

# ENTERTAINMENT



## THE TEXAS II

RESTAURANT AND LOUNGE 1708 NE Alberta - 287-5145

A Rhythm and Blues Showcase!! **EVERY SUNDAY** 

in a relaxed environment!!

The Downhome Blues Jam Sessions 8:00 pm to 12:00 am no cover charge All Musicians are Invited

#### **Host Bands For October:**

The Norman Sylvester Band Oct. 6 Paulette and Power Oct. 13 Oct. 20 The Norman Sylvester Band J.C. Rico Armed and Dangerous Oct. 27

Please bring your friends, and join the party! A Boogie Cat Production



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Biz Markie



#### Cycle Your City!

Get out your bikes and bring the kids! On Sunday, October 6, from 2-5pm, the City's Bureau of Traffic Management kicks off NeighborRide, a family bike ride to show off the neighborhoods of Portland, and promote safe bicycling. Register that day at University of Portland or Kenton Park, and pick up your "Passport to Portland." It will be stamped at strategic locations as you cycle through seven neighborhoods of North Portland. Take advantge of safe cycling tips and a car-free route for kids at Kenton Park on North Denver and Kilpatrick. For information on NeighborRide, call 823-3607.

#### Gospel Music At Pazzo For Sunday Brunch

Beginning Sunday October sixth, Pazzo Ristorante at 627 S.W. Washington will be featuring the spirited sounds of gospel music.

The talents of Ken Barry's gospel ensemble known as Timesound will be heard in their lounge between the hours of 10:00 am and 2:00 pm each Sunday.

Timesound has been a project of Mr. Barry's for several years and involves the talents of Danny Osborne, Linda Hornbuckle, Tracy Clay and others. These musicians are involved within several churches in our community and the personnel of Timesound will change with those responsibilities.

This change in their jazz policy for Sundays is something that they are very excited about. They see this an an opportunity to offer a truly unique experience to Portland's Sunday Brunch popu-

### Norman Sylvester: A Northwest Blues Original



by Bill Barber

B.B. King, James Cotton, Buddy Guy, Otis Clay, and Junior Wells are a few of the well known Blues artists that Norman Sylvester has shared billing with. Tower of Power has had Norman open for them when they came to town.

While Norman was working a day job for 22 years with a local trucking company, he still had the dedication to create his own original style of the blues. In the past six years, he has formed his present band, started his own production company, Boogie Cat Productions and formed the Boogie Cat recording label.

On the Boogie Cat label Norman has released a 12 original songs cassette titled "On The Right Track." It is presently being sold in the U.S. and overseas. Blues and Rhythm Magazine

coast blues." BLUES NOTES NEWS-PAPER said: "On The Right Track is a power collection of original songs."

In addition to being a blues musician-song writer, Norman tries to give something back to the community. Through his Boogie Cat Productions, he offers to share his many years of professional knowledge. He promotes Northwest music, and helps professional and underexposed performers deliver their art to the public. He offers services such as concert bookings, musician consulting, musician referrals and music management. Boogie Cat Productions also sponsors a Scholarship

"On The Right Track" is available at local outlets. For performance and booking information, call 289-4609.

#### **Oregon Ballet Theatre** Receives \$5,000 Grant From AT&T For Its World-Premiere Production of "Carmen"

Oregon Ballet Theatre has received a \$5,000 grant from AT&T to support its production of "Carmen", it was announced today.

In presenting the gift, Brad Johnson, AT&T Branch Manager, Business Communications Systems, acknowledged Oregon Ballet Theatre's important role in the community: "AT&T is proud to be a small part of this wonderful new tradition in Portland -- Oregon Ballet Theatre. We at AT&T believe that as we go forward into the 90s, OBT will add to the quality of life in our community and make a significant contribution to the broadening of the population's appreciation of the arts."

Launching Oregon Ballet Theatre's 1991-92 season, the world premiere production of "Carmen", set to Georges Bizet's enchanting score, offers a new interpretation of the classic opera of love and vengeance. With choreography by OBT Artistic Direcor James Canfield, the fiery ballet unfolds in a 1920's Speakeasy, a smoky cabaret club crawling with the likes of Al Caponeinspired gangsters and gamblers.

This bold new production brings together the acclaimed set and costume design team of John and Sandra Woodall, hailed as two of the West Coast's most inventive designers.

**OBT Music Directo Niel DePonte** conducts the Oregon Ballet Theatre Orchestra for all performances.

"Carmen" is slated for October 17-20 at the Portland Civic Auditorium. For ticket information, call (503)-227-6787.



training programs at The Fall Home & Garden Show:

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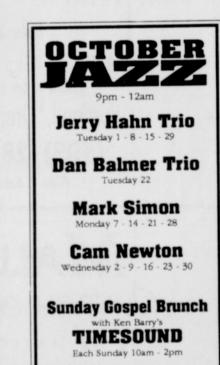
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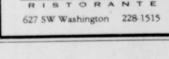
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