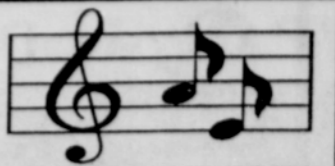
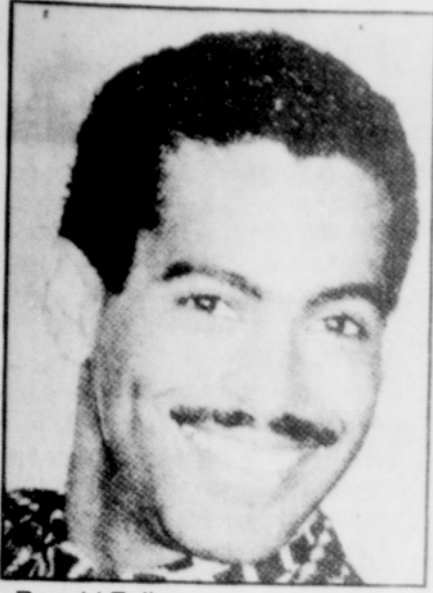




ENTERTAINMENT



Ebony Fashion Fair: Fantastic!



Ronald Fuller

BY TONY WASHINGTON

The Ebony Fashion Fair Freedom Explosion came to Portland, April 19, 1991 at the Hilton Hotel.

The highlights of the 33rd Annual Fair was the outstanding performances by Ronald and Roderick Fuller. The Fullers have been with the Fair since 1985. (Six years) "This is a delightful experience to be called for service again", comments Ronald. Ronald and Rod enjoy modeling very much. There's a great future for them. Coming from a large family, Dallas, Texas is their home. Ronald was selected as an extra for 227 in 1989 and enjoys acting as well as modeling.

The Fullers created alot of energy during the Freedom Explosion, and made the audience really feel at home. Ronald is very active and energetic. He seems to have a great insight and focus on his present and future aspirations. Being twins is a plus. They create "Double Trouble"! The nine month tour ends May 20. "Yo"! See you next year.

From the entertainment editor: "While viewing the Freedom Explosion I had a chance to get a couple of other points of view of the Fair."



Roderick Fuller

Doris Hall, employee at Reed College: "This was my third opportunity to see the Fashion Fair. I enjoyed it very much. I just wish the ticket prices were just a little bit lower. However the accommodations were outstanding!!"

Antangia Presley, student at PCC, majoring in Business Clerical: "This was my first opportunity to attend the Ebony Fashion Show. Due to family commitments my availability is limited. I was able to attend this evening by a drawing at school (PCC Cascade). I enjoyed 50% of the fashions. They were nice. I really enjoyed meeting the models and acquiring their autographs from all the models. I had a great time."

When one thinks of glamorous fashions, outstanding models and designs beyond the imagination. The Ebony Fashion Fair (Freedom Explosion) comes to mind. I presented fashions in Creative Expression, sports wear and lounge wear. The ladies were magnificent in their visit to the Portland Hilton Hotel Ballroom, April 19, 1991. Graceful professional and beautiful they were. Achieving their goals in modeling should be a definite asset in their lives and we at the Portland Observer wish them the best.

THE LONG WALK HOME



BY TONY WASHINGTON

The Long Walk Home is a film that focuses on the busing desegregation in Mississippi in the 1950's, Stars Whoopi Goldberg who portrays the maid of a southern family. Sissy Spacek is the mistress fighting for busing rights. The film seemed to get mixed feelings from viewers. Here are some of their comments. Mrs. Young Northeast Portland: It was sad to see another film published on the busing movement. I grew up in the south, and I'm trying to forget it ever happened. Karen Stewart Northeast Portland: It was very demeaning to Black men to me. It didn't show the Black man voicing his opinion or exemplifying his strength. It presented them as weak, and not involved. Unidentified: It was A sad portrayal. The acting was very good, but it made me angry and I said to myself why is this story being told

again! Unidentified: It was a film from the woman's perspective, not for men. Sad, However the acting was very well done. Note From The Entertainment Editor: While the film tried to portray the courage of the Anglo Saxon (White Woman) fighting for the rights of Afro-Americans in the deep south during a time when discrimination was at it's peak. There was another underlying message arising from the film, It seemed to show black men as being unproductive, unsupportive and not able to make decisions. Mr. John Cork (screen writer) for THE LONG WALK HOME did an outstanding job of putting this together, based on his own personal experience. This is a classic example of non-unity among blacks in the early 50's. This is an indication of the need to overcome adversity when confronted with these type of issues. We encourage you to write the Portland Observer for your opinion.



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The Best Is Yet To Come



BY TONY WASHINGTON

I had the opportunity to speak with B-Angie B on April 22, 1991, while she was on tour. Born in Norton, Mississippi, and the daughter of a minister, which gave her the desire to pursue a singing career.

Angie considers herself a singer instead of a star.

Quote: "I love singing and would like to consider myself as a singer rather than a star. Stars seem to forget where they came from. That's why I'm B-Angie-B. It means being myself." Angie is one of 5 family members, and would like to own her own record company someday. Working with McHammer since 1988, is how she started. A former Bank Of America employee, she went on her own with the help of manager James Early. Angie's music is, dynamic in content, and she really gets busy.

Residing in Fremont, California, since 1984, her tour started February 21 and will end May 21, 1991. She will be appearing at the Starry Night Club on April 26. She will be a sight to see. Get with the program and check her out. It will be beyond live. It will be B-Angie-B being herself.

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