



ENTERTAINMENT



Gladys Palmer Highlights Festival

Contributed by Barb O'Hare



GLADYS PALMER

Ms. Gladys Palmer performed for the African American Press Reception July 18, at the Sheraton Hotel. The event was well attended by a broad

range of community members to witness the crowning of King Paul Knauhs, Queen Cora Benjamin, Prince Muhammed Najieb, and Princess Rukajah Adams by the honorable Judge Deiz.

Gladys Palmer highlighted the entire event with her big band to contemporary jazz sounds of "Round Midnight to Summertime". In 1985, Lionel J. Wilson, the mayor of Oakland, proclaimed October 11 as "Gladys E. Palmer" day because of her sensational career performing with reknowned artist such as Billy Daniels, Fats Waller, Billy Eckstine, Sarah Vaughn, and the Dorsey Brothers. She was once summoned by Duke Ellington at Carnegie Hall to perform "Fool That I Am" - a song she co-authored.

At age 84, Gladys still performs at Kelley's Olympian company, 426 SW Washington, with Mary Parker every Friday night.

Spike Lee's New Movie and Book on the Way

In the last four years millions of people have seen Spike Lee's films and have read the companion books--*Spike Lee's Gotta Have It*, *Uplift the Race*, and *Do the Right Thing* (which, by the way, can all be found in the Portland library). Receiving notoriety with the success of each film, he has caused a stir in the film industry both behind and in front of the camera.

With "She's Gotta Have It" (1986), he won an award for best new director at the Cannes Film Festival and "School Daze" (1988), was a financial success, receiving an enormous amount of media attention due to its controversial message. But it was "Do the Right Thing" (1989), that really pushed his name and talent to the forefront of American filmmaking. Now, he is considered one of the most exciting, innovative, and thought provok-

ing--as well as inspiring in a controversial sense--Black film directors around today.

His upcoming movie, *Mo' Better Blues* (the title stems from what one of Spike's ex-girlfriends dubbed "the nasty": "the mo' better"), features a companion book--which will be released on August 10 by Fireside Books/Simon & Schuster for \$12.95--in which Spike shares his thought on the people and events behind the making of his new film. The movie is about a young man (played by Denzel Washington) and his relationships with his manager, father, band, two women--a shy schoolteacher, and a less-than-shy nightclub singer--and how they tie in with his music.



SPIKE LEE

Both the movie and the book will be reviewed in an upcoming issue of the Observer.

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JEFFERSON HIGH'S PERFORMING-ARTS

SUMMER SCHOOL TO PERFORM FOR SAPPORO VISITORS

Jefferson High's Performing-Arts Summer School "goes international" next Thursday (Aug.2) during its end-of-school Art Summer performance. Scheduled at 10 a.m. in the school auditorium at 5210 N. Kerby St., the public performance draws attendance by 21 youths from Sapporo, Portland's sister city in Japan. The youths are part of Sapporo's 35-member Youth/Women Exchange Program delegation visiting Portland and Oregon through Aug. 6th. Thursday's performance involves summer students in dance, musical theater, studio and stage production classes. FOR MORE INFORMATION, please contact Mary Wright, Jefferson Summer School, 280-5180 Ext. 560, or Bill Garbett, director of public information and communication, 249-3304, Portland Public Schools.

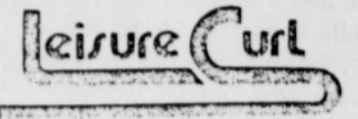
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6	Make You Mine Motown 20444	M.C. Trouble
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9	Thieves in the Temple Paisley Park 19751	Prince
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