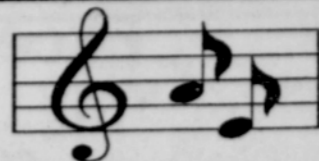




ENTERTAINMENT



'Why I Work To Prevent Blindness



for the society's Glaucoma High Risk Alert, I felt compelled to oblige.

The public needs to know that glaucoma discriminates: African-Americans are four to five times more likely than others in the U.S. to develop glaucoma and six times more at an earlier age, with greater severity and with more damaging results.

There are the groups at high risk of glaucoma: people 50 and older; those with diabetes; people who are extremely nearsighted or have had eye surgery or a serious eye injury; and individuals who have used a great deal of steroid medications.

Sight already lost to glaucoma can never be restored. But people can protect themselves. That's where we come in. Through the Glaucoma High Risk Alert, we are conducting the most comprehensive campaign in the society's history to educate those at high risk to get a complete examination by an eye-care professional at least once every two years (especially if they are over 35) as the first line of defense against glaucoma. We're also talking to their doctors, employers, health-care providers, parents and children-in short, everyone who can spread the word about prevention. There is even a Sight Saving Sabbath program to reach people in their places of worship.

My involvement with the National Society to Prevent Blindness has brought home to me more than ever the precious gift of eyesight. We must all work together to stop the tragedy of unnecessary blindness brought about by glaucoma.

BY HARRY BELAFONTE
(Taken from Parade Magazine)
AS A CHILD, I WAS INJURED IN THE eye by a pair of scissors. I was extremely fortunate that the damage was not permanent, but it impressed me deeply about the fragility of eyesight. With my work as a concert performer and an actor in films and in theater, I am acutely aware of the importance of vision in our lives.

That's why I was astounded when I first heard the devastating facts about glaucoma from my ophthalmologist, Dr. Kenneth Barashch, a board member of the National Society to Prevent Blindness. I learned that glaucoma is the second leading cause of blindness in the United States-and the primary cause among African-Americans. Because it often has no symptoms, glaucoma usually remains undetected until vision is lost. This is heartbreaking because, if detected and treated early, glaucoma almost always can be controlled and blindness prevented. So, when Ken asked me to become the national spokesman

1991 Ebony Fashion Fair



Mrs. Johnson is meticulous and thorough in purchasing the most spectacular fashions available for Ebony Fashion Fair audiences.

More than 200 exquisite garments complete with the latest accessories, 10 female and 2 male models, commentator, music director, stage and business managers, and wardrobe staff travel from coast to coast on a special chartered Greyhound bus. Because of the unprecedented demand for sponsorship of the show by charitable organizations around the country, Ebony Fashion Fair now tours two seasons - the East and Midwest from September through December and the South-

The 33rd Annual Ebony Fashion Fair will appear in Portland at The Hilton Hotel Ballroom on Friday, April 19th at 8:00 P.M. This famed traveling fashion show is produced by Ebony Magazine and is sponsored by the Portland Chapter of Links, Incorporated, for the benefit of Links' Educational and Scholarship Fund.

Mrs. Eunice W. Johnson, producer and director of the show, personally selects fashions from the exclusive collections of famed designers such as Frank Composto, Bill Blass, Bob Mackie, Giorgio Sant' Angelo, Fabrice, Patrick Kelly and Bruce Oldfield.

west from January through May - appearing in more than 190 cities.

Mrs. Jacquelyn Brown, General Chairperson of the benefit performance indicates ticket sales are going exceptionally well and expects an even larger attendance than last year. Tickets may be purchased at Mrs. C's Wigs (707 N.E. Fremont), House of Sound (3606 N. Williams Avenue), and P & J's Beauty and Barber Supplies (2948 N.E. Martin Luther King Blvd.).

Proceeds from previous shows made it possible to make contributions to may local charities such as: POIC (Portland Opportunities Industrializa-

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