

ENTERTAINMENT



KOOL SKOOL



KOOL SKOOL-Dion Craig lead voice, Bryan Tate keyboards & backing voice, Edgar Hinton bass, key bass & backing voice, Dee Dee James guitars backing voice, Gabriel Acevedo tubs & shouting, The Prime Minister of Love rap & tables

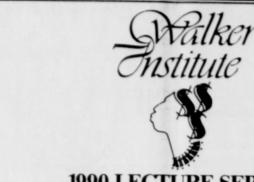
KOOL SKOOL is in session so take summarizes Dee Dee. "We're turned on scrupulous notes. Required study mate- to a lot of styles and have a variety of rials include your favorite dancing shoes specialties, so that's why our album is so and Kool Skool's gutsy, spontaneous much more than just a couple of hit self-titled debut. Produced by Jesse songs. We want people to be entertained Johnson and Keith Lewis and recorded all the way through.' at Minneapolis' funky Jungle Love Stuthe ABCs of Kool Skool is:

"It's a kool black sound with a taste time." of hip-house, pop and traditional R&B,"

"The band members have a lot of dios, the new sextet's party album fea- different musical tastes," explains tures such R&B-meets-hip-house tracks Johnson, "and they're naturals at bringas "My Girl," "You Can't Buy My ing it all together. This is the kind of Love" and "Waste My time." One of recording that you can listen to from beginning to end a thousand times and pick up on new things to experience each







1990 LECTURE SERIES



Dr. Constance W. Rice First Lady of Seattle, WA, educator, consultant, entrepreneur, and businesswoman. Former Kellogg Foundation Fellow, first Black woman to receive a Ph.D. from College of Education, Department of Higher Education and M.P.A. from Graduate School of Public Administration, University of Washington. Owner and resident of CWR, Incorporated, a public elations and management consulting firm. orporate director on the boards of S. WEST Communications-Washington State and the Security Pacific Bankashington, Idaho & Alaska.

Thursday November 1, 1990 7:30 p.m. Admission - \$15.00

Northwest Natural Gas Building, 220 N.W. Second, 4th Floor

Limited seating. Tickets available in advance or at the door. Reservations recommended to insure admission. Call 293-8221 for more information

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Portland Music Association

Musicians Ball 1990

The First Annual MUSICIANS BALL will showcase 42 outstanding bands at 8 premier nightclubs on Friday and Saturday, November 9th and 10th. Clubs participating in support of local original music: KEY LARGO, SATYRICON, DAKOTA CAFE, DAY FOR NIGHT, ERICKSON'S SALOON, BLUE GALLERY, CISCO & PONCHO'S and UFO CAFE.

By multi-centering the Ball, the Portland Music association will be able to showcase the vast spectrum styles and genres that make up Portland's nationally recognized musical base. Record industry representatives have been invited to be a part of this ground-breaking event.

Club-goers will be able to choose from either a \$10.00 CLOTH PASS good for all-club access of Friday or Saturday, or a \$17.50 souvenir LAMINATE for all-club access both nights (\$7.50 for those under 21).

As a special added attraction, a ROCKIN' AUCTION will be held on Friday at Esickson' Saloon, admission free, proceeds going to the Portland Music Association to further its work on behalf of the entire music community.

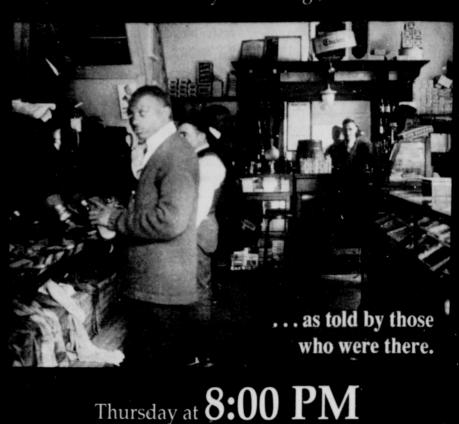
The jewel in the crown of the event takes place Saturday evening at Erickson's. The very first PORTLAND MUSIC AWARDS will recognize outstanding Portland musicians in 22 categories with local celebrities presenting the honors to the cream of Portland's musical talent. For both players and audience, this will truly be a night to remember.

Tickets for all events on sale now at GI Joes/Ticketmaster outlets.

Magic Carpet All Carpet \$6.00 and under 2716 N.E. Martin Luther King Jr. Blvd. 288-0878

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October Wed. 17 MODERN **ENGLISH** Thurs. 18 **BRYDGE** Fri. 19 & Sat. 20 **CURTIS SALGADO** & THE **STILETTOS** Sun. 21 (T.B.A.)Mon. 22 **HEART OF DARKNESS Tues. 23** LITTLE

WOMEN

SKYVIEW TERRACES TO BE COMPLETED AT OREGON **CONVENTION CENTER**

Skyview terrace lounges offering a view of downtown Portland will soon be a part of the Oregon Convention Center. The Metro Council Thursday (October 11) night unanimously authorized spending \$600,000 from an unspent construction balance to complete the lounges, which are located in the bases of the Center's glass towers.

The lounges were part of the original construction plans in 1987, but were deleted in 1988 due to fears of cost overruns. In 1989 however, the Metro Council gave completion of the terraces highest budget priority after resolution of construction claims. When construction of the Oregon Convention Center was completed, there was an estimated \$2.2 million surplus in the capital fund due to higher-than-anticipated interest

The 7,000 square-foot skyview terraces consist of two semi-circles joined by a long corridor. Design drawings feature bars against the back walls of the semicircles and tables along the perimeter. Total occupancy is about 175. The design team envisioned the lounges as a place that would "Attract and hold delegates within the Center as long as possible to increase the likelihood of all exhibits being seen...smaller scale loungeretreat seating should be provided where delegates can 'close the million-dollar deal' in semi-privacy."

Construction of the lounges will begin in January 1991, with completion anticipated by late spring.