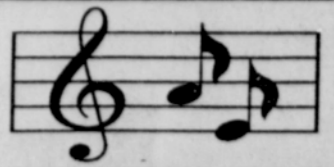




ENTERTAINMENT



THE NATION, THEIR JOURNEY!

By Tony Washington

Visiting Earth: The Nation of Funktasia, four uniquely black entertainers who really desire and understand the need to revive the need of Funk. Their music mission is to expose themselves to earth and beyond. Their music is similar to Boosty Collins, The Ohio Players and P-Funk.

It was a real treat to talk to them via phone on Monday July 29, 1991.

Their attire is designed by Shawn Jones and Larry Andersen (LAR Fashions) of Los Angeles, California. Expressing the funk is here to stay; sometimes I wonder why it takes so long for groups such as this to surface.

Bambi enjoys hiking and camping in her spare time while Cooool-Aid is presenting his Cooool-Aid express card wherever possible. They are great people as well as a force to be dealt with. Watch out Earth!

The Nation has been together for

three years, residing in Oakland, California. They are currently on a two-week tour of the mid-west, east and southern states. They appreciate all the fan support and want all sisters and brothers to stay under the groove they will be beaming down to your area. Make this a reality; Portland needs more entertainment such as this. It's good motivation for our community and projects a more positive profile for us as a group. We need to address this if we want **Top Flight Entertainment** in our area.

In regard to reading our national or local interviews, your comments and questions are welcome.

I would like to give a special thanks to Wanda Crowdy of Morgan Orchard and Rhodes; you're great! Their new album is entitled "In Search Of The Last Trump Of Funk." Check it out. PEACE.



HOUSTON, TX — Reebok International Ltd. recently "pumped up" the fundraising efforts of the NAACP with a corporate contribution of \$50,000 which was presented during the organization's 82nd annual convention in Houston. Pictured here during the check presentation are l. to r.: Jean Mahoney Culbreath, corporate consultant to the Reebok Foundation; Texas Governor Anne Richards; NAACP executive director Benjamin Hooks and Nasser Ega-Musa, Reebok's Director of Community Affairs and Human Rights Projects.

FARRIS FASHIONS

1 year anniversary sale

- ▼ Snake skin belts - \$8⁵⁰
- ▼ Sheer polka dot blouses - \$17⁰⁰
- ▼ Snake skin shoes - \$109⁰⁰
- ▼ Lizard shoes - \$127⁰⁰
- ▼ Silk shirts - \$25⁰⁰

15% discount

503-281-7164

2929 N.E. Alberta ▼ Portland, Oregon 97211

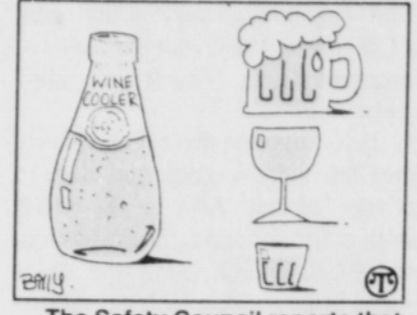
The Sternwheeler Rose
OFFERS

Charters, Cruises and Fine Dining

For more information call Curt 286-ROSE

Lookout For Drunk Drivers: Some Safety Tips

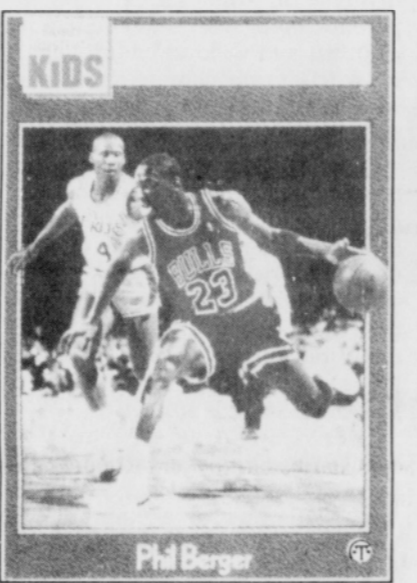
More than half of all fatal collisions in the U.S. involve the use of alcohol by at least one of the drivers. The National Safety Council and Shell Motorist Club (SMC) recommend that persons who drink any alcoholic beverage refrain from driving.



