

# ENTERTAINMENT



### **Practice Makes Perfect**

by Nikesha Hunter

i. My name is Nikesha, and I think everyone should set goals and always try their hardest in all they do--whatever the challenge, whatever the test, whatever you are striving for, give it your best. It can be dancing, singing, speaking, reading, or just to be a good person. There is one thing you have to do to be able to achieve any of these challenges. It is to practice! You must practice to achieve any goal. There are no goals that you cannot achieve if you practice and try your hardest.

Practice is a word we don't like to hear, but it works. Just like you have to put time aside for homework, put aside time to work toward your goals. If you like to dance, make up a dance to your favorite song. Make sure it has nice words so you can do it anywhere. Make a routine and do it for everyone until you have it right. Look for a place to show it like talent shows, fairs, or cable television. But do it everyday.

You can do the same for singing or acting. For acting you can go get books at the library on monologues, or a play you like and memorize it. Do it everyday. Make up a costume that can show what you are. Make the costume simple so people will look at you, not the costume. When you like it, find a talent show, fair, or cable television, outlet. Do it for everyone. Singing is the same way. Find a song, learn it, and then practice regularly. Sing for everyone.

Try to save to buy a tape that has music on one side and words on the other. Try a new challenge. Follow it through. Anything is possible with practice. If you want to practice to be a good person, here is a way: Think about two people you have been mad at or aggravated with. When you can say their name in your head, think about one thing you like best about that person and tell them the next time you see them. An honest compliment can warm and renew old friendships. All things need practice and it's always worth it. GO FOR IT!!

Your Friend,

Nikesha Hunter

1992 Young Miss of America Preteen Queen

P.S. There is a cable television show called T.O.P.S., "Talent On Parade Showcase," where anyone can perform, but you do have to audition. Write me at the Portland Observer for more information.

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TURN LOOOSE THE VOICES is a new musical theater production premiering at the Interstate Firehouse Cultural Center this week. Created and performed by twenty-three local children and teenagers, the show brings to life their insights on how we treat people we consider different from ourselves. Through music, theater, and dance, TURN LOOSE THE VOICES presents an extraordinary picture of the impact of facing prejudice, and an equally extaordinary picture of hope. It celebrates a vision of ourselves as people who can overcome fear and mistrust of one another and learn to find value and strength in our diversity.

The cast of TURN OLOOSE THE VOICES is a racially, ethnically, and economically diverse group of young people, ages 8-17, who were chosen based on auditions. The show is produced by Young Actors' Forum, and co-directed by Will Weigler and Chisao Hata. The original songs have been developed by the cast under the direction of musical producer Susan Ring. The show's musical director is Danny

TURN LOOSE THE VOICES plays from September 20 - October 6 at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. Performances are at 8 pm on Fridays and Saturdays, and 2 pm on Sundays. Tickets are \$9 general admission at the door, or \$7 in advance (subject to service charge) at all Fred Meyer Fastixx outlets. Call 224-9458 for outlet locations and phone orders. For information on group discounts call 234-9458. TURN LOOSE THE VOICES is a musical that will be enjoyed by adults and children alike. It is a reaffirmation of the power we all hold to affect the community in which we live. Don't miss it.





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