

ENTERTAINMENT



Ding Dong: Billy Dee Williams Calling!



Talented actor and artist Billy Dee Williams unveiled a portrait of the original "Avon Lady" on a recent visit to the company's world headquarters in New York City. The abstract painting will be permanently displayed there. Williams was inspired to paint Mrs. P.F.E. Albee, the first Avon sales representative, after collaborating with the cosmetics company on two best-selling fragrances - Undeniable and Undeniable for Men.

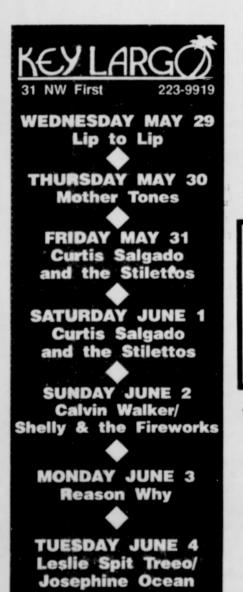
"Voices Of The Children"

The IFCC Gallery is pleased to present "Voices Of The Children", drawings by children of Latin America, June 4-28, 1991, with an open reception June 8th, Saturday (1-3pm) featuring guest speakers.

"Voices Of The Children" is a powerful educational exhibit featuring the drawings of Nicaraguan, Salvadoran, and Panamanian children, ages 5-12. As victims of war their drawings reveal the terror, brutality and pain which they have experienced first hand.

This traveling exhibit also includes photographs by Taro Yamasaki and Bryan Karl Lathrup who have documented the children living under war in El Salvador, Nicaragua and Guatemala. These photographs capture not only the cruelty of war, but also the children's hope for a future of peace.

Locally, "Voices Of The Children" is sponsored by Students in Solidarity with Central American People (Lewis & Clark College). Portions of this collection will be displayed at the Galleria (June 15-July 15), the West Hill Unitarian Church (June 29-July 15), and Contemporary Craft Gallery. Please call the above locations for dates and times.



Rain Forest Exhibit To Open At Zoo

June 1 and 2 have been set as the dates for the grand opening of the new Africa Rain Forest exhibit at Metro Washington Park Zoo.

A two day celebration at the zoo will include a West African Cultural Fair with food, music, dance, storytelling and other activities. Obo Addy and Okropong will perform on the zoo

forested tropical areas of west and central Africa. Visitors walk along a trail that begins in the jungle canopy, leads down

main stage twice each afternoon. The 1.3 acre exhibit represents

to the forest understory, weaves through



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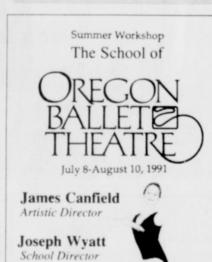
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an aviary and enters a building representing life at the edge of a river. Along the way, visitors will meet a variety of rain forest animals, visit an authentic range station, encounter fog and experience a tropical rain storm.

The cost of the exhibit was \$4.3 million, most of which came from a serial levy approved by voters in 1987.

"This is perhaps the most interesting complex we have built to date," said Zoo Curator Dennis Pate. "The animals are all rare, and seldom seen in zoos or in the wild."



Guest Faculty: Stephanie Adelman Lorraine Graves Haydee Guttierrez Cherie Noble Bruce Smith

For registration and information contact: The School of Oregon Ballet Theatre 1120 S.W. Tenth Avenue Portland, OR 97205 • (503) 227-6890

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Rude Awakening



BY BILLY DON MOORE

The Rude Boys are a exciting new Rand B singing group. The group was formulated three years ago. It was a good idea to come together because they are brothers and cousins, and being together as one family makes it so much sweeter.

Melvin says "The family as a unit is very important to us. It's hard to believe it is finally happening for us." The Boys did not want to be influenced by peer pressure," but felt the need to set a goal and reach that goal and pres-

David Sanborn Head Mt. Hood Festival Of Jazz Saturday Night

Popular saxophonist David Sanborn will headline the 1991 Mt. Hood Festival of Jazz Saturday evening show, according to Jazz Festival Foundation President Terry McCall, who also announced the additions to the 10th anniversary Festival of Cleo Laine, John Dankworth, Jon Hendricks and Company and the Blue Notes. The Festival is Aug. 2-4 at Mt. Hood Community College.

Sanborn has become one of the most visible jazz alto saxophonists in years, playing on a wide range of recordings and keeping the concert flame alive with coast to coast tours with his band.

He's appeared on television numerous times, including frequent appearances on the David Letterman show and acting as host for a late-Sunday music program that featured Sanborn playing with musicians in styles from mainstream and fusion jazz to blues, reggae and pop/rock. He also has hosted a nationally-heard radio program, "The Jazz show".

Vocalist Cleo Laine and the John Dankworth Quartet will also perform on the Festival's Saturday concert. Laine's work in the jazz and pop fields has earned her near-legendary status among her audience and other singers.

Her distinct styling has augmented recordings from "Send in the Clowns" to work with Ray Charles (on a boxed set of music from "Porgy and Bess") and even to classical works.



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ent the best sound possible", claims Larry." Making sure you present a good product takes hard work and now that is paying off for us." The Rude Boys are all natives of

Cleveland, Ohio and high school graduates of John Adams East Tech and Shaw High School. They were discovcred by Gerald Lavert. Written All Over Your Face is

their biggest hit to date-reaching No.2 on the bill board charts. They let you know being prepared to meet the rigors of the entertainment world is a must. Gospel Music is the heart of their

things has been the formula for their success It has opened many doors for this young, but talented group. They continue to grow in popular-

musical background. Praying about all

ity throughout the music world. If you haven't had a chance to hear Written All Over Your Face, I Feel For You, or Are You Lonely For Me, then get down to your record store and buy the album Rude Awakening.

The group wants to extend best wishes to all their staff and fans for the support they received in making this happen.

Steen Opens Cascade Head Festival





It's time again for the Cascade Head Festival. Opening night will be Ron Steen, June 1, 1991. Call for more information, ask for Randall at

392-3504

Straightout of Brooklyn

From acclaimed 19-year-old filmmaker Matty Rich comes a daring new film straight from his own life.

Winner Special Jury Prize 1991 Sundance Film Festival