

ENTERTAINMENT



PCC Community Big Band Brings Home The Prize

Looking for something new

to spice up your workouts?

Beginning March 4

Come on in and try a class.

Portland Community College's Monday Night Big Band recently returned a winner from the Lionel Hampton Festival at the University of Idaho in Moscow, Idaho, the band is headquartered at PCC's Cascade Campus, 705 N. Killingsworth.

Thara Memory, well-known West Coast jazz trumpeter and music director of the PCC jazz band, was pleased with his group's first effort at the Idaho competition.

Patrick Lamb won first in the saxophone competition and also was judged the best overall soloist for the competition. Lamb was awarded a silver flute. PCC trombonist Ed Green took first place in the trombone soloist division. The college took fifth out of 14 entrants in the Large Group ensemble division.

Portland and Bellevue Community colleges were the only community colleges invited to participate. The PCC Monday Night Big Band competed

Something to burn your

buns, try your thighs,

kill your calves?

But safe and sensible too!

AEROBICS

A high intensity workout

with a low impact twist.

6:30 am & 6:45 pm

TRYBENCH

Mon., Wed., Fri.,

against four-year schools such as Utah State, Washington State, the University of Idaho, Brigham Young University and Amarillo College in Texas.

Memory said, explaining his sense of accomplishment for the PCC band, "We are unique in that we are truly a community band, made up of working folks, part-time students, retirees, and semi-professional musicians. We do not have the resources of the four-year schools."

Students were able to meet such jazz legends as Dizzy Gillespie, Lionel Hampton and Billy Eckstein. PCC student Andre St. James was invited to practice with Lionel Hampton's group. St. James plays bass.

For more information or group bookings, please contact PCC's Vocational Music department, Cascade Campus, 244-6111, ext, 5225 or Bill Garbett, 249-3304.

New Jack City



Judd Nelson and rapper Ice-T play streetwise cops on the trail of an inner-city crack dealer in New Jack City, a Warner Bros. Pictures release directed by Mario Van Peebles. The New Jack City soundtrack album is available on Giant/Reprise Records and features performances by Ice-T, 2 Live Crew, Queen Latifah, Keith Sweat, Johnny Gill, Christopher Williams, Guy and newcomers Color Me Badd, Essence and F.S. Effect

"New Jack." A term that's come to describe a new sound of music, a new street hustler, a new executive, vital and exciting, emerging from America's inner cities. Now both the sights and the sounds of that urban landscape have come to life in New Jack City, an extraordinary new film with a powerful original soundtrack album on giant Records.

The name "New Jack" was originally coined by journalist and screenwriter Barry Michael Cooper to describe a new mood and tone that is coming to dominate modern street life. A former drug addict who has written extensively about America's urban underclass, it was Cooper's investigative reporting that provided early impetus for both the story and style of this Warner Bros. Pictures release.

New Jack City is described by <u>Variety</u> as "a provocative, pulsating update of gangster movies...an actionladened epic about the rise and fall of an inner city crack dealer."

Filmed on location in Harlem and the Bronx by director Mario Van

While drugs and guns form the backdrop for a story torn from today's headlines, it is the music of New Jack City that provides this extraordinary

film with its crackling rhythm and pace. The connection between the story and the music is underscored by yet another

"New Jack" star, Ice-T, making his acting debut. One of rap's most relevant and riveting rappers, Ice-T's role as undercover cop Scotty Appleton utilizes all the former gang member's street savvy to bring down mobster Nino Brown. "We wanted someone who could be a positive role model and yet go easily undercover and be believable as a gangster," says director Van Peebles. "Ice is a natural inhabitant of the urban landscape sketched in the film."

As might be expected, New Jack City also features some of the founding members of the "New Jack" sound. Leading the pack is Teddy Riley himself with his group Guy performing the title song, "New Jack City." Following closely are chart-toppers Keith Sweat singing "There You Go (Telling Me No Again)," "I'm Still Waiting" by Johnny Gill, "I'm Dreamin" by Christopher Williams and "Facts Of Life" by Danny Madden.

The New Jack City soundtrack also offers an array of promising newcomers from Giant Records serving up some of the screen's most memorable musical moments.

