# Baseline Essays Attack continued from front page

years has incorporated the same level of detractors, they were key and necessary validation and documentation. I learned from the masters, first validity and then, speculation.

Here, I went back to the beginning of this Multicultural Baseline process for them--to the community activism of Ron Herndon and the Black United Front which brought about this innovation; Herndon suggesting that Asa Hilliard, the noted black historian, be brought in to direct the effort, and to name other consultants for the respective disciplines. I also described my area of early involvement when I was named one of the local consultants, math and science. I guided these educators through some steps and sequences, the lack of knowledge of which would quite predicable bring any effort to disaster.

The reader may have noticed that on page 6 of the July 25 edition of the Observer I have pointedly included in my layout a full reproduction of just one of my contributions to the curriculum process: "1983 Modification of Mathematics and Science Scope and Sequence". Here, though I move beyond the seminal, historic African contributions, I correlate the motivating careers of a dozen top black scientists and engineers with the documented pioneering efforts of ancient Africans in the very same fields.

First, I told them, this key element did not appear in the "Scope and Sequence Manual" though the book lists my name as consultant/contributor (and though neither this book nor the "Blue Lesson Plan Books" for each discipline is mentioned by the current reviewers or

elements for any effective logistics in executing a successful multicultural mission). More of the "dislocations" I spoke of. The "Scope and Sequence Manuals" for each discipline were the bridges by which individual teachers could translate and interpret the raw narratives of the Baseline Essays: Ethnicity of the contributors, where in the historic timeline, the geographical area, cultural group, technical category and curriculum goal.

Now, the "Blue Lesson Plan Books" carried the process a step further, a very necessary step. They established the structured format by which a lesson plan could be built around any contributor provided by listing in the "Scope and Sequence Manual"--or from another perspective, narrated and authenticated by the Baseline Essays: Student goals, objectives, materials to be used, procedures and evaluations. All quite nice, precisely formulated and sounding good as heck. So what has happened? Why are the original community activists and protagonists of the school district now assailing the schools again for massive failures -- not only in delivering this product but for general ineptitude in educating children, black or white?

So far I have suggested several disabilities, but a major and disturbing possibility seems to lurk among the debris. Has there been a deliberate attempt to derail the mission? Who designed the "curriculum decentralization" ploy, such that where could not be either an effective implementation or monitoring?

### **PCC Small Business Development** Center Moves to New Location

The Portland Community College Small Business Development Center moved to new offices December 3 at a location in the Old Town section of Portland.

The new location at 123 NW Davis, Suite 321, is in the former Pioneer Hotel, a renovated 19th Century brick building in the Merchants Block of Old Town. The new offices are one block south of former SBDC headquarters at the Portland Metropolitan Chamber of Commerce.

The contract, signed with building owner Bill Naito on November 21, will give the center almost three times more space than their previous location at the Portland Metropolitan Chamber of

The SBDC will maintain a desk and continue their relationship with the chamber, however.

SBDC needing more space."

"Mr. Naito is supportive of our 'programs and we've leased (the space) at below market value," he added.

The new location will give the SBDC 3200 square feet, room for seven offices, two classrooms and a small business

The resource center will hold research and marketing directories, books on small business management and related subjects, and a computer for small business client use. The software applications include business planning and financial projections.

The location will provide current and prospective small business owners with two on-site small business management counselors; two part-time coordinators who manage, respectively, SBDC workshops and classes and SBDC counseling for the five-county PCC district: SBDC director Hal Bergmann and sup-

PCC's Small Business Development Center provides assistance to new and current small business owners, providing counseling, classes, workshops and management training programs.

In addition to the two counselors on said Hal Bergmann, SBDC director. "It site at the Old Town headquarters, the was a matter of both the chamber and the SBDC also provides service at the Ore-

Association of Minority Entrepreneurs, 236-1190; the Hillsboro Chamber of Commerce, 640-5948; and the Tu-

alatin Chamber of Commerce, 692-0780. The new location in Old Town includes an additional entrance with ele-

vator access at 222 NW Davis. WHOLE FRYERS **OREGON** GROWN FRESH FRYER PARTS Lynden SPLIT FRYER Oregon BREASTS THIGHS **DRUMSTICKS** D39POUND

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### Avel continued from front page

by the AFSC. This is a peace organization which has two established offices in the Northwest: the Portland Office on Burnside and the Pacific Northwest Regional Office in Seattle, Washington.

