



ENTERTAINMENT



William Warfield



One of the greatest vocal artists of our time, William Warfield is a star in every field open to a singer's art. A graduate of Rochester's Eastman School of Music, his triumphant recital debut in New York's famed Town Hall in 1950 catapulted the young bass-baritone into the front ranks of concert artists...and there he has stayed! His one-take recording of "O! Man River" for the 1951 MGM *Show Boat* made motion picture history, and years later his performance was included in the movie "That's Entertainment," a collection of the greatest scenes from all MGM musicals.

His accomplishments are countless and encompass a breadth of music to which few can lay claim. An unforgettable portrayal of Porgy in Gershwin's *Porgy and Bess* won hearts around the world; the RCA recording with Leontyne Price was nominated for a Grammy Award in 1965. As "De Lawd" in the NBC-TV Hallmark Hall of Fame presentation of "The Green Pastures" he won international acclaim; his narration of Aaron Copland's *Lincoln Portrait* in 1984 won him a Grammy and critics still consider his *Messiah* with Leonard Bernstein definitive.

Mr. Warfield has distinguished himself with the world's leading festivals and orchestras. His immense repertoire spans the major lieder compositions of Brahms, Schubert, Schumann and Wolf and the great oratorios of Handel, Mozart, Mendelssohn and Bach. Under the auspices of the U.S. Department of State, Mr. Warfield has made more tours throughout the world than any other American solo artist.

**Hot Nights
Ripe Fruit
Sweaty Palms
Sweaty Skin
Wild Music
Wild Women
Wilder Men
9 1/2 WEEKS?**

Call the Oregon Art Institute at 226-2811 for reservations. Underwritten by Russell Development Company, Inc.

STATE FAIR BOOKS BIG NAME ENTERTAINMENT

The Oregon State Fair, celebrating 125 years, has booked 12 big name entertainers in the L. B. Day Amphitheatre. The 1990 Fair runs August 23 through September 3.

On Thursday, August 23, Dolly Parton will perform at 7:00 pm. Her concert is a special engagement performance and tickets are required for the show. Tickets can be purchased beginning July 1 at all Ticketmaster outlets. Fair admission is included in the concert ticket prices which are \$10 and \$12.50. Parton's performance is part of a special Fair Sneak Preview Night scheduled for Aug. 23. The Fair will open at 5 pm that evening.

Other entertainers include: Larry Gatlin & The Gatlin Brothers, Aug 24; Roy Clark, Aug 25; Frankie Avalon and Annette Funicello, Aug. 26; DJ Jazzy Jeff & The Fresh Prince, Aug. 27; Johnny Cash and June Carter, Aug. 28; Lou Rawls, Aug. 29; John Denver, Aug. 30; Belinda Carlisle, Aug 31; Donny Osmond, Sept. 1; The Nitty Gritty Dirt Band, Sept. 2; The Band (Levon Helm, Rick Danko, Garth Hudson), Sept. 3.

With the exception of Dolly Parton, all acts are free with general fair admission.

Whatever is begun in anger ends in shame.

"Generations" Stars Robert Torti and Mira Kolb Visit Portland



by Tony Washington

Generations was created and produced by Sally Sussmers. The show began airing on Channel eight (NBC) on March 27, 1989. Its current ranking among soaps is in stiff competition and

"Generations" current ranking among soaps is in stiff competition and is still climbing.

is still climbing. Star of Generations, Robert Torti has been an actor for Hyes. He enjoys musicals, and has a great interest in fishing and softball. Married,

with a newborn baby boy, he is a very nice person to be associated with. Polite, sincere, a real person to talk to, he was accompanied by Mira Kolb.

Robert Torti portrays Kyles Masters in search of D.P. Cooper, and feels this soap is unique in its cast. If one really got the opportunity to meet Mr. and Mrs. Kolb they would be very pleased about honesty and openness about themselves. Mr. Torti also appeared in Jesus Christ Superstar.