The Jefferson Dancers

Created in 1976, The Jefferson Dancers, directed by Mary Vinton Folberg, is the performing arm of the nationally known Dance Department at Jefferson High School in Portland. It is a multi-ethnic company of dancers, ages 14 - 19. The ensemble is composed of the school's most advanced dance students who have come to the Performing Arts Center at Jefferson for dance training, either through the Portland Public Schools or through the school's affiliation with Portland Community

Their repertoire includes over 70 works of tap, ballet, modern, jazz, ethnic and musical theatere dance works. Ten to twenty works are active for any season, including internationally renowned and award-winning works. Those who have worked with the company include Donald McKayle, Lynn Dally, Paul Russell, Brenda Bufalino, Lowell Smith, Royston Maldoom, Raymond Sawyer, to name a few.

These young people come from all over the Northwest to study dance at Jefferson. They want to work with professional choreographers, and they may very well choose to pursue careers in dance. Alumni of The Jefferson Dancers are currently performing professionally in many U.S. and foreign cities, including New York, Los Angeles, Montreal, Denver, Kyoto, and Milan.

Dancers for this young company are auditioned in the spring and those selected make a commitment to perform with the group for one school year. They attend classes until 5:00 p.m. everyday. Their day includes dance technique classes, a two-hour rehearsal. and academic classes in which they must attain a strong grade point averages. Their training is intended to be broad as well as deep and unlike most professional dance companies, the Jefferson Dancers perform works in all dance styles.

The company performs extensively throughout the West Coast, Northwest, and Western Canada for community concerts, school assemblies, culminating each spring in two completely different programs at the Hult Center in Eugene and their popular home season concerts at Portland's Intermediate Theatre in the Portland Center for the Performing Arts.

Junior And Senior Princess Selections Begin In March

It's that time of year again to choose two new courts to rule over Rosaria. The first 1991 Junior Rose Festival princess will be selected on March 12, and the first Senior rose Festival princess will be chosen on March 26.

Eastport district will crown its junior princess Tuesday evening, March 12 in the Franklin High School auditorium. Seven additional junior princesses will be selected to represent different geographical regions of Portland.

Nine- and ten-year-old girls attending Portland elementary schools may try out for the Junior Court. The girls are judged on poise, speaking ability, an interview and appearance. Once completed, the Junior Court will make dozens of appearances to promote the Rose Festival and Portland. The Junior Court typically visits hospitals and nursing homes, meets city and state officials, and attends numerous lunches, dinners and special events. The junior princesses also ride on their own floats in the Alaska Airlines Starlight Parade, the Pacific Power Junior Parade and the Delta Air Lines Grand Floral Parade.

One of the eight junior princesses will be crowned queen at the Junior Rose Festival Queen Coronation on

Wednesday evening, May 22 at Madison High School auditorium.

The dates of the 1991 Portland Rose Festival are May 31 through June 23. The theme is "A Celebration of Color."

1991 Junior Court Selection Schedule

Eastport District 5 March 12, 6:30pm Franklin High School Hawthorne District 6 March 14, 6:30pm Franklin High School North District 2 March 26. 6:30pm Roosevelt High School Walnut Park Dist.3 March 28, 6:30pm Whitaker Middle School Sellwood/Moreland District 4 April 2, 6:30pm Cleveland High School West Hills District 8 April 4, 6:30pm Wilson High School Gateway District 7 April 9, 6:30pm Madison High School

Hollywood District 1 April 11,

6:30 pm Binnsmead Elem. School

Junior Rose Festival May 22, 7:30pm Madison High School Queen Coronations

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Thursday March 14

PROFESSOR

EDDIE LUSK

Friday March 15 CURTIS SALGADO

& THE STILETTOS

Saturday March 16 CURTIS SALGADO

& THE STILETTOS

Sunday March 17 FASHION SHOW 7-7:30

BONEDADDIES 9:30

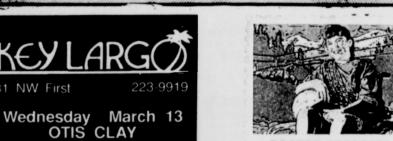
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Tuesday March 19 SCARLETT

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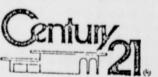
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