a musical that will be enjoyed by adults and children alike. It is a reaffirmation of the power we all hold to affect the community in which we live. Don't miss it.

## Special Activities for Kids Free Parents to Shop

(NU) - Experts are predicting that the 1990s will be a family-centered decade, and shopping centers are taking their cue with special facilities, programs and activities — all aimed at youngsters.

A new Kids Way wing at Bramalea City Centre in Brampton, Ontario, features a play area with mechanical rides, three video screens with cartoons and 15 child-related tenants, including stores for toys, children's books, clothing, pets, comics and hobbies, and a salon where children's hair is cut while they sit on animal seats and watch cartoons.

Special programs at the Camp Town Center Camp are the draw at Charleston Town Center in downtown Charleston, W.Va. Children from ages 5 to 10 come with their parents for dinner and then see a show while their parents shop. Children receive free camp T-shirts, baseball caps and other gifts. Special activities for the youngsters tie in with the evening's theme, which typically could be safety, music or first aid. Then they hear a story and the program concludes with live entertainment.

These and other shopping centers all over the United States and Canada have discovered that children are an important part of their markets.

## OPB Radio To Air Miles Davis Retrospective



1950s



1960s



1970s



1980s

## Keep It Simple, Party Planner Advises

(NU) - A holiday party doesn't have to be flashy and extravagant to be fun.

In fact, overdoing things can actually make your guests uncomfortable and your party less enjoyable, says Andrea Bell, who has planned parties for princes, presidents, actresses and rock stars.

Bell, founder of the renowned L.A. Celebrations! catering company and an entertaining consultant for

Almaden Vineyards, says simplicity is one of the golden rules for a successful event.

"Everybody knows you don't run a restaurant, so don't try to act like one," she says. Bell offers these other suggestions for your next party:

—Make the party reflect your personality. If you're a casual, down-to-earth person, trying to impress with the trendiest cuisine could turn off your guests.

—Prepare food and beverages ahead of time. "Too much running around will make your guests nervous and you'll miss out on the op-

portunity to visit with them," Bell says. —You don't have to sacrifice quality for quantity.

"For crowd-sized entertaining you can find quality wines, such as those from Almaden Vineyards, in large bottles and wine casks," says Bell. "They offer good value and are perfect for pouring into carafes and for making festive wine drinks and punches."

—Stay within the limits of your time and money. "We all like to think we can do it all, but be realistic," Bell advises. "Live within your budget — how much money you spend has nothing to do with the success of the party."

As a tribute to the late Miles Davis and in honor of his musical legacy, Oregon Public Broadcasting Radio will air the MILES DAVIS RADIO PROJECT, beginning October 12. Produced by American Public Radio, the project consists of seven one-hour documentary programs and can be heard on consecutive Saturday nights at 9:30 p.m., during the Weekend Jazz Program.

The programs take listeners through Davis' life in a loose chronological manner, with side trips to explore some of the many themes important in Davis' career, as well as larger themes concerning the development of jazz.

The series includes exclusive interview material, and rare Miles Davis performance and never-before-heard studio out-takes. Musical examples in each show compare Miles' sound during each phase of his career to other styles of the time.

Programs in the MILES DAVIS RADIO PROGRAM are as follows:

October 12: Roots: '30s and '40s  
October 19: The Early '50s: Drugs and Early Fame

October 26: The Modal Period: the Late '50s  
November 2: The '60s

November 9: '70s and '80s  
November 16: Miles at Work

November 23: Two-hour Concert Special

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## National Geographic Society President Teaches Fernwood School Class

National Geographic Society president taught a geography lesson at Fernwood Middle School, 1915 N.E. 33rd Ave., this past Monday, October.

Students in Tom Streckert's third-period social studies class at Fernwood Middle School received a special lesson on geography from one of the nation's experts, Gilbert M. Grosvenor, president and chairman of the National Geographic Society.

Grosvenor responded to an offer he made to teachers attending an Oregon Geographic Alliance conference. Streckert heard the offer and arranged the instructional period on Grosvenor's next visit to Portland.

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- Oct. 20 The Norman Sylvester Band
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