Watch Generations on KGW 8 at 1:00 Monday through Friday and observe a good soap. It's a great program and different type of soap.



A program initiated by Bridgestone to enhance car care needs focuses specifically on tire care. Race car driver and Crew Machine visited Portland recently to give a firsthand opinion and to further promote the program.

The idea behind the program is that one need not be a mechanic to keep their car in check and in good shape.

For free tips on tire care, call: 1-800-537-2798

Willa Dorsey



WILLA DORSEY IN CONCERT

Portland Cable Access is presenting, "Willa Dorsey in Concert". For those of you who might have missed some of the showings which began last week there are still several showings available.

Willa Dorsey began her singing career at the Mt. Olive Baptist Church in Atlanta, Georgia, and at an early age secured a solo spot on a CBS regional show. Ms. Dorsey is a native of Atlanta, Georgia, but has resided in Portland, Oregon for the past 27 years. She considers this home.

She started with Metropolitan Opera singer Robert McFerrin and Dr. J. DeKoven Killingsworth of Clark Atlanta University in Atlanta, Georgia, but continued performing in her chosen field of gospel music.

Some of her outstanding accomplishments include: Extensive tours abroad as soloist and concert artist since 1964.

Guest artist of the late Mahalia Jackson. Nominated for Grammy received certificate for best soul gospel performances.

Guest soloist with the Portland, Junior Symphony Orchestra.

Oregon Public Affairs has presented Willa in a fifteen minute weekly show "Joy In My Soul."

Toured the Holy Land making appearances on television and radio.

Sang for the Presidential Prayer Breakfast in Washington, D.C.

Guest soloist with Billy Graham Crusade on several occasions

Performed in many churches here in Oregon, as well as guest soloist at several of our neighborhood fairs at the water front.

Ms. Dorsey sings in many languages including German, Dutch, Spanish, French and English. For a real treat and blessing be sure to catch at least one of the showings presented by Portland Cable Access. The remaining times are as follows:

June 20-Channel 33 at 7:30 p.m.
June 24-Channel 11 at 12:30 p.m.
June 26-Channel 33 at 9:00 p.m.

KEY LARGO

31 NW FIRST 223-9919

Wed. 20th
Cover Boy
Thur. 21st
Kennedy Rose
(2 shows)
Fri. & Sat. 22nd-23rd
Body & Soul
Sun. 24th
Steve Salas
Mon. 25th
Heart of Darkness
Tues. 26th
Loudan Wainwright

Good food, good drinks, good music, good people

Fujinami to Perform



The Fujinami Kai, founded in the spring of 1957 in Portland, maintains and passes on to new generations, the art and discipline of traditional, classical Japanese dance. In an effort to make this performance as much like those in Japan, many costumes and wigs have been brought from Japan. In addition, unique sets and lighting designs have been created to enhance this gala performance. Garbed in the brilliant multi-layered silks of this *Kabuki* style dance, the members of Fujinami Kai will perform classical, folk, and contemporary pieces. Fujinami Kai means "Waves of Wisteria."

This very special celebration of Japanese dance and culture will take place on **June 30, 1990, at 7:30 PM at the Intermediate Theater, Portland Center for the Performing Arts.**

Fujinami Kai is under the direction of Madame Kanriye Fujima. Madame Fujima has maintained three schools of dance in the Northwest for over 30 years. Her teaching methods, in accordance with traditional Japanese form, include more than dance steps. She uses the Japanese language in all of her classes while exposing her students to the general principles of Japanese culture, including self discipline and respect for one's master and classmates. Madame Fujima considers teaching these principles to be one of her most important duties and believes that it can benefit and influence students throughout their lives. She has said, "Dance helps develop the personality with gracefulness." Many of the dances are based on stories from Japanese history and folklore, and as a result Fujinami Kai members are exposed to history and literature as well as to language and dance.

"An Odori Bouquet" has been made possible by grants from The Metropolitan Arts Commission and the Oregon Arts Commission.

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