

Portland Observer

ENTERTAINMENT

KOOL SKOOL



KOOL SKOOL-Dion Craig lead voice, Bryan Tate keyboards & backing voice, Edgar Hinton bass, key bass & backing voice, Dee Dee James guitars backing voice, Gabriel Acevedo tubs & shouting, The Prime Minister of Love rap & tables

KOOL SKOOL is in session so take scrupulous notes. Required study materials include your favorite dancing shoes and Kool Skool's gutsy, spontaneous self-titled debut. Produced by Jesse Johnson and Keith Lewis and recorded at Minneapolis' funky Jungle Love Studios, the new sextet's party album features such R&B-meets-hip-house tracks as "My Girl," "You Can't Buy My Love" and "Waste My time." One of the ABCs of Kool Skool is:

CHEMISTRY
"It's a kool black sound with a taste of hip-house, pop and traditional R&B,"

summarizes Dee Dee. "We're turned on to a lot of styles and have a variety of specialties, so that's why our album is so much more than just a couple of hit songs. We want people to be entertained all the way through."

"The band members have a lot of different musical tastes," explains Johnson, "and they're naturals at bringing it all together. This is the kind of recording that you can listen to from beginning to end a thousand times and pick up on new things to experience each time."

LOCAL COLOR

Return to a part of Oregon that is less than proud—her history of civil rights ...



... as told by those who were there.

Thursday at **8:00 PM**
Underwritten in part by a grant from Soloflex

Walker Institute



1990 LECTURE SERIES



Dr. Constance W. Rice
First Lady of Seattle, WA, educator, consultant, entrepreneur, and businesswoman. Former Kellogg Foundation Fellow, first Black woman to receive a Ph.D. from College of Education, Department of Higher Education and M.P.A. from Graduate School of Public Administration, University of Washington. Owner and President of CWR, Incorporated, a public relations and management consulting firm. Corporate director on the boards of U.S. WEST Communications-Washington State and the Security Pacific Bank-Washington, Idaho & Alaska.

Thursday
November 1, 1990
7:30 p.m.
Admission - \$15.00

Northwest Natural Gas Building, 220 N.W. Second, 4th Floor

Limited seating. Tickets available in advance or at the door. Reservations recommended to insure admission. Call 293-8221 for more information.

ONE STATION FITS ALL

OPB CH: 3 • 7 • 10 • 13 • 28

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Portland Music Association

Musicians Ball 1990

The First Annual MUSICIANS BALL will showcase 42 outstanding bands at 8 premier nightclubs on Friday and Saturday, November 9th and 10th. Clubs participating in support of local original music: KEY LARGO, SATYRICON, DAKOTA CAFE, DAY FOR NIGHT, ERICKSON'S SALOON, BLUE GALLERY, CISCO & PONCHO'S and UFO CAFE.

By multi-centering the Ball, the Portland Music association will be able to showcase the vast spectrum styles and genres that make up Portland's nationally recognized musical base. Record industry representatives have been invited to be a part of this ground-breaking event.

Club-goers will be able to choose from either a \$10.00 CLOTH PASS good for all-club access of Friday or Saturday, or a \$17.50 souvenir LAMINATE for all-club access both nights (\$7.50 for those under 21).

As a special added attraction, a ROCKIN' AUCTION will be held on Friday at Erickson's Saloon, admission free, proceeds going to the Portland Music Association to further its work on behalf of the entire music community.

The jewel in the crown of the event takes place Saturday evening at Erickson's. The very first PORTLAND MUSIC AWARDS will recognize outstanding Portland musicians in 22 categories with local celebrities presenting the honors to the cream of Portland's musical talent. For both players and audience, this will truly be a night to remember.

Tickets for all events on sale now at GI Joes/Ticketmaster outlets.

Best Costume
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Inc.
Presents

Door Prizes!

Halloween Party & Fashion Show



October 27th, 7pm to 11pm
Nendel's At the Airport

\$10 per person, \$18 per couple (semi formal)
Advanced Purchase Suggested Limited Tickets!
E.E. Inc. will be donating to Special Olympics

Don't Let Someone Tell You About it, Be There!

255-6722

Support A Good Cause And Have A Good Time

ONE STOP TOP 10 SINGLES

NO.	TITLE LABEL & NUMBER	ARTIST
1	So You Like What You See Atlantic 4-87864	Samuelle
2	I Wanna get With U (new) MCA 53931	Guy
3	Sensitivity (new) MCA 53933	Ralph Tresvant
4	Rope A Dope Style (new) Atlantic 4-87828	Levert
5	Giving You the Benefit MCA 53891	Pebbles
6	Heaven Knows Virgin 4-96467	Doc Box & B. Fresh
7	100 Miles and runnin' Ruthless 57224	N.W.A.
8	I'll Do 4 U (new) MCA 53914	Father M.C.
9	I Look Good MCA 15825	Bernadette Cooper
10	The Ghetto (new) Jive 41397	Too Short

ONE STOP RECORDS
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KEY LARGO

31 NW FIRST 223-9919

October
Wed. 17
MODERN
ENGLISH
Thurs. 18
BRYDGE
Fri. 19 & Sat. 20
CURTIS
SALGADO
& THE
STILETTOS
Sun. 21
(T.B.A.)
Mon. 22
HEART OF
DARKNESS
Tues. 23
LITTLE
WOMEN

SKYVIEW TERRACES TO BE COMPLETED AT OREGON CONVENTION CENTER

Skyview terrace lounges offering a view of downtown Portland will soon be a part of the Oregon Convention Center. The Metro Council Thursday (October 11) night unanimously authorized spending \$600,000 from an unspent construction balance to complete the lounges, which are located in the bases of the Center's glass towers.

The lounges were part of the original construction plans in 1987, but were deleted in 1988 due to fears of cost overruns. In 1989 however, the Metro Council gave completion of the terraces highest budget priority after resolution of construction claims. When construction of the Oregon Convention Center was completed, there was an estimated \$2.2 million surplus in the capital fund due to higher-than-anticipated interest earnings.

The 7,000 square-foot skyview terraces consist of two semi-circles joined by a long corridor. Design drawings feature bars against the back walls of the semi-circles and tables along the perimeter. Total occupancy is about 175. The design team envisioned the lounges as a place that would "attract and hold delegates within the Center as long as possible to increase the likelihood of all exhibits being seen...smaller scale lounge-retreat seating should be provided where delegates can 'close the million-dollar deal' in semi-privacy."

Construction of the lounges will begin in January 1991, with completion anticipated by late spring.