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**North/Northeast Economic Development Alliance and City of Portland to hold final community workshop on Discussion Draft Albina Community Plan**

The North/Northeast Economic Development Alliance and the City of Portland Bureau of Planning will be cohosting the final community workshop on the Discussion Draft Albina Community Plan. Residents, property and business owners, and other interested parties are encouraged to attend.

This workshop will be the final opportunity for interested parties to comment on all aspects of the Discussion Draft Albina Community Plan. This event, to be held on September 21, 1991 at 9 AM at the King Elementary School, 4906 NE 6th Avenue, will feature welcoming remarks from the North/Northeast Economic Development alliance and Gretchen Kafoury, City Commissioner in charge of the Bureau of Planning. Additionally, Planning Bureau staff will make presentations on the discussion Draft Albina Community Plan.

The Albina Community Plan is a revitalization plan for inner North and inner Northeast Portland. This phase of the citizen involvement process will be concluded on September 30, 1991. It is expected that the Planning Commission will commence public hearings on the Recommended Draft Albina Community Plan in February, 1992. The City Council will begin public hearings on the Planning Commission recommendations in the spring and the summer of 1992.

**Vickers Assumes New Position**



Sharon A. Vickers, daughter of Thomas and Dorothy Vickers, has accepted a position as Elementary School Principal at the California State School for the Deaf in Fremont, California.

After serving as Program Chair Person for the Columbia Regional Program for the Deaf and Hearing Impaired for the past three years in Portland, Ms. Vickers assumed her new position August 30, 1991. The California School for the Deaf - Fremont, has the largest student population of any school for the deaf in the United States.

Ms. Vickers becomes the first African-American to assume principalship at the school which is located in northern California, approximately 25 miles from San Francisco.

Although she will miss her family and friends in Portland, Ms. Vickers is looking forward to her new tenure.

**For Best Results Advertise in the Observer**

**Oregon Dance Consort Announces Season '91-92**

Oregon Dance Consort, the 13 year-old Portland-based contemporary dance company, announced today their four-concert '91-92 Season. Beginning in December, they will present two concerts at the Interstate Firehouse Cultural Center, one at the Newport Performing Arts Center and one at the Intermediate Theatre of the Portland Center for the Performing Arts.

Since 1986, under the direction of choreographers Judith Catterall and Ray Terrill, ODC has maintained a high profile in dance development work in the state. They have led the way for contemporary dance in the development of culturally inclusive casting and programming. Since 1988, their groundbreaking Ticket Subsidy Program for Forgotten Audiences has addressed arts-access issues in a direct and effective manner by providing free tickets and educational materials to member of our community who usually have no access to the common cultural experiences of our society.

One of their most successful development tools has been the annual choreographers' showcase, Pulse & Impulse. This year, in its fifth season, the showcase will be called Harmonia and will feature half-a-dozen artists in a presentation of music, dance and storytelling with a global perspective. Running for a limited engagement December 12-15 at the Interstate Firehouse Cultural Center, it promises to offer a lively alternative to the Nutcracker. The following Friday, December 20, the same concert will be offered at Newport's charming performing arts center.

March 20-29, again at the IFCC, ODC's Judith Catterall will premiere a major new dance/theater work. As yet untitled, it will feature African American actor/singer Jacqui Sutton and is inspired by the commonality of themes underlying global mythology.

ODC's season closes with a concert of new works by both Terrill and Catterall at the Intermediate Theatre of the Portland Center for the Performing Arts May 16-17, 1992.

For information on any of these events, or about participation in their Ticket Subsidy Program for Forgotten Audiences, call 286-6472.

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