During the program, in the theatre, Avel was described as a woman with a vision, among other things.

"...Avel had a vision for a quasi auspices. She became acutely aware of the consciousness of the people, and their oppression, in South Africa. The vicious acts that tormented them. Avel felt this. So-she went there and got firsthand information. She's a meticulous planner and she has the ability to calm vicious lions (Angry words). Because of Avel, Kevin Van Pelt was 'run out-oftown"'-Fred White, Affirmative Action Committee

"...Avel was always the diplomat. Always able to pull things together. I asked her if she had attended a special school on diplomacy. She was able to bring humor to the staff. She was not only concerned about South Africa or the community; but, she was able to look at the world and see the total picture." -Martine Gonzales, Director of Central American Program

"...Avel is a person who allows you to use her as a sounding board. She puts the things that are important, in her life, aside so that she can deal with the concerns of others. When the history of Portland is written, Avel will surely be all through it."- Joyce Harris, Director of Black Educational Center

Members of the African American Writers Workshop provided entertainment by enthralling the audience with readings from their recently published anthology and some that were unpublished but just right for the occasion. Kamau Anderson read a poem entitled -

Transition, A Black Swan for Avel, which he had composed especially for the occasion. It was a brilliant piece.

Avel's last day, with AFSC, should be December 4th; but, I, personally, have never known Avel to retire from anything. I asked what her plans were and her response was, "It is my hope to become the new director of the House of Umoja, a newly formed, community based, outreach program for young people recovering from drugs and other addictions. But - I won't know all the particulars until later on."

#### **Holiday Hope** For The Homeless

For 5,000 children nationwide, the only glimpse they'll have of a Christmas tree or gifts is through a storefront window. That's how many children will spend the holidays in a rescue mission, according to the International Union of Gospel Missions (IUGM).

What holiday gift could you give a homeless man, woman or child? It's easy to overlook the obvious. Most need a "holiday hand-up"—to emerge from desperate circumstances. IUGM recommends the fol-

Instead of money, purchase food yourself, direct the person to an agency providing food and shelter, or give a gift certificate that can be redeemed for food.

Homeless shelters need food staples-such as sugar, flour, canned items, juices, soups and stews-during the winter months.

Warm clothing-coats, jackets, socks, shoes, and gloves-is needed, and blankets, baby formula, disposable diapers and children's cloth-

Make a child's wish come true. Donate new toys such as dolls, trucks, games and stuffed animals.

Stocking Stuffers And Grab Bag Gifts For Under \$10

Stocking stuffers and grab bag gifts needn't cost a lot to bring a lot of happiness to special people on your holiday gift list. There are many wonderful holiday gifts you can make yourself. If you're a whiz in the kitchen, cook up a batch of cookies and present them in an attractive cookie tin. Handy with a needle? A handmade scarf, hat or sweater is always a special gift. Dried herbs and flowers stuffed in a pretty fabric pouch can made a delightful scented sachet for a lady on your

Local stores also have many fun and useful presents, priced at under \$10-especially good choices for children who don't have much to spend on holiday gifts. One of these is a handy three-way pouch that's perfect for students, business travelers, campers, exercise buffs, music fans and others who have a lot of gear to carry. The Red Accent\* pouch from Coast Manufacturing Company is considered "the standard" in the industry. Featuring a large, fully-lined and padded main compartment and front pocket, it holds compact 35s, Walkman-type stereos and many other items.

Here are some gifts that may be music to any audiophile's ears. They may also be picture-perfect for



shutterbugs. An Audio Cassette Case, also from Coast, is a ten-piece cassette case that doubles as a carrier for cameras and camera accessories. A versatile soft case, it's made of a rich nylon fabric that's highly durable and water-resistant. Thick foam padded construction guarantees maximum shock protection. The shoulder strap doubles as a belt. Another great gift is a ten-piece Compact Disc Case, also great for holding camera gear.

Camera buffs will enjoy showing off their work in Coast's Mini-Giant Photo Album, a small-sized album with a big capacity. It holds up to 100 photos, each in a plastic pocket with a non-slip, white corrugated background. Covers are fashion coordinated in a leather-grained vinyl with a classic gold-leaf tooled embossment. You'll find these gifts at local stores for holiday shopping.



To crack a quantity of nuts quickly, put them into a bag and gently hammer until all are broken open.

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