

ENTERTAINMENT

Actor Paul Winfield Guest-Stars On Special Episode Of "Family Matters"



Paul Winfield, veteran actor of stage, film and television, guest-stars in a special episode of "Family Matters," scheduled for broadcast Friday, March 22 (8:30-9:00 PM, PT) on the ABC Television Network.

In the episode, Winfield portrays Jimmy, a man who shows up unannounced at the Winslow household, claiming to be the father of one of Carl's (series star Reginald VelJohnson) boyhood chums. Jimmy charms everyone in the Winslow family with his tales of adventure as a bush pilot, and it is only after the majority of the household has gone to bed that he reveals his true identity—as a long-lost relative whose reappearance after many years brings back painful memories.

Winfield is well-known to film audiences for his highly lauded work in numerous films, including "Sounder" (his debut, for which he received an Academy Award nomination), "The Lost Man," "Brother John," "RPM," "Huckleberry Finn," "Twilight's Last

gleaming," and most recently, "Presumed Innocent." Winfield's television work has earned him Emmy Award nominations for "King," a six-hour mini-series, and "Roots II." Other television credits include a regular series role on "227," as well as guest-starring roles on "Wiseguy," "L.A. Law" and "Murder, She Wrote."

"Family Matters" is a Miller*Boyet Production in association with Lorimar Television. Thomas L. Miller, Robert L. Boyett, William Bickley and Michael Warren serve as executive producers, and David W. Duclon is co-executive producer. Gary Menteer and Fred Fox, Jr. serve as producers, and Kelly Sandefur, Pamela Eells and Sally Lapidus are co-producers. "Family Matters" stars Reginald VelJohnson, JoMarie Payton-France, Rosetta LeNoire, Darius McCrary, Kellie Shanygne Williams, Jaimee Foxworth, Bryton McClure, Jaleel White, and Telma Hopkins as Rachel.

Portland Saturday Market Reappears

Portland Saturday Market opens its 18th season on March 2 and 3 in Portland's Historic Old Town.

There's a new look at the largest open-air crafts market in continuous operation in the United States. There's even a new color: "SMarket Blue." New banners decorate the aisles of the Market, color-coding locations for the 282 vendors, and decorating the arches in Ankeny Park. The banners were designed by Market vendors and have been in development for almost a year. The opening of the Market will display them all in flying colors.

Painters are at work under the Burnside Bridge, giving a brighter look to the Market's area as well. "We're painting the area in white, which will give us more light and dress up the neighborhood as well," says Portland Saturday Market General Manager, Bill Hancock.

"But, probably the biggest change in the appearance of the Market will be in the Food Area," continues Hancock. There will be new food canopies in white with SMarket Blue stripes. Also, the old familiar picnic-type tables and benches will be replaced with white tables and chairs. "We think this will add a bistro feeling to the Food Area, and we're looking forward to the change," says Hancock.

The Market is a gathering place for craftspeople, artists, musicians, entertainers, cooks and farmers to sell their work and inform and entertain the public. It's a favorite attraction for both residents and visitors in Portland with an average of 6,000 visitors per day.

"The continuing efforts of our

Product Review Committee insure the quality of products sold here at the Market. The handcraftedness of our products probably sets us apart from other places to shop even more than being outdoors and able to showcase jugglers, musicians, and things the more conventional shopping places can't offer," says Hancock.

Portland Saturday Market now has an active membership of about 700 vendors. This is significantly different from the first day in June, 1974, when about 35 craftspeople showed up, with a total of 100 by the end of the first season. Today, there are 282 spaces at the Market, and 245 of those are "reserved spaces," meaning that a particular vendor has agreed to sell in that space every Saturday and Sunday during the March through Christmas season. The remaining spaces are granted to "fill-in" vendors by a point system based on seniority, attendance, and service to the Market.

The Market is a non-profit (not tax exempt) corporation, wholly owned by the active membership. It is governed by a nine-member Board of Directors made up of seven vendors elected by the membership, and two representatives from the community at large. The day-to-day operations of the Market are managed by Bill Hancock, General Manager, and a staff of six full-time employees. Financing for the Market is exclusively provided by rental fees paid by the membership for their selling spaces.

Portland Saturday Market is open every Saturday and Sunday, March through Christmas.

