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Former Black Panther Leader 'Seizes The Time' Again
Describing himself today as a "revolutionary humanist," Seale indicates that he fights for human rights for all humanity

In the late 1960s and early '70s, the name Bobby Seale exploded on the American scene as he co-founded and chaired one of the most controversial activist groups in the nation, the Black Panthers Party.

Today, more than 20 years later, Bobby Seale's name will be echoed again, as he plans to run for Congress to capture the seat vacated by Rep. William Gray, who until recently was the highest ranking Black legislator on Capitol Hill.

Seale's presence will also resurface in bookstores nationwide with his protest-era classic *Sieze The Time*, just republished by Black Classic Press.

The book focuses on how Seale and fellow Black Panther Party co-founder Huey Newton seized the time of the socially volatile '60s and early '70s, advancing Malcolm X's philosophy of "the ballot or the bullet" and "by any means necessary" to bring about social change for African Americans.

It's perhaps through the Panther's radical presence that the political party was significant in forcing consideration of human and civil rights issues.

Without the existence of the Black Panther Party, many of the civil rights concessions gained by the moderate civil rights groups probably wouldn't have occurred, says Seale.

"A lot of people thought the Black Panther Party was outside of the civil rights movement. We actually were part of the overall civil rights struggle," he stresses in a recent interview.

Today, the 54-year-old Seale is seizing the time once again, hoping to step into the powerful shoes Gray leaves behind as representative of Philadelphia's Second Congressional District. Says Seale, "I intend to be the most profoundly accountable congressional representative ever to take national

Fifty Years in the Life of Muhammad Ali
A New Documentary on A&E's "Biography" on October 8

He is known the world over as "The Greatest." But Muhammad Ali is much more than a boxer. His extraordinary life to date is chronicled in an all-new episode of BIOGRAPHY, October 8, 1991, at 8 pm and 12 am ET/9 pm and 1 am PT, on the ART & ENTERTAINMENT NETWORK (A&E).

BIOGRAPHY traces Muhammad Ali's popular following and success in the ring from his early years as Cassius Clay to the present. When he embraced the Muslim religion and refused induction into the armed forces during the Vietnam War, it led to the loss of his title and his prime boxing years, creating a national controversy. His full-fledged return to the top included a series of worldwide, spectacles, among them the "Thrilla in Manila," considered the best of his three historic bouts with Joe Frazier, Colorful, brash, outspoken, even poetic, Ali will be remembered as a vibrant, key player in the American experience of the 60s and 70s. His life today is much different, but the adoration of people from all walks of life remains.

BIOGRAPHY: MUHAMMAD ALI, narrated by series host Peter Graves, includes new interviews with prominent Americans who know the former champion well, including tennis star and sports historian Arthur Ashe, actor James Earl Jones, ABC News sports reporter Dick Schaap, and Thomas Hauser, author of the acclaimed 1991 book *Muhammad Ali -- His Life and Times*. Mr. Ali's childhood in Louis-



ville, his stunning title-winning defeat of Sonny Liston in 1964, the taking of his title three years later, his rocky road back to an historic upset of champion Larry Holmes, 1980 are all examined. Out of the ring, BIOGRAPHY documents Mr. Ali's role in the Civil Rights movement of the 1960s, a rocky personal life including four marriages, and a debilitating medical condition known as Parkinson's Syndrome.

"It is rare to produce a biography on someone not yet 50 years old, but Muhammad Ali has already lived many lives," said Brooke Bailey Johnson, Vice President of Programming and Production, A&E. "Ali may indeed be the greatest boxer ever, but it is the combination of superb athletic ability, rare skills of communication, willingness to speak out on controversial is-

ssues, and personal charisma that have made him a living legend."

BIOGRAPHY: MUHAMMAD ALI is an A&E/CEL Communications co-production. Charles Grinker is the Executive Producer, and Lilibet Foster is the Producer. Michael Cascio is the A&E Program Executive.

A&E's rich variety of quality entertainment is available to more than 51 million viewers nationwide via 7,000 cable systems. The network's 24-hour-a-day schedule is a lively mix of the best in comedy, drama, documentaries and the performing arts. Since A&E began in 1984, it has received more ACE Awards than any other basic cable network, including eight ACE's for 1990 programming. In addition, the network has received two nominations for the Golden Ace, cable's highest honor.

Starting Business Workshop - Basics

"Starting Business Workshop - Basics" will be presented on Saturday, October 19, from 9:00 a.m. to 4:00 p.m. at the Portland Community College Sylvania Campus, Health Technology Building, Room D8R.

In this workshop you will learn the pros and cons of owning a business, idea development, determining markets, basic pricing, set-up issues and more.

