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North/Northeast Economic **Development Alliance** and City of Portland to hold final community workshop on Discussion **Draft Albina Community** Plan

The North/Northeast Economic Development Alliance and the City of Portland Bureau of Planning will be cohosting the final community workshop on the Discussion Draft Albina Community Plan. Residents, property and business owners, and other interested parties are encouraged to attend. This workshop will be the final

opportunity for intrested parties to comment on all aspects of the Discussion Draft Albina Community Plan. This event, to be held on September 21, 1991 at 9 AM at the King Elementary School, 4906 NE 6th Avenue, will feature welcoming remarks from the North/ Northeast Economic Development alliance and Gretchen Kafoury, City Commissioner in charge of the Bureau of Planning. Additionally, Planning Bureau staff will make presentations on the discussion Draft Albina Community Plan.

The Albina Community Plan is a revitalization plan for inner North and inner Northeast Portland. This phase of the citizen involvement process will be concluded on September 30, 1991. It is expected that the Planning Commission will commence public hearings on the Recommended Draft Albina Community Plan in February, 1992. The City Council will begin public hearings on the Planning Commission recommendations in the spring and the summer of 1992.

Vickers Assumes **New Position**



Sharon A. Vickers, daughter of Thomas and Dorothy Vickers, has accepted a position as Elementary School Principal at the California State School for the Deaf in Fremont, California.

After serving as Program Chair Person for the Columbia Regional Program for the Deaf and Hearing Impaired for the past three years in Portland, Ms. Vickers assumed her new position August 30, 1991. The California School for the Deaf - Fremont, has the largest student population of any school for the deaf in the United States.

Ms. Vickers becomes the first African-American to assume principalship at the school which is located in northern California, approximately 25 miles from San Francisco.

Although she will miss her family and friends in Portland, Ms. Vickers is looking forward to her new tenure.

FREE! FREE! **Vision Screenings**

For Children and Students Age 3 to 18)

Free back-to-school vision screenings for children age 3 to students age 18 are available now and through the school year at the Pacific University Cascade Campus Family Vision Center, 600 N. Killingsworth (across the street from the Portland Community College Cascade Campus).

Free screenings, though not a substitute for a complete vision exam, do provide important information about eye health and clarity of vision. Screenings take about 20 minutes to complete and do not cause discomfort. Vision screenings are especially important in detecting and preventing vision disorders in children age 5 through 10 -- the years when learning skills such as reading and writing are formed.

The Cascade Campus Family Vision Center also provides complete vision examinations, specialty care, and patient dispensary. Patients pay for scrvices based on family and individual income.

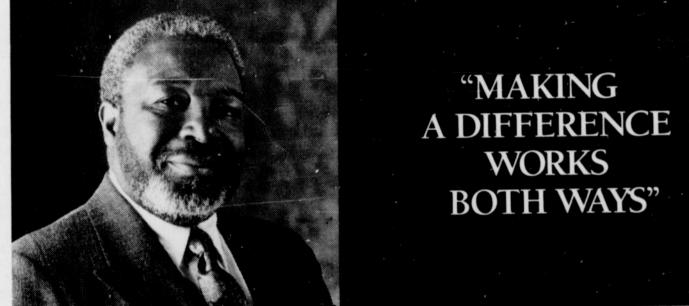
For scheduling free vision screenings and more information about affordable vision care services, please call the Pacific University Cascade Campus Family Vision Center today at:

240-5319

Cascade Campus Family Vision Center

Affordable Vision Care

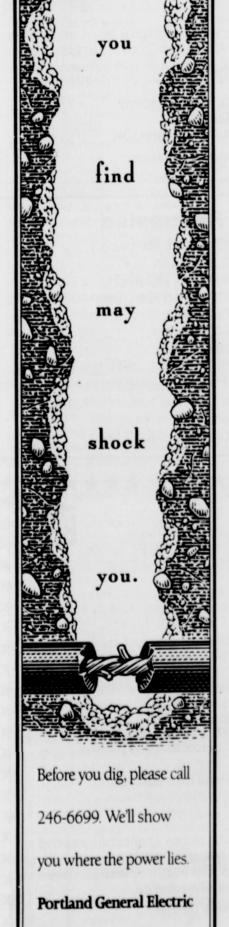
600 N. Killingsworth • 240-5319



For Best Results Advertise in the Observer **Oregon Dance** Consort Announces

Season '91-92

Oregon Dance Consort, the 13 yearold Portland-based contemporary dance company, announced today their fourconcert '91-92 Season. Beginning in December, they will present two concerts at the Interstate Firehouse Cultural Center, one at the Newport Performing Arts Center and one at the Intermediate Theatre of the Portland Center for the Performing Arts. Since 1986, under the direction of choreographers Judith Catterall and Ray Terrill, ODC has maintained a high profile in dance development work in the state. They have led the way for contemporary dance in the development of culturally inclusive casting and programming. Since 1988, their groundbreaking Ticket Subsidy Program for Forgotten Audiences has addressed artsaccess issues in a direct and effective manner by providing free tickets and educational materials to member of our community who usually have no access to the common cultural experiences of our society. One of their most successful development tools has been the annual choreographers' showcase, Pulse & Impulse. This year, in its fifth season, the showcase will be called Harmonia and will feature half-a-dozen artists in a presentation of music, dance and storytelling with a global perspective. Running for a limited engagement December 12-15 at the Interstate Firehouse Cultural Center, it promises to offer a lively alternative to the Nutcracker. The following Friday, December 20, the same concert will be offered at Newport's charming performing arts center. March 20-29, again at the IFCC, ODC's Judith Catterall will premiere a major new dance/theater work. As yet untitled, it will feature African American actor/singer Jacqui Sutton and is inspired by the commonality of themes underlying global mythology. ODC's season closes with at concert of new works by both Terrill and Catterall at the Intermediate Theatre of the Portland Center for the Performing Arts May 16-17, 1992. For information on any of these events, or about participation in their Ticket Subsidy Program for Forgotten Audiences, call 286-6472.



Give. American Heart Association Oregon Affiliate, Inc

Mr. Charles I. Harrison, Jr., President Summa-Harrison Metal Products, Inc Royal Oak, Michigan

Chrysler prides itself on its ability to deliver the very best to its customers. This means getting top quality from the people who supply many of the goods and services that help keep Chrysler rolling.

In 1984, Chrysler established the Special Supplier Program whose stated objective was to increase greatly the involvement of minority suppliers. One of these suppliers is Summa-Harrison Metal Products.

When Summa began operations, they were typical of many small companies trying to overcome adversity. They faced difficult challenges. But the people behind Summa were bright, talented, energetic professionals. And with thorough hard work and dedication, Summa persevered.

As a result of foresight and business acumen, Summa has grown from \$3,700 in sales in the early years, to more than \$17 million today. And they supply jobs to 250 people in their community.

But Summa's success story doesn't end here. Because as their sales increased, so did their commitment to quality. The kind of commitment that doesn't go unnoticed at Chrysler.

Or unrewarded. Recently, Summa received the Chrysler Quality of Excellence Award and joined the ranks of a highly select, highly prestigious group of suppliers.

Providing customers with the best service possible makes a world of difference. And you might say that making a difference is the credo of Summa-Harrison Metal Products. It works that way for Chrysler, too.

FAIR SHARE/GOOD BUSINESS

