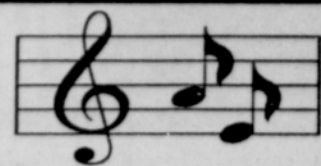




ENTERTAINMENT



Whitney Houston a Star Studed Show



Super Star Whitney Houston will be in concert here, Wed May 8th at the Memorial Coliseum, accompanying her will be the popular singing group After 7. It's guaranteed to be a Sizzler. The show goes on to Seattle Washington the next Day.

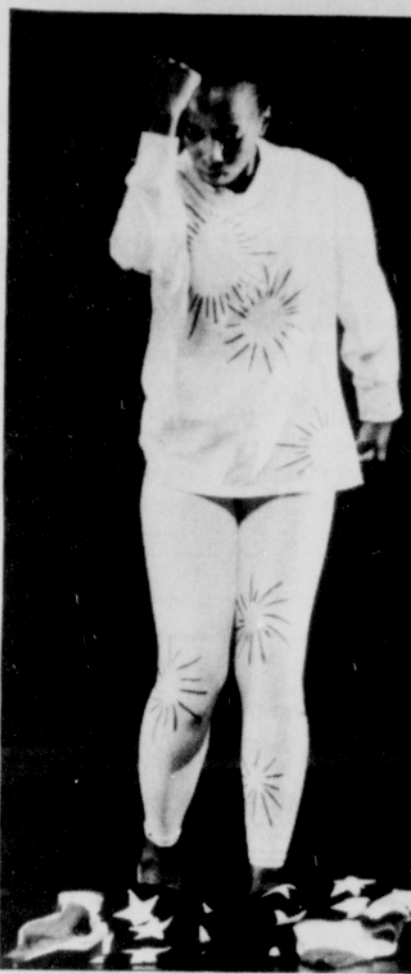
Alvin Singleton the Composer

Sinfonia Diaspora is Alvin Singleton's most recent composition among a body of orchestral essays which include *Shadows*, *A Yellow Rose Petal*, and *After Fallen Crumbs*.

As in his other works, Singleton is less concerned with melody, per se, than he is with color and texture. The long interweaving, overlapping lines which form the deliberately dramatic shapes of his orchestral works evolve from motives which grow, interplay, and mirror each other as they change, resulting in a structural development that is best described as "organic" in nature.

"Titles, according to the composer, 'are merely sources of identification-like names of people. Only through getting to know a person is one able to give that name meaning.' A title is also a springboard for creativity. 'The choice of a title is something that creates an image unto itself,'" he continues. "My titles are often chosen long before any of the music is written, and so are related by association." In the case of *Sinfonia Diaspora*, the metaphors which the title generates are appropriate to the music. *Sinfonia*, in its traditional usage, implies a sense of completeness, wholeness and unified structure. *Diaspora*, on the other hand, implies diversity, dispersal and a "journey" of sorts - in the same manner as when a people and its culture, spread far beyond its place of origin, changes and develops without losing a sense of "where it has been."

Oregon Dance Consort: Subsidy Program



Oregon Dance Consort's resident choreographers, Ray Terrill and Judith Catterall, in 1988, began mounting their twice-yearly concerts at the Portland Center for the Performing Arts, they also launched their Ticket Subsidy Program for Forgotten Audiences.

Catterall says the idea began to percolate in 1987 after she attended a meeting in which art marketing leaders discussed audience demographics and development. She was appalled at the casual way in which whole segments of our society were treated as non-entities because it was unlikely that they could ever afford to become paying customers at arts events.

Making use initially of a grant from US West's matching Gift Program, ODC sought to build a cooperative spirit into the foundation of the program. Tickets and educational materials are placed in the hands of organizations with direct links to the targeted audiences, insuring that they are distributed for maximum impact. Since 1988, over 600 disadvantaged and minority citizens have attended ODC events courtesy of their Ticket Subsidy Program, and nine different organizations have been involved-ranging from The Interstate Firehouse Cultural Center to the NE YWCA and the African American Journal to the Northwest Pilot Project, which serves senior citizens of limited resources.

ODC's next event is a concert of two new multi-cultural works at the Intermediate Theatre of the PCPA on May 10 and 11. If your organization would like to participate in the ticket Subsidy Program as a recipient, or if you would like to sponsor tickets to one of the shows, call Judith at 286-6472.

