

# ENTERTAINMENT



## The Lenell Geter Story



From left, Dorian Harewood and Debbi Morgan star in "Guilty of Innocence: The Lenell Geter Story," airing on The Family Channel.

Imprisoned for a crime he didn't commit. "Guilty of Innocence: The Lenell Geter Story" explores the story of 24-year-old Lenell Geter, who was arrested for a Texas food franchise robbery he didn't commit.

This compelling drama premieres on The Family Channel April 9 at 8 p.m. Eastern/Pacific.

"Guilty of Innocence: The Lenell Geter Story" depicts an unprecedented miscarriage of American justice, raising serious questions about the judicial system, its investigatory process and how it can nearly destroy an innocent "victim."

Dodrian Harewood stars as Lenell Geter, Emmy Award nominee Dabney Coleman as defense attorney Ed Sigel, Debbi Morgan as Geter's fiance Marica Hickson and Emmy Award nominee Paul Winfield as NAACP attorney George Hairston.

"Guilty of Innocence" is an Embassy Communications production distributed by Columbia Pictures International Television. Sheri Singer, executive producer, and Fern Field, producer, are both Emmy Award winners. Richard T. Heffron directs from a script by Harold Gast.

## Artquake 91 Invites Artists To Apply For Festival Marketplace

Oregon's largest festival of arts, Artquake, has published the prospectus for Artists' Marketplace at the 15th annual event, scheduled for Aug. 31-Sept. 2 in downtown Portland.

Located at the heart of Artquake on Southwest Broadway, Artists' Marketplace is a juried arts and crafts street gallery. Jurors for 1991 are Joe Cantrell, photographer and instructor at the Oregon School of Arts & Crafts and Pacific Northwest College of Art; John Forsgen, architectural designer, co-founder and former director of Art Aids and a glass and mixed media artist; Carolynn Lee, exhibits director and gallery curator of the Hoffman Gallery at the Oregon School of Arts & Crafts; Joanne Mulcahey, coordinator of the Oregon Folk Arts and Folklife Program and adjunct faculty member of Lewis and Clark College, and Bennett Welsh, ceramist.

Application for the Marketplace may be made in numerous media, including basketry, ceramics, fibers, glass, jewelry, paper, leather, metal, mixed media, wood, photography, painting, graphics, printmaking and musical instruments.

Entry forms, which include standards and instructions, may be obtained by sending a self-addressed, stamped envelope to Artists' Marketplace, Artquake, P.O. box 9100, Portland, OR 97207-8181. For further information, call Artquake at (503) 227-2787.

The annual Labor Day weekend arts event will celebrate its 15th anniversary with this year's festival of visual, performing and children's arts.

## Jefferson Dancers Concerts; Eugene/Portland Performance Set

For nearly 300 students, Jefferson's dance Program provides an opportunity to learn, to achieve, to explore, to perform. Since 1974, when it became a magnet program open to students throughout the city, its growth and development have established the Jefferson program as one of the nation's most distinguished.

When Jefferson dancers appear in concert, the public has the chance to see what can happen when students study with trained professionals, work with famous guest artists, and begin their education in the art form as early as the sixth grade in this public school's program.

This nationally recognized student company will have a busy spring with appearances in Salem, Vancouver and Clatskanie in addition to an ambitious list of lecture demonstrations at schools in the Portland metropolitan area.

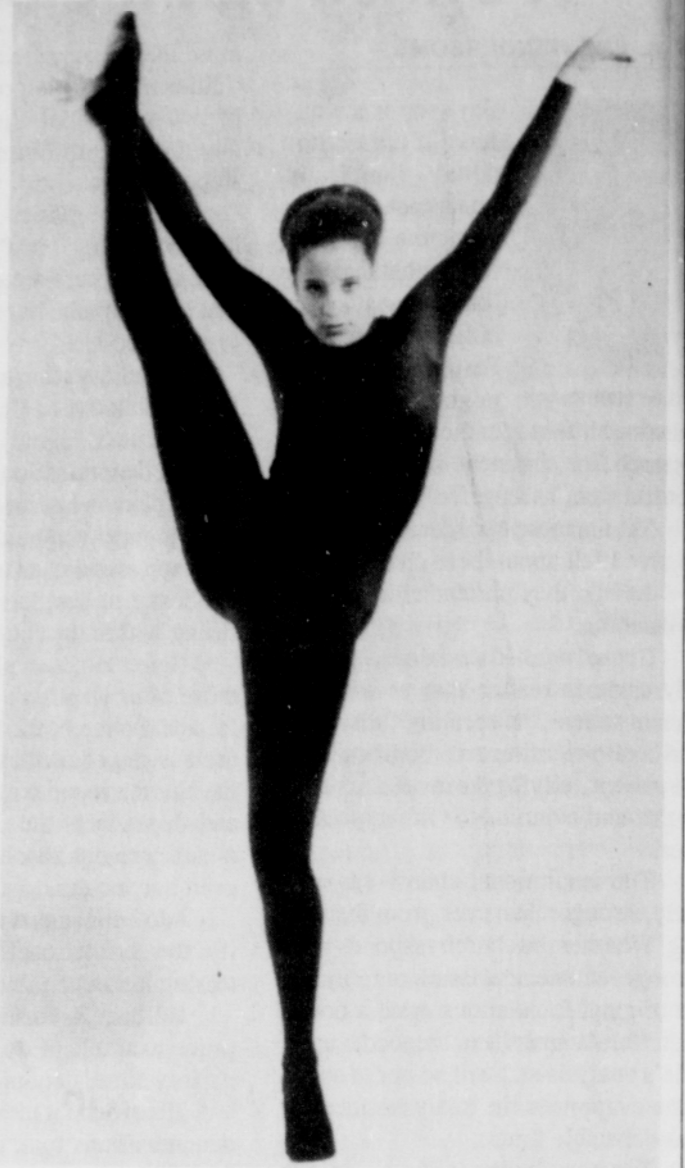
Eugene appearances are set for April 12-13 at the Hult Center, Soreng Theatre. The company's home season runs April 30-May 5 at the Intermediate Theatre in the Portland Center for the Performing Arts.

