

Chuck Morrison, (left), vice president, Coca-Cola USA Congratulates Jerry Roebuck, (right), founder and president, Black Expo USA, on a successful kick-off for Black Expo '91 which premiered at the Georgia World Congress Center in Atlanta.

#### School to Observe 'International Day'

Skyline Elementary, the most isolated and rural of Portland Public Schools, goes "international" next Wednesday (April 3).

Located southwest of Sauvie Island at 11536 N.W. Skyline Blvd., the school plans to learn about cultural diversity from speakers and story tellers representing native Americans and eight foreign countries.

Timed from 9:20 a.m.-2 p.m., the International Day of speaker sessions and assemblies also will feature students, staff members and guests dressed in ethnic and cultural costumes.

(Contact: Jan Collins, Skyline principal, 645-1212)

School Plans 'Poppin-Fresh Pops Concert' Fernwood Middle School stages a community "Poppin' Fresh Pops Concert" next Thursday evening (April 4).

The 7 p.m. performance, scheduled in the school gymnasium at 1915 N.E. 33rd Ave., offers vocal and instrumental selections of gospel, jazz, rap and pop music.

featured are Fernwood's No! Kidding! Choir, jazz ensemble, jazz trio and rap group, DeVasti Betts and the Fly Girls. Also appearing are Portland's Tubman Middle School Gospel Choir and Gladstone's Kraxburger Middle School jazz ensemble.

Admission fees are \$3 for adults and \$2 for students.

(Contact: Larry Nobori, Fernwood music teacher, 281-0089.

## Savage Joins Wyden Team

Congressman Ron Wyden (D-OR), announced the appointment of Louis Savage as District Director of his Portland office. Savage assumed his responsibilities on April 1st.

For the last seven years, Savage has been Executive Director of Multnomah County Legal Aid Service, a non-profit agency which provides civil legal services to over six thousand lowincome people. In 1985, the agency was recognized as the most effective legal aid program in the country.

In announcing the appointment, Rep. Wyden said, "I've watched Lou help Oregonians fight through the Byzantine maze of government for years. Lou is a true 'people's advocate' who will pull out all the stops to make sure

our citizens get a fair shake."

Savage said, "I've known Ron since his days with the Gray Panthers. It's exciting to team up with an energetic office staff dedicated to serving our community."

Savage is a graduate of the University of Oregon and received his law degree from Lewis and Clark College. He served as chairperson of the board of Metropolitan Community Action from 1987-89, and is on the board of Burnside Projects. He is currently serving on a task force which is developing a Housing Center for the city of Portland.

Savage replaces Rich Brown who has joined Bank of America Oregon as manager of corporate affairs.

## National Urban League Calls For Minority Role In Kuwait Rebuilding

John E. Jacob, president and chief executive officer of the National Urban League, today called for a concerted effort to assure black-and-minority-owned businesses a role in the multi-billion dollar Kuwait reconstruction effort.

Mr. Jacob said:

"It is important that African Americans play as basic a role in helping to rebuild Kuwait as we did in liberating it. "Right now, contracts amounting to as much as \$100 billion or more are

to as much as \$100 billion or more are being let to American and international companies to repair the damage to Kuwait.

"Given the sacrifices minorities have made to free Kuwait, it is only fair that special efforts be made to reach out to include minority-owned and operated businesses in sharing the rewards of peace.

"A key component should be an effective outreach program by U.S. agencies coordinating the rebuilding effort. The Commerce Department has established a Gulf Reconstruction Center to assist American businesses interested in competing for contracts in Kuwait and in the Gulf area. Other agencies in the Department of Commerce, the State Department, and the Pentagon are involved in this effort as well.

"I call on President Bush to direct those agencies to initiate contact with minority-owned firms capable of playing a role in the rebuilding process and to assist those firms to prepare bids and to help them make the best use of their skills and experience."

"This Administration has often spoken of the importance of economic development to the African-American community. Government is traditionally an important facilitator for large corporations bidding for international contracts, so it would be consistent for our government to provide whatever help is necessary to enable minority businesspeople to participate in this rare international business opportunity."

