



ENTERTAINMENT



Walt Disney's WORLD ON ICE
PRODUCED BY KENNETH FELD

Starring **Peter Pan**
ALL LIVE!

**Wed. FEB. 27
thru Sun. MAR. 3**

MEMORIAL COLISEUM
★PERFORMANCES★

Wed. FEB. 27 7:30PM

Fred Meyer Spirit KATU 2
FRED MEYER/KATU FAMILY NIGHT
ALL TICKETS \$3.00 OFF
with coupons from FRED MEYER

Thu. FEB. 28 7:30PM*
Fri. MAR. 1 4:00PM† 7:30PM
Sat. MAR. 2 12NOON† 3:30PM 7:30PM
Sun. MAR. 3 1:30PM 5:30PM

† **12 KPTV KIDS' SHOWS**
SAVE \$2.00
ON KIDS UNDER 12!

* **8 KGW MICKEY HIP PACK NIGHT**
One FREE Mickey Hip Pack will be given to each child under 12!

3 WAYS TO GET YOUR TICKETS

IN PERSON: MEMORIAL COLISEUM BOX OFFICE and all G.I. JOE'S locations including CIVIC AUDITORIUM and PCPA BOX OFFICES (service charge added at outlets)

BY PHONE: (503) 248-4496 (service charge added to phone orders)

BY MAIL: Send self-addressed, stamped envelope with check or money order payable to WALT DISNEY'S WORLD ON ICE, Memorial Coliseum, P.O. Box 2746, Portland, OR 97208 (\$1.50 service charge per mail order)

Information: (503) 248-4496

Group Rates: (503) 235-8771 or (503) 230-6702

*****YOUR BEST ENTERTAINMENT VALUE!*****
ALL SEATS RESERVED \$7.50 - \$9.50 - \$11.50 PRICE INCLUDES TAX

Alexander O'Neal Is Back On Track With "All True Man"



Epic/Tabu superstar Alexander O'Neal is back in action with a Black radio smash, "ALL TRUE MAN" the first hit single from his long-awaited new album, ALL TRUE MAN.

Written and produced by the platinum Flyte team of Jimmy Jam and Terry Lewis, "All True Man" was praised as Alexander's "most satisfying vocal performance to date" by *Billboard*. In the week of February 4, "All True Man" rose to #26* among *Billboard* Black Singles. Also available is a hot new 12-inch containing four new remixes of "All True Man" by the great Frankie Knuckles. The "All True Man" video stars ALEXANDER O'NEAL in a lavish nightclub scenario; it was directed by Lionel Martin for Classic Concepts.

ALL TRUE MAN is ALEXANDER O'NEAL'S fifth Epic/Tabu release and something of a departure in terms of lyric content for the Mississippi-born, Minneapolis-based singer. "A lot of my songs for this album are more socially conscious," Alexander explains, "because I wanted to get to people, to make them see that it's time to take charge of things if they really want to change them."

"In the past, I was more interested in what the music could do for me. Today, I'm more interested in what I can do for the music. That's a positive attitude change, and that's what this record is all about-change and attitude."

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**Wed. 27
LITTLE WOMEN
9 DAYS WONDER
Thurs. 28
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Fri. 29
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Sat. 30
CRAZY 8s
Sun. 31
T.B.A.
Mon. 1
T.B.A.
Tues. 2
T.B.A.**

KBPS Radio Plans "Sound choice"

"Sound Choice '91" is the theme for KBPS SEEING SOUND/COMMUNITY LISTENING PLEDGE WEEK, through Saturday, March 2 on both stations.

Many great premiums and auction items will be offered to those who become FRIENDS OF KBPS. Listeners are asked to tune in during PLEDGE WEEK to learn about them, and then dial the special phone number (280-5277) to make a pledge.

