

# ENTERTAINMENT



## TOM GRANT BAND TO OPEN FOR ANITA BAKER AT 1990 MT. HOOD FESTIVAL OF JAZZ

The Tom Grant Band has been signed to the 1990 Mt. Hood Festival of Jazz. The popular Portland-based quartet and national jazz attraction will open the Anita Baker concert Friday, August 3, according to an announcement by Paul Kreider, Festival of Jazz Foundation President. The Festival is August 3-5 outdoors at Mt. Hood Community College.

The band, