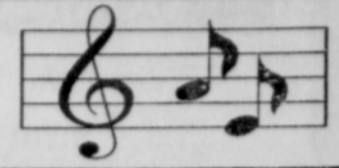




ENTERTAINMENT



DOUBLE IMPACT

Jean-Claude Van Damme is back on the big screen with a co-star who's just as tough and just as charming as he is -- Jean-Claude Van Damme.

Van Damme stars in "Double Impact" as identical twin brothers Chad and Alex. Separated when only 6 months old and reunited 25 years later, they must now fight to inherit the fortune that precipitated the murders of their parents.

"Double Impact," which also stars Geoffrey Lewis, Alan Scarfe, Alonna Shaw and Cory Everson, is directed by Sheldon Lettich from a screenplay by Sheldon Lettich & Jean-Claude Van Damme, and a screen story by Sheldon Lettich & Jean-Claude Van Damme and Steve Meerson & Peter Krikes. The producers are Ashok Amritraj and Jean-Claude Van Damme, and the executive producers are Moshe Diamant and Charles Layton. "Double Impact," a Stone Group Pictures presentation, is being released by Columbia Pictures.

1966: When gangsters murdered businessman Paul Wagner and his wife in Hong Kong, they were supposed to eliminate his infant twin sons, too. It wasn't softheartedness that stopped them; it was Frank Avery (Geoffrey Lewis), Wagner's trusted friend and employee, who managed to whisk 6-month-old Chad away from the murder scene while the terror-stricken nanny fled with his twin, Alex. On the run and separated from Avery, the nanny hid Alex in a Hong Kong orphanage while Frank took Chad to California, where he raised him like a son.

Years later, Avery gets a lead on Alex's whereabouts from a private detective. With Chad, he returns to Hong Kong, where the brothers each discover for the first time that they have a twin. For Alex, a tough smuggler raised on the back streets of Hong Kong, and Chad, a stylish, slightly naive karate instructor from trendy L.A., it's a discovery that doesn't exactly melt their hearts.

With Avery at the lead, the twins target the men who engineered their parents' death -- Nigel Griffith (Alan Scarfe) and Raymond Zhang (Philip Chan Yan Kin) -- who have grown wealthy from the business they ruthlessly stole from the Wagners.

"What really extends Jean-Claude in this film is the light, charming side of his persona that we haven't seen before," director and co-writer Sheldon Lettich



says. "There will be a lot more humor through the character of Chad, while Alex is a character similar to the strong, fearless type that he has portrayed before."

"Alex is the guy who doesn't talk unless he has to, and if he's going to start anything, he's going to wipe you out in a few seconds. Chad is just the opposite, a character that is closer to Jean-Claude's own personality. He's full of energy, charm and he's always smiling."

Chad is a karate teacher from Beverly Hills who has never been in a real street fight. When he goes to Hong Kong, meets his brother and gets a taste of real action, he realizes that his life is not a game and starts playing by much harder rules.

"Story of a People: Expressions In Black"

A MUST SEE



Debbie Allen, hosts "Story of a People: Expressions In Black."

S.I. Communications' "Story of a People: Expressions In Black," hosted by multi-talented performer Debbie Allen, is dazzling Portland audiences. Hour One aired on Koin-TV August 4, and Hour Two will air on Sunday September 15 at 11:30 p.m.

This dynamic two-hour special takes a current look at the influence of African-Americans in the areas of dance, theatre, music and visual arts. Hour One focused on the power of Black theatre and the passion of dance while Hour Two will focus on the colorful worlds of music and visual arts.

Sparks flew when the electrifying world of dance exploded onto the screen in "Expressions In Black." Judith Jamison, Garth Fagan and George Faison discussed the innovative Alvin Ailey Dance Company and its influence on the new wave of African-American dances and choreographers.

"Story of a People" went beyond center stage to examine the revival of profitable Black theatre. Viewers heard how theatre groups, such as the Crossroads Theater of New Jersey, are creating new and successful productions to meet the increasing economic impact of Black appreciation for theatre. Plus,

Denise Nicholas, Robert Guillaume, S. Epatha Merkerson, George Wolfe, Gordon Davidson, and others spoke on the importance of the theatrical experience in general and its relations to the African-American audience.

On September 15, meet New Orleans' "Musical First Family," the Nevilles, in performance and play. Also, through the voices of Dianne Reeves, Taj Mahal, Kool Moe Dee, Bradford Marsalis, Mtume and many more music artists, viewers will experience a rich legacy of musical expression, influenced and inspired by the extraordinary city of New Orleans.