Jefferson's most advanced dance students make up the company. For most of them, their appearance with the company highlight long hours of practice and classroom study. They attend classes until 5 p.m. each day, including dance technique classes taught by the Jefferson Dance Department staff, a two-hour rehearsal, and academic classes in which they must maintain strong grade point averages.

Diversity and sophistication are the hallmarks of Jefferson's remarkable dance program. Students are enrolled in beginning through advanced level classes in tap, ballet, modern, and jazz. This versatility is apparent in the company's program which features works by nationally and internationally acclaimed choreographers who have come to the Portland high school to work with dance students.

Students study in four full equipped studios with professionally trained teachers, many of whom are working choreographers and performers. Julane Stites, one such staff member, has choreographed for the company, and several of her works, *Looking Glass, Zip, and Whatever It Takes* are featured this year. Joe Wyatt and Elena Carter, both former principals with the Dance Theatre of Harlem and The Pacific Ballet Theatre, teach at Jefferson.

Unlike most dance companies, The Jefferson Dancers perform works in all dance styles. This year's repertoire is a multi-cultural blend of choreographic gems including an energetic African number by Portland's Bruce Smith and a new tap work, choreographed especially for the company by Brenda Bufalino. Their end-of-the-year concerts give audiences the chance to see the result of an educational success story.



## Here's What They Are Saying About The Jefferson Dancers

"For once these 20 dancers had the room to move, to leap their way across the stage, to do spectacular lifts and to give vent to the exuberance of youth. ... electrifying, dynamic..." Oregonian

"The highlight of the evening's entertainment was the performance by the Jefferson Dancers. The troupe took full advantage of the opportunity to introduce many in the audience to the fact that there is in Portland a high school with a performing arts program as good as any in the nation. As master of ceremonies Paul Linnman said, stilling the crowd after an extended standing ovation, 'Are they hot or wot?'" Jonathan Nicholas, Oregonian

"They show all the insouciance, precision and joie de vivre of traditional hoofers such as the Copasetics who have been honing their skills for 60 years... These kids are artists... they take the audience with them into a

world of illusion where movement is the vocabulary that persuades us to suspend our disbelief. For this writer, a Jefferson [Dancers] concert is an exhilarating experience, offering the catharsis one seeks and too seldom finds when going to the theatre." Martha Ullman West, Dance Critic

"The Jefferson Dancers performance I saw must stand out as a real contribution to your city... [it] was remarkable both for its own sake as a dance program and as a contribution to the Portland community." Gary Rupert, Greater Victoria Schools

"The program's elite Jefferson Dancers draw full houses and standing ovations, and their alumni dance in New York and Los Angeles, as well as in Switzerland, France and Japan." Julie Sterling, Northwest Magazine, Oregonian



April 30, May 1-5, 1991 8:00 PM Intermediate Theatre, Portland Center for the Performing Arts

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The Jefferson Dancers

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## Class Of 2000: Family Stories

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These icons of the American family past have been supplanted in most cases by single-parent homes, latch-key children, family meals at microwave-speed, a 40-percent teenage pregnancy rate, stepfamilies, headlined custody battles...

OPB will air National Public Radio's full week of reports April 1-7 on how American family life has undergone dramatic changes in recent years, and how those changes are affecting young people and society's future, for good or ill. "Class of 2000: Family Stories" will air daily on MORNING EDITION, ALL THINGS CONSIDERED, AND WEEKEND EDITION on the statewide OPB Radio Network.

The series closes Sunday, April 7, with a two-hour national call-in show with NPR Special Correspondent Susan Stamberg and a panel of youths and adult specialists discussing issues raised by the series.

The April reports on youth and family will be complemented similarly by local programming produced by OPB as well as many public radio stations in other regions of the country.

"We wanted to continue our focus on kids," explains Executive Producer Benjamin A. Davis. "They are the 'Class of 2000,' the adults who will lead us into the next century.

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