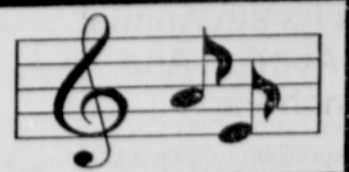




ENTERTAINMENT



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Sponsored by Portland Links Benefit of LINKS EDUCATIONAL & SCHOLARSHIP FUND
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Artists Repertory Theatre Extends Run of "The Subject Was Roses"

Artists Repertory Theatre announces the extension of the popular play "The Subject Was Roses" through April 13. "The Subject Was Roses", a glowing eloquent play trailing bouquets of prizes and the credentials of a two-year run on Broadway, opened March 1 at A.R.T. The production has built an audience over the last three weeks to justify adding performances for an additional week, extending the run to mid-April. The extension will include a Sunday matinee performance on April 7.

The Pulitzer prize-winning play by Frank D. Gilroy features A.R.T. veterans Vana O'Brien and Ted Roisum and A.R.T. newcomer Kelly AuCoin in the story of a chain reaction that occurs from a gift of flowers. The play also won the Drama Critics Award for Best Play in 1965 and the Tony Award for Best Play the same year.

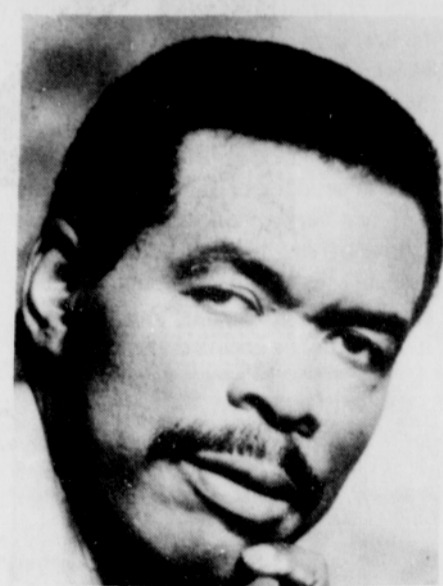
A compassionate drama filled with the humor and pain of ordinary family relationships, "The Subject Was Roses" displays the trials of a family in which a husband and wife nurse old wounds, and both try to make their son an ally against the other. Resentments erupt when the son returns from three years in

the Army and, having had the opportunity to get some distance, realizes that the primary family dynamics are ones he feels need changing. The subject is really about the adjustments to one another that a family must make when it has waited too long to communicate.

The Subject Was Roses is the first play this season to be directed by Allen Nause, A.R.T.'s Artistic Director. The drama reunites a dynamic ensemble of theatre artists from the 1990 award-winning production of Long Day's Journey into Night. For that play, Nause won a Drammy Award for Best Director and O'Brien won for Best Actress. A Drammy also went to Long Day's Journey into Night for Distinguished Production, and the Ensemble Acting Award went to Ted Roisum and Vana O'Brien, among others.

Allen Nause (Director) provides the artistic leadership at Artists Repertory Theatre. Nause, an actor with more than 25 years of professional experience, first became enamored with this play 23 years ago when he recreated the role of Timmy at the San Mateo (California, Hillbarn Theatre.

Jon Lucien



Jon Lucien, international performing and recording artist, musician, composer and arranger, re-enters the music scene with a brilliant new album "LISTEN LOVE": his debut release on Mercury Records.

Smooth and easy, with a pleasing aftertaste that gently caresses the tastebuds, Jon's new album frames the magnificence of this rare performer. His warm rhythmical lyrics and melodies reflect the essence of his native St. Thomas, where, as a young boy, he learned the musical skills of his father, Eric, an accomplished classical guitarist, and his mother, Eloise, a singer.

His distinctive voice has been featured in over a dozen television and radio commercial endorsements including: Air Jamaica, Almond Joy, Burger King, Diet Seven Up, Exxon and U.S. Virgin Islands.

Now after a self-imposed hiatus lasting almost a decade, Jon Lucien, the man whose seductive tenor-bari-tone vocals put the quiet in the storm, is back with "LISTEN LOVE" which he produced and wrote. Jon also utilized the remarkable talents of Jeff Lorber to produce two of the cuts.

With such rhythmically sensual romantic songs like: "Sweet Control", "Nothing Lasts Forever", "Listen Love", and "You Take My Breath Away", there's no doubt that this new album will place Jon Lucien back in the forefront of the music scene. "I can't let the fear of musical barriers hinder me", he adds, summing it all up. "Because in the final analysis it's humans that are listening and they're going to make their own choices."

Master Blaster's Blues Jam '91

An all-star line-up of Portland's finest musicians, including, Mel Brown, Marianne Mayfield, Norman Sylvester, Janice Scroggins, Mel Solomon, Paulette'N Power, and Smoke House will join together at the Melody Ballroom, 615 SE Alder St. on April 13, Saturday evening from 6 to 12 pm for the first annual "Master Blaster's Blues Jam '91". The event is a benefit in memory of the late broadcaster and personality, George Page who died of a heart attack February 21st of this year. Page had presented a jazz and blues program on KBOO radio station, as the "Master Blaster", for more than 20 years. The programs, Jazz Rap and BluesPower, often featured interviews, and the music of local musicians. Proceeds from the benefit will go towards a broadcast scholarship in the name of George Page, which will be awarded to a high school senior through Benson High School.

"Master Blaster's Blues Jam '91", is presented by Boogie Cat Productions.

Admission is \$5.00. The event is for persons 21 and over. Call 232-2759 for more information. "Master Blaster's Blues Jam '91" will be broadcast live on KBOO radio 90.7 FM from 6-10pm.

1990-1991 Season Sponsors
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Season Finale!

Spring Romance
April 26 and 27, 8:00 April 28, 2:00
AURORA'S WEDDING
from Sleeping Beauty, Act III Tchaikovsky/Petipa
ANAIS
(inspired by the film "Henry and June") A new Pas de Deux by James Canfield
THEATRE DANCES
Copland/Spaight
BETWEEN TWO WORLDS
O'Hearn/Canfield
Civic Auditorium
Tickets: Matinee \$8-\$15, Box \$30 Evenings \$12-\$25, Box \$50
For tickets call 227-6867, 248-4496
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OREGON BALLET THEATRE
James Canfield, Artistic Director
Dennis Spaight, Associate Artistic Director
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Crazy 8's

SATURDAY APRIL 13
Crazy 8's

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TUESDAY APRIL 16
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