

ENTERTAINMENT



IMAGO

The Theatre Mask Ensemble

Come voyage with IMAGO to a world of live human animation, where fantasy and ultra-realistic illusion are the height of entertainment. The masks/costumes are ingenious, the music is original, and the performers are masters of mime, dance and drama. All come together in imaginative performances that move from the whimsical to reflection and back again.

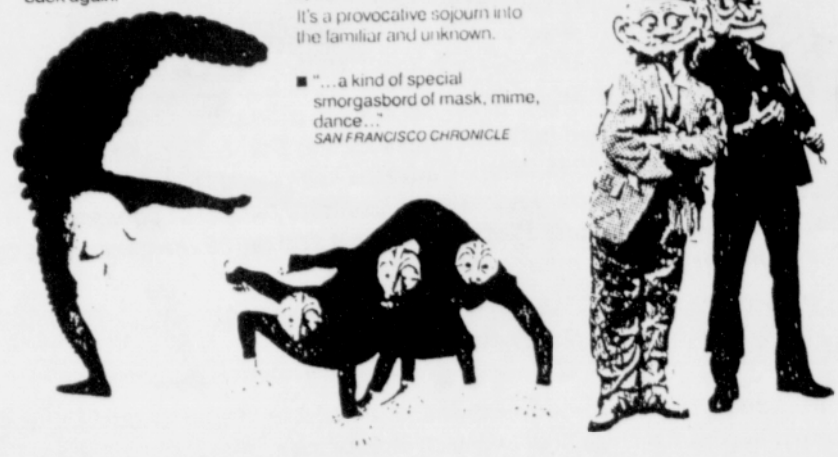
Jerry Mouawad, Carol Uscelman and company are trained in the renowned Lecocq approach to mime theatre, contemporary dance, physical comedy and traditional mask styles. They add their own inventive variations with American flair, to create characters that are more than human and stagings that defy categorization. Is it theatre, mime, comedy, dance, special effects or illusion? It's a provocative journey into the familiar and unknown.

"If there is something that can be done with a mask that these performers fail to do, it's hardly worth considering... entrancing and clever." SEATTLE POST-INTELLIGENCER

"...visually beautiful as well as intelligent." SAN ANTONIO LIGHT

"...highly entertaining." THE OREGONIAN

"...a kind of special smorgasbord of mask, mime, dance..." SAN FRANCISCO CHRONICLE



Management and Tour Direction: ARTHUR SHAFMAN INT'L, LTD., 723 Seventh Ave., NY, NY 10019 (212) 575-0488

Imago will perform at the Portland Center for the Performing Arts, Intermediate Theatre on October 4, 5, 6 & 11, 12, 13, Friday and Saturday at 7:30 and Sundays at 2:00 and 7:00. Tickets, \$15.50 for adults and \$9.50 for children, are available at the PCPA box office, TICKETMASTER outlets or by calling (503) 248-4496. Imago recently received a \$20,000 grant award from the Meyer Memorial Trust to create new work and present it with other repertoire at the Portland Center for the Performing Arts. This program is also made possible by grants from the Oregon Arts Commission and the Rose Tucker Charitable Trust.

"SURE TO HAVE MOVIEGOERS ROLLING IN THE AISLES WITH LAUGHTER!"

-Jet Magazine

A comedy about makin' it!



The Samuel Goldwyn Company presents A David V. Picker/WMG Production A Film by Michael Schultz "LIVIN' LARGE!" Terrence "T.C." Carson Lisa Arrindell-Blandie Blakey "Nathaniel" "Africa" Hall Julia Campbell "The Ladies" Herbie Hancock "The Ladies" Diane Brookman Justin Ackerman "The Ladies" William Mosley-Payne "The Ladies" David V. Picker "The Ladies" Michael Schultz

Featuring Music by: Steek Rick - Terminator X - NewKirk - Nioa C Smooth - Herbie Hancock and The Jungle Brothers

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FOURPLAY

from left to right Nathan East, Lee Ritenour, Bob James, Harvey Mason



other's playing very much. That was the key."

Harvey Mason has earned his reputation as an elite studio musician with a list of credits that includes most of today's top recording stars, as well as scores for smash film and television soundtracks. Nathan East, like the rest of Fourplay, seems to find himself in super-

If you heard a romantically playful conversation, and the language was music, and the music was magic...it would have to be Fourplay. In their self-titled Warner Bros. debut, this menage a quatre -- comprised of keyboard king Bob James, guitar wizard Lee Ritenour, rhythm-master Harvey Mason and bass-ace Nathan East -- have delivered a jazz tour-de-four that covers an extraordinary expanse of tonal turf.

Bob James reflects, "it's always been a fantasy to form a cooperative group where there was no leader...all voices were equal. I'd been waiting a long time to be in the same room with three people who made it seem right. A quartet always seemed ideal." Lee concurs, "I think there was a mutual admiration society. We all enjoy each

lative company and linked with exceptional projects. He has recorded with Phil Collins, Eric Clapton, Lionel Richie, Kenny Loggins, Whitney Houston, Anita Baker, Barbra Streisand, Michael Jackson and Al Jarreau.

Fourplay's experience in various musical formats enriches what is termed a Jazz release, but percolates with pop and rock, sizzles with R&B and funk and glides with classical refinement. All four members of the group contributed material to the album. The group considers the album to represent a new direction.

Ultimately Fourplay is an album of the heart. From earth to the moon, Bali and back again. Fourplay takes the listener on a romantic journey. And whatever the destination, getting there is definitely more than half the fun.

ONE STOP

records

Top 10 List

- | | |
|--|---|
| 1. Jodeci
Forever My Lady | 6. Ready For The World
Straight Down To Business |
| 2. Keith Washington
Make Time For Love | 7. Lonnie Liston Smith
Magic Lady "New" |
| 3. Poor Righteous Teachers
Pure Poverty | 8. Yours Truly
Yours Truly |
| 4. Geto Boyz
We Can't Be Stopped | 9. Fred Hammond
I Am Persuaded |
| 5. BeBe & CeCe Winans
Different Lifestyle | 10. The Rance Allen Group
Phenomenon |

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