This seminar is co-sponsored by the PCC Small Business Development Center and the U.S. Small Business Administration. The cost is \$20. To register or for additional information, please call Portland Community College at 244-6111, ext. 5205.

Northwest Film Center Presents James Baldwin Film October 17 - 19

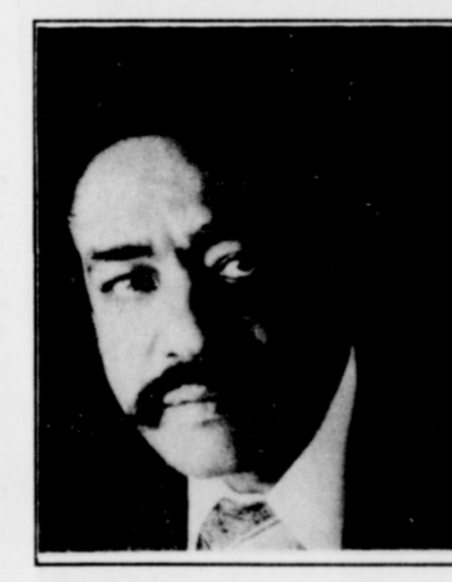


The Portland Art Museum Northwest Film Center will screen **JAMES BALDWIN: THE PRICE OF A TICKET** Thursday & Friday, October 17 & 18 at 7 & 9 p.m. and Saturday, October 19 at 2 p.m. in the Art Museum's Berg Swann Auditorium, 1219 S.W. Park Avenue. Admission \$5 general; \$4 museum members and seniors; \$3.50 matinees all seats.

JAMES BALDWIN: THE PRICE OF A TICKET, Karen Thorsen's portrait of the late novelist, essayist and playwright, reveals the complexities of the man who was once the most celebrated African-American writer of his time. In this documentary, without narration, Baldwin tells his own story through the use of rarely-seen archival

footage, intimate interviews, eloquent public speeches and astounding cinema-verite glimpses of James Baldwin alive. The film also includes original footage of Baldwin's own funeral service, location footage of his homes on three continents, plus interviews with his friends, family and colleagues and critics, among them his brother David, writers Maya Angelou, Amiri Baraka, William Styron, Ishmael Reed and Yashar Kemal, and entertainer Bobby Short. Like Baldwin himself, the film explores what it is to be born black, impoverished, gay and gifted in a world that has yet to understand that "all men are brothers."

For more information, call the Film Center at 221-1156



Bobby Seale

ues to have universal appeal as an account of an oppressed people's struggle for human liberation."

"The book is historically significant to Black people, and that's the kind of book we publish," says Black Classic Press publisher, W. Paul Coates. "There are lessons to be learned from *Sieze The Time*. The book is in many ways a doctrine of the do's and don't's of advancing the interests of oppressed people."

Coates, who once headed the Baltimore chapter of the Black Panther Party, says the book was in demand when it was first published in 1970 by Random House. "But by the mid-'70s, you couldn't find the book." He has republished 5,000 copies of the 459-page book in paperback and says, like the other titles Black Classic Press publishes, he plans to keep it in print.

Right now, Seale is preparing to make appearances at book parties planned for Washington, Baltimore, Philadelphia and New York.

He is also preparing for a role in filmmaker Spike Lee's upcoming movie on Malcolm X.

Seale views the republished *Sieze The Time* as having a message to deliver. "There's a need to show young Black people, especially males, what it means to have principles and to stand up to the ills of society," he emphasizes.

'What The Butler Saw' Opens in Salem

The Willamette University Theatre presents "What the Butler Saw", by Joe Orton. This contemporary British farce takes sexual stereotypes and twists and manipulates them with such glee that by the madcap finale, you won't know who is who!

Performance dates are October 4, 5, 10, 11, and 12 at 8:00 p.m. and October 6 at 2:00 p.m. Performances will be held in the Willamette University Kresge Theatre.

Admission is \$6.00 for the general public and \$4.00 for students and seniors. For more information or reservations, please call the Willamette Theatre Box Office at 376-6221.

PacifiCorp Assists Minority Entrepreneurs

A \$10,000 donation from the PacifiCorp Foundation will help the Oregon Association of Minority Entrepreneurs remodel and add to their existing headquarters building in North Portland.

The donation was presented to the association this morning at its regular monthly meeting. John Bohling, executive vice president of operation, Pacific Power, presented the check. Pacific Power, a division of PacifiCorp, provides energy services to customers in North and Northeast Portland and serves approximately 600,000 customers in six Western states.

The Oregon Association of Minority Entrepreneurs encourages business opportunities and development among minority groups by providing technical, financial and other assistance.

"The association has a proven track record in helping small businesses succeed and we wanted to help them in that effort," said Bohling.



Up until 1830 when anyone purchased a bar of soap, the grocer simply hacked off a chunk from a large block.