Portland Arts & Lectures Presents Writer Jane Smiley

Novelist and short-story writer Jane Smiley concludes the 1990/91 Portland Arts & lectures series, Thursday, May 9. Underwritten by Nordstrom, the evening with Ms. Smiley takes place in the Arlene Schnitzer Concert Hall at 7:30 pm.

In her two most popular works, *The Age of Grief* (1987), and the combined novellas *Ordinary Love & Good Will* (1989), Jane Smiley skillfully extracts aspects of family life that exist under the surface of everyday living; fleeting observations take on foreboding implications. Furthermore, in an age increasingly obsessed with family issues, Smiley's stories provide an intriguing and unconventional wisdom.

Smiley also wrote *The Greenlanders* (1988), "each long chapter...has its expansive theme, just as the theme of the *Great Extinction* runs through the entire novel. But the cadences of day-to-day village life, the larger social dynamics as well as the domestic particulars, comprise the true riches of *The Greenlanders*" (Howard Norman, *The New York Times Book Review*).

Smiley received her B.A. in English from Vassar in 1971, and her doctorate from the University of Iowa. Currently a teacher of creative writing and literature at Iowa State University, Smiley lives with her husband and two daughters in Ames, Iowa and Lac du Flambeau, Wisconsin.

"KMHD (FM89.1) 1991 Radiothon"

The annual on-air fundraiser for public radio KMHD will be held May 3rd through to the 12th, KMHD station manager Tom Costello announced.

KMHD's general manager, John Rice agreed with his station manager. "We are, after all, a public radio station. The majority of our funding comes from our listeners. Our license-holder, Mt. Hood Community College, provides about 43%, local businesses contribute approximately 8%, and the Corporation for Public Broadcasting provides nearly 13%. If it weren't for our contributing listeners we couldn't operate at anywhere near the level we do now."

KMHD first went on the air in 1984, and has since become one of the top-rated jazz radio stations in the nation. Despite the station's popularity with radio listeners, funding has been a challenge.

For further information contact Tom Costello at 667-7233.

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A Moment With Keith Mitchell's After 7



The singing group After 7
BY TONY WASHINGTON

Bringing in entertainment takes long hard work. That's what Keith Mitchell explains. Keith Mitchell and Kevin Edmonds are graduates of Indiana University. Music is the dream, and *After 7* focuses on ballets. However they do other things with their music. Portlanders will have the pleasure of seeing *After 7* live at the Memorial Coliseum, May 8, 1991 with Whitney Houston. The show promises to be a good one. Keith has words for our community. Maybe we need to listen and learn. He encourages all kids to really stay in

school, "even though you may major in one subject it may lead you to another." That's what happened to Keith. He majored in business and ended up with *After 7*.

Kevin and Melvin Edmonds are brothers to Baby Face and their Hits just keep on coming. They plan a new release in September this year. *Can't Stop, Heat of the Moment, One Night*, and others. The sad part is MTV never played their music videos on their show. This was very disappointing to *After 7*. Platinum Gold: What's up MTV?! If you can't get their support, you definitely have ours. Best Wishes!

KEY LARGO

31 NW First 223-9919

WEDNESDAY MAY 1
Nine Days Wonder

THURSDAY MAY 2
Josephine Ocean

FRIDAY MAY 3
Watch This Space

SATURDAY MAY 4
Blubinos

SUNDAY MAY 5
Goo Goo Dolls/
Junk Monkeys

MONDAY MAY 6
Boiled in Lead

TUESDAY MAY 7
Smokehouse

African And African-American Artist Sought For Directory

The Metropolitan Arts Commission is seeking African and African-American artists of all disciplines to be included in the Oregon/Washington Ethnic Minority Directory. If you are a visual artist, performing artist, literary artist, media artist, or folk artist, you can be listed in the directory free of charge. The directory will place your

name in the hands of 700 galleries, social service agencies, organizations, and individuals interested in locating and showcasing ethnic minority artists.

Take action now! Contact Shelly Matthews at 796-5111 to get listed in the Oregon/Washington Ethnic Minority Directory. The deadline for listings in the 1991 directory is May 17.

URBAN ENTERTAINMENT COALITION

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AUDIENCE WHO WILL SELECT THE
WINNERS!!

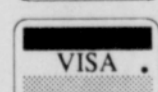
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