B.B. King Honored As King of Blues

B.B. King, the Seagram's Gin Blues Tour headliner, became the second world-famous entertainer to be honored as grand marshal of the Zulu Mardi Gras Parade during the Zulus' 75th diamond Jubilee. King followed in the footsteps of his idol legendary trumpeter Louis Armstrong, who was King Zulu and Grand Marshal in 1949. More than one million revelers crowded the streets of New Orleans on Fat Tuesday to cheer the "King of the Blues" and celebrate with the most flamboyant Krewe of the Mardi Gras parade.

B.B. collected yet another honor at the 33rd Annual Grammy Awards on February 20 when his recording "Live at San Quentin" was named "Best Traditional Blues Recording."

For the second consecutive year, King headlines the Seagram's Gin Blues Tour, which will travel to six cities across the country through September. Joining B.B. on the tour are such other top blues performers as: Ruth Brown, Albert Collins, Dr. John, Bobby "Blue" Bland, Charlie Musselwhite, Albert King, Latimore, The Famous Unknowns, James "Son" Thomas, Roosevelt "Booba" Barnes, Rufus Thomas and R.L. Burnside. Attendance for the tour is expected to exceed 250,000.



Shades Of Color



Roslyn Hill

wood are just a few of the artists whose work are currently being shown. Ms. Hill wants to add local Portland artists and invites interested painters, sculptors, and artists with other art forms to contact her about showing at Shades of Color.

Ms. Hill was born in Vanport and lived in Portland until 1965. After traveling all over the United States, she resigned her position with Levitz Furniture Corporation in the Bay area and returned to Portland to start an Interior Design business, Unique Interiors. After a few months, Ms. Hill felt there was a need in the community for a place for people to go see and buy African-American art along with other ethnic artists' works.

"I think I have the only gallery dedicated to ethnic artworks," said Ms. Hill, "especially the only one with a red baby grand in the parlor!"

Thanks to the hard work of good friends and family, the gallery became a reality a month and a half after acquiring the property."

The gallery is open from 12 p.m. to 6:00 p.m. Tuesday through Saturday. It is also available for private showings, parties and networking meetings. For information on works available or showings, call 288-3779.

Shades of Color, an ethnic art print gallery, has opened in a charming Victorian home, just west of Martin Luther King Boulevard at 316 NE Thompson. Owner and operator Roslyn Hill opened the gallery in November 1990 after restoring the 1895 historic structure.

The gallery specialized in prints, limited editions and posters by African-American artists. Frank Frazier, Kathleen Wilson and Vernetta Honey-

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KPTV Wins Ohio State Award For "Mt. St. Helens: A Decade Later"

KPTV documentary "Mt. St. Helens: A Decade Later" has won top Honors in the 55th Ohio State Awards competition, announced John Sears, KPTV News Director. The award was given in the category of "Natural and Physical Sciences." "Mt. St. Helens" is the work of investigative reporter Lars Larson and photographer Andy Elliott.

The documentary was a unique one-hour program that examined the eruption of Mt. St. Helens and what has happened to the mountain and its victims in the ten years since. The product of eleven months of work by Larson and Elliott, the documentary includes videotape of the eruption never before seen on television. It includes the last

words of some who died in the eruption. The documentary aired on May 13, 1990 on KPTV.

Sixty-eight radio and television programs received awards in the 1991 competition. A total of 682 entries were submitted from broadcast stations, cable outlets, and independent producers from across the United States, Canada, Germany and the United Kingdom.

Radio and television submissions each compete in their market size and audience group in three content categories: Performing Arts and Humanities, Natural and Physical Sciences, and Social Sciences and Public Affairs.

The Awards will be presented on Thursday, April 11 at a dinner ceremony at the National Press Club in

Washington, D.C. The competition is sponsored and administered by the Institute for Education by Radio-Television, a division of WOSU Stations, the public broadcasting stations of The Ohio State University.

Larson has worked in radio and television since 1976. He began in radio in Tillamook Oregon in that year. In 1980, he took the position of radio anchor, reporter and assignment editor at KXL radio in Portland. Larson began his television career at KVAL-TV in Eugene in 1983. He has been with KPTV's Ten O'Clock News since February of 1985. Elliott has been a news photographer with KPTV since 1981.

Pointers For Parents

Helping "Problem" Students
by Darryl T. Yagi,
Sylvan Learning Centers
Counseling Advisor

For many so-called "problem" students, poor behavior is a result of poor grades. In other words, many become "problems" because they haven't done well in school for many years.

A pattern that took years to develop cannot be solved overnight;

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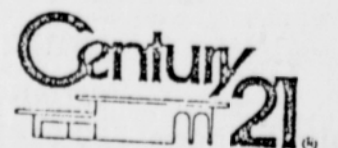


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