The Safety Council reports that a 12-ounce wine cooler contains a greater percent of pure alcohol by volume than does a 12-ounce can of beer, four-ounce glass of wine or one-ounce shot of whiskey.

You can protect yourself by being on the lookout for impaired drivers. Safety experts at SMC recommend the following safety tips when you see another driver who appears to be impaired:

- Maintain a safe driving distance if the driver is ahead of you; don't try to pass.
- Turn right at the next intersection if the driver is behind you; let the driver pass and then return to your route.
- Move to the shoulder and stop if the driver is approaching your vehicle; avoid a head-on collision by sounding your horn or flashing your lights.



This illustrated biography of hoop star Michael Jordan tells kids how he gets the job done—on and off the court.

MUSIC MILLENNIUM

23RD & NW JOHNSON
248-0163

32ND & E BURNSIDE
231-8926

plus
CLASSICAL MILLENNIUM
next to EAST SIDE LOCATION.

KEY LARGO

31 NW First 223-9919

WEDNESDAY JULY 31
Rabbit Choir

THURSDAY AUGUST 1
Killing Field

FRIDAY AUGUST 2
Dub Squad

SATURDAY AUGUST 3
Dub Squad

SUNDAY AUGUST 4
Ritmo Tropical

MONDAY AUGUST 5
Jimmy Haskett Band

TUESDAY AUGUST 6
Rural Earl



1991 Mt. Hood Festival of Jazz poster being unveiled.



Al Jarreau, one of many performers to be at this year's festival.

The influence of young musicians, many of them black, on the resurgence of straight-ahead, bebop-tinged jazz, has put a new spin on this creative art form.

Although youth has always been an integral part of jazz—Miles Davis was still a teenager when he left St. Louis for New York in the 40's to play with the likes of Charlie "Bird" Parker and others—the elder statesman of jazz have pretty much ruled the roost.

Stalwarts such as Dizzy Gillespie, Clark Terry, (the late) Stan Getz, Lionel Hampton, Miles Davis, Sonny Rollins, Dave Brubeck and many other pioneers are the meat and potatoes or red beans and rice of the mainstream jazz events around the world.

Enter Wynton Marsalis a decade ago. Marsalis has almost singlehandedly turned the clock back on jazz with his devotion to the roots of music. He learned his lessons well, at least of one of them in the front line of the college of jazz knowledge, Art Blakey's Jazz Messengers.

Not yet 30, Marsalis is now an elder in his own right.

He has bought many other young players into the jazz spotlight, in his own bands and as inspiration to a group of younger musicians called the Jazz Futures, which heralds the talents of young musicians ranging from teenage to early 20s.

Situated right in the middle of this so-called youthful renaissance is the Mt. Hood Festival of Jazz, which celebrates its 10th anniversary this year on Friday, Saturday and Sunday, August 2, 3, and 4 at Mt. Hood Community College.

A 21-year-old due on the Sunday concert schedule is trumpet whiz Roy Hargrove, who's getting the same sort of mass applause Marsalis got a decade ago. Hargrove's quintet includes four other youngsters, including alto saxist Antonio Hart, who getting raves everywhere he plays.

This year's festival celebrates a decade of presenting jazz in Gresham, which originally wanted something to put this small city east of Portland on the map, so to speak.

The Mt. Hood Festival of Jazz is always held on the first week of Aug., a tradition that began at Festival No. 1 when producers researched which weekend in summer had the least chance of inclement weather. It's never rained on Mt. Hood jazz.

Ticket information is available by phoning the Mt. Hood Festival of Jazz office, 666-3810. The Gresham Area Chamber of Commerce can also give out-of-town travelers a list of motels in the area.

INVITES YOU TO INDULGE

AUGUST 9, 10, 11
WATERFRONT PARK

The Bite

A TASTE OF PORTLAND

PRODUCED AS A FUNDRAISER BY OREGON SPECIAL OLYMPICS

MAJOR SPONSORS

- Seagram's COOLERS
- 1190 KEX BILLBOARD
- DARIGOLD A DELICIOUS WAY TO LIVE.
- Budweiser
- BUD LIGHT
- Red Bull
- 6 NOW TV

- 30 RESTAURANTS
- 65 MUSICAL ACTS
- OREGON WINE PAVILION 22 OREGON WINERIES