Page 8...The Portland Observer...August 28,1991

PASS THIS SIMPLE TEST, AND **UST ABOU** YOU'VE ED FOR A LOAN FROM US.

 Do you really need the money?

YES NO

2. Do you have a good history of paying your bills?

YES 🗆 NO

3. Do you have a steady income?

> say legal stuff like we're an equal opportunity lender, member FDIC. And, we can't actually promise you the money in this ad.

But, if you call or come fill out an application, your odds of getting the U.S. BANK

YES

Local Guardsman "Best Operator"



Spec. Peter R. Davis deftly wields the controls of a military Small Equipment Excavator (SEE) while digging a foundation footing trench for a building in the Camp Guernsey, Wyoming, training area. Davis, a 1981 John Adams High School graduate of Portland, spent the first two weeks of August on annual training with his Oregon Army National Guard unit, the 442nd Engineer Detachment. The unit, based at Camp Rilea on the coast near Astoria, traded training sites with a Wyoming engineer unit. Davis, who is described by his sergeant as their best operator of the SEE, studied heavy equipment operations with Superior Training Services five years ago and then went on for more training by joining the Guard. (Oregon National Guard photo by Staff Sgt. Dail M. T. Adams.)



Ethnic Female Needs Capital Investor for Unique toy and game industry 288-0097

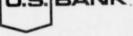
you should talk to us about a loan. No kidding.

You see, we've come up with something called The Opportunity Loan. It's a more flexible version of the

regular way we lend money. Of course, we're still a bank. And banks have to

If you answered yes to those questions up there,

money you need go up considerably.



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Community Art...



Our art is all about a sense of community, a sense of family and a sense of love. We are not trying to roll back history. Our goal is to manage time and events right now, as they impact and shape the educational, employment, and spiritual future of our youth.

We are where we are ... a step forward...a change, no matter how slight ... a re-direction with a purpose is all about literature and art. Think about it. Make the difference. Make things better ... we can do it together! Artist: Ray Eaglin, P.O. Box 11906, Portland, OR 97211 1-503-777-6150





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