"I also call on the government of Kuwait and its purchasing organizations to be responsive to minority businesses seeking to establish relations with them. They must be mindful of the great sacrifices made by African Americans and other minorities in the liberation of Kuwait, and of the expectations of those groups as we enter a time of peace and reconstruction."

"I also urge African-American and minority businesses to carefully explore business opportunities presented by the reconstruction effort."

"While many of our businesses may not have the capacity to participate, some clearly have the experience and the knowhow to make an important contribution, and others can form joint ventures to pool their skills and play a role in the reconstruction of Kuwait."

"Finally, I call on American and foreign multinational corporations that will be prime candidates for rebuilding contracts to make maximum use of minority subcontractors."

"The African-American business community includes construction contractors, transportation specialists, computer service firms, and banking and other financial institutions that can provide important products, services and support to prime contractors. "The large-scale effort to rebuild

Kuwiat is a test of the sincerity of the U.S. and Kuwaiti governments and of U.S. corporations."

"The National Urban League was forthright in its support of the allied effort to roll back aggression. We knew the risks of casualties to our constituents in the armed forces were great, but we felt those risks were justified by the principles at stake."

"Today, equally important principles are at stake - equal opportunities in peace, as well as in war."

"Those equal opportunities include not only fair treatment and protection from discrimination for returning minority servicepeople, but also access to business opportunities arising from the post-war reconstruction effort."

"Because the rebuilding process appears to be taking off at great speed, we urge the President, the head of our government departments concerned, the Kuwaiti government and purchasing representatives, and multinational corporations to move with great urgency to include minority-owned firms in the reconstruction of Kuwait."

### Earl Robinson Musical Review Selected

Same Boat, Brother - The Earl Robinson Musical Review has been selected for sixth production this season to replace the originally-scheduled "Woody Guthrie's American Song". Same Boat, Brother will open June 21, 1991, at Artists Repertory Theatre.

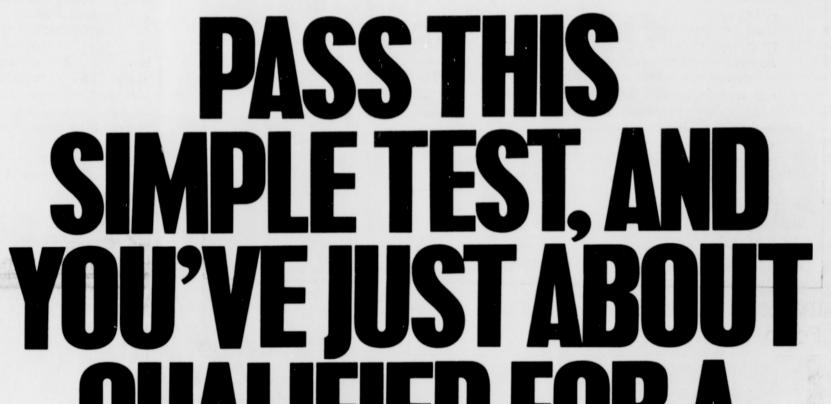
Based on the music and lyrics of the internationally-renowned composer of such hits as "Joe Hill," "The House I Live In," "Hurry Sundown" and "Black and White," this production examines Robinson's moving songs about social turmoil, especially those depicting the struggles of the labor movement. During his travels throughout the United States and the world, Robinson gathered a wide range of folk material around which he built his works.

Blacklisted from his profession

during the McCarthy era as an unAmerican radical, Robinson and his music regained attention with the folk-music revival of the 1960's. His songs have been made famous by recording artists such as Frank Sinatra, Joan Baez, Peter, Paul and Mary, Three Dog Night and Paul Robeson, just to name a few.

Director Lyn Tyrrell brings Same Boat, Brother to A.R.T. after the tremendous success of a similar production she and Mr. Robinson put together in Seattle in 1989. The Earl Robinson show received rave reviews from critics and played to sold-out houses at PST's Firststage of Pioneer Square.

Earl Robinson, a Seattle area resident, will appear at benefit performances for the Theatre during the run of the show.





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