

ENTERTAINMENT

Janet Jackson Ignites Tacoma Crowd y Angelique Sanders



Janet Jackson kicked off the econd leg of her 1990 "Rhythm lation-Summer Escapade" world tour n Tacoma last Wednesday and hursday nights, with R&B singer huckii Booker.

Jackson's energy was powerful, noving the crowd to singing and ancing. The special effects were remendous, in that they coincided well with the emotion of the concert.

At the opening of Jackson's ortion of the concert, a concentricquare stage lifted Janet while the pening music of "Control" unfolded in he darkened Tacomadome. Suddenly, ights from her right and left found their vay to Jackson, as she stated: "This is story about control. My control. Control of what I say, control of what I lo. And this time I'm gonna do it my vay. I hope you'll enjoy this as much as do ... " And the crowd did, showering

her with praise in the form of applause and screams. Even Chuckii Booker's nention of her name brought security out in full force, in response to the rowd's tremendous reaction. The crowd found Janet's passion and strong emotion endearing. At one point, she smiled out at the crowd and was so moved, she paused from singing and cried for a moment...this proved hat despite rumors, Janet was not just ip-syncing, though background voices were not other singers, but canned versions of her. Jackson tearfully told the crowd, "I love you all so very much"; she

proved it with her strong show. Ignoring her older work, she focused on her more popular recent material from "Control" and "Rhythm Nation 1814". For most songs, Jackson and her accompanying dancers re-enacted her videos to the "t", including outfits and dance moves, and even some props.

Her performance in "All Right" --which was very much like her video-reflected her similarity to her brother Michael (who canceled a scheduled Tacoma appearance last year).

The dance pace slowed when Jackson sat down for a heart-wrenching version of "Come Back To Me". The audience was also treated to a neverbefore viewed video for "Black Cat", which deals with the problem of a spouse with a drug problem. The song opens with the line "Ain't no acid in this house" and the shriek of a leopard.

Janet took the stage for an encore military drag, and illustrated her trademark industrial, choppy, energetic dance moves to "Rhythm Nation". She and her fellow dancers were highly visible--even from a poor vantage--as concert-goers were aided with a huge television screen.

Angela Winbush Electrifies Portland Audience



by Tony Washington

music. Energetic, classy, talented, she was a treat to watch. In the event she comes to your town don't miss it! Thanks, Angela, for visiting the Rose City. Also The very talented Angela Winbush ap- a special thanks to NewStarr, B.E.A.N. peared at The Starry Night June 9, 1990. Productions, and the Starry Night for She did more than appear: the talented providing first class seating; the organvocalist put on a clinic. Most of the izing and coordinating was excellent.

material done was off her latest LP The Real Thing. One had to witness this event to believe the energy that was generated. In the duet with Ronald Isey: Lay your troubles down, brought the

crowd to its feet many times. Angela Winbush easily joins the likes of Janet Jackson, Anita Baker and Whitney Houston to name a few. I highly recommend R&B listeners to get a taste of her

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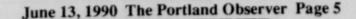
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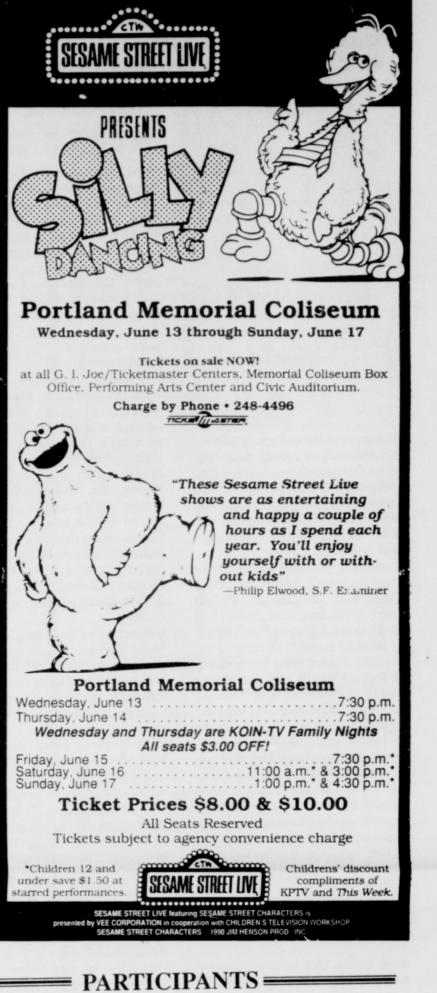
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Chuckii Booker, Janet's musical director and band leader, performed 45 minutes of cuts from his album "Chuckii". Despite poor stage equipment and hampered sound quality, Chuckii's energy and strong, danceable R&B were the perfect complements to Janet Jackson's concert.

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