Premiums include brunches, lunches, dinners; tickets to a variety of events; and more. Auction items include airline tickets, overnight accom-

Jefferson Presents Romeo



Jefferson High School will present its spring theatre production of *Romeo and Juliet* Feb. 28, March 1 and 2 in the Performing Arts Auditorium at 5210 N. Kerby St. All shows begin at 8:00 p.m. So many parallels exist between the issues that confront the characters in this romantic tragedy and those we face today. Issues of prejudice, steet violence, gang loyalties, youthful rebellion, rejection of parental values and attitudes, and socio-political pressures are highly relevant to our time. According to director Brian M. Biggs, chairman of the Jefferson Theatre Department, "The beauty of this play being

done at Jefferson is that students here have the same vitality and energy apparent in Shakespeare's young characters. A significant aspect of the script is the very sharp and quick wit with which the youth in the play confront each other. Today's students are very comfortable with this type of quick witted, verbal confrontation, and, consequently, they very much appreciate Shakespeare's facility with this type of dialogue."

has a contemporary relevancy and feel that is highly effective. This particular production deliberately strives to present a timeless quality to the piece, with a mix of contemporary costuming, versatile scenery, and the traditional Shakespearean dialogue. The Jefferson production stars Adam Dusevoir (who played one of the munchkins in *The Wiz*) as Romeo, Caris Peters as Juliet, Robin Lyons as Paris, Damion Wilson as Montague, and staff members Geoffrey Brooks as Capulet and Lennie Edwards (who played the gatekeeper in *The Wiz*) as Escalus' prince of New Verona.

Paulette Davis Debuts With Power



The month of March marks the debut of this dynamic new band, featuring Paulette Davis 1990 Crystal awards nominee for best new artist (vocalist). Accurately dubbed the "Strutting, Proud, Blues Goddess", Paulette is a high energy performer with a wide range of Blues and R&B selections.

The six piece POWER band consists of some of the finest Blues musicians in the northwest. Sonny Hess on lead guitar, Monty Cowles on drums, Sonny Wilson on bass, Piano Dave on (what else?) piano, and a saxophone player as yet to be announced.

Polish Library Becomes Sight for Independence Fest

The 34th anniversary of the independence of the nation of Ghana will be observed in an elaborate celebration featuring traditional music by Obo Addy and his popular OKROPONG Band, the serving of exotic African dishes, an African arts & craft market, a play to be followed by a party and dance. The celebration is planned for Saturday March 9, 1991 at the Polish Library on 3832 N. Interstate Avenue.

Support Our Troops!

2225 N.E. Broadway 503-284-4828 Portland, Or. 97232

ROMEO & Juliet

Jefferson High School
February 28, March 1, 2
8:00 PM Auditorium
Tickets: \$5 Adults,
\$4 Students/Seniors

African American Reflections
LOCAL WORKS OF POETRY IN HONOR OF BLACK HISTORY MONTH!

History, MyStory
"History!!!" I exclaimed,
"I'm just interested in where I'm going, not from whence I came!"
"What do slavers ships, plantations, house negroes and field negroes, Underground Railroads, have to do with today?"
"Tell me of BMW's, real estate, yuppies and buppies and tax limitation," I pray.
...Got some pictures of long ago,
from a lady, the Greyhound brought her.
The pictures, they were of me, but at once,
I saw my daughter.
It was countenance, rather that resemblance of face
(that revealed our likeness to me)
Likewise, it is some inner qualities that will help or hurt our race.
Now finally, the history, I've taken from the shelf,
it's a mirror, held up from ages past
to help me
see
myself.
Diane B. Livingston

Life Ain't Never Gonna Be Fair
Son, Life ain't never gonna be fair;
Sometimes even messier than a dog's wet hair.
People are gonna treat you bad
And you can't come to me or dad;
They'll hit you and call you names,
maybe put your house in flames,
write you bad letters,
put you in tar and feathers.
Son, life ain't never gonna be fair.
Todd Williams
Ockley Green Middle School, 7th Grade

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