Covering a kaleidoscope of artistic forms, "Expressions In Black" will swing full circle by exploring the diversity of Black fine art. Hear from established artists Mel Edwards and Al Loving, gallery owners, and collectors on the definition of "Black art" and the pros and cons of associating with that identification.

"Story of a People: Expressions In Black" is an innovative and exciting look at the inner workings of dance, theatre, music and visual arts.

If you missed the first hour, be sure to catch the second.

PLAYTIME

New Glue Is Perfect For Playtime

News USA

(NU) - Fingerpainting may no longer be the principal playtime activity in preschool and kindergarten classrooms.

Take, for instance, the new "GluColors" made by Elmer's Adhesives, a division of Borden's Inc. By adding bright colors to a new version of its traditional white glue, Elmer's has made possible a variety of unique art forms.

One of the most popular may well be "Stickies," a trade name for artworks made of colored glue that cling to flat surfaces.

Children can "paint" on a sheet of plastic wrap with the six different GluColors — blue, green, red, yellow, orange and pink. When the glue dries, the creation can be peeled off

and transferred to a mirror, window or refrigerator door.

A mixture of GluColors, flour, cornstarch and water makes a colorful dough that stays malleable for weeks if stored in a sealed container.

Another type of dough that dries into a plastic-like material can be made from GluColors and breadcrumbs.

GluColors and water will color and shape fabrics or put a shiny glaze on baskets and boxes.

The possibilities are limited only by the teachers' — and the children's — imaginations.

A free folder of "things to do" with GluColors is available by writing Elmer's GluColors, P.O. Box 369003, Columbus, OH 43236-9003.

ENTERTAINING

Newlyweds Entertain Cautiously, Casually: Survey

News USA

(NU) - Newlyweds tend to "test the waters" in entertaining at home, according to a recent nationwide survey. Most newlyweds invite friends before parents and in-laws, and nearly two-thirds of all newlyweds serve "something simple" the first time they entertain.

Commissioned by Krups North America, Inc., a leading manufacturer of small kitchen appliances, the "Bridal Entertaining" survey was designed to determine the "entertaining profile" of newlyweds, with a specific focus on how couples perform in the unfamiliar role of host and hostess.

"The survey results indicate a cautious and casual approach to entertaining among newlyweds," says Michael Kramm, president of Krups. "For example, we were amazed to find that hosting a barbecue is second only to the informal dinner party as the most popular type of party given for the first time."

"Top 10" Entertaining Follies
Murphy's law — "If something can go wrong, it will" — may never be more true than on the occasion of a couple's first party. Here are the "Top 10" mishap memories of the survey's respondents:

1. Ran out of ice (20 percent).

2. Did not have enough of, or the right kind of serving pieces (18 percent).

3. Guests arrived too early (15 percent).

4. Got so frazzled, I didn't enjoy myself (14 percent).

5. Had a hard time cooking/serving several dishes at once (13 percent).

6. Ran out of food (12 percent).

7. Guests arrived too late (11 percent).

8. Ran out of drinks (9 percent).

9. Undercooked the food (6 percent).

10. Guests didn't get along well with one another (5 percent).

Cantankerous Guests?
Couples from the Northeast said they had the most trouble with guests not getting along well with one another (12 percent). And Northeast couples were most likely to burn the food as well. Western couples had the hardest time being well stocked with serving pieces and enough food.

The Krups "Bridal Entertaining" survey was conducted by R.H. Bruskin Associates, a leading market research firm, through phone interviews with a total of 1,000 married men and women across the country.

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ART

Ancient Bull Sculpture Being Recreated in Paris

(NU) - In one of the art world's most ambitious projects, a 20-ton reproduction of "The Khorsabad Bull," housed in the Oriental Institute of Chicago, will be constructed at the Louvre in Paris.

The bull, which stands 15 feet tall, was one of several guardians of the palace gates of Assyrian King Sargon II, who ruled in the 8th century B.C. The Louvre will reconstruct the monumental facade of Sargon's palace for its "Court-

yard of Khorsabad" exhibit, scheduled to open in 1993.

The Khorsabad Bull, which has the body of a bull, the wings of an eagle and the head of a king, was found in on-site digs sponsored by the University of Chicago from 1928 to 1935.

The project is being made possible through a \$170,000 grant from Lafarge Coppée, the worldwide leader in building materials, which is supplying a special, pourable, moldable mixture of gypsum and alabaster to reconstruct the bull.

The Louvre commissioned world-renowned artist Michel Bourbon, who was in Chicago this spring to make the mold of the relief sculpture.

School list continued from front page

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Among birds, only the owl can detect the color blue, experts say.



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Crazy 8s

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MONDAY AUGUST 12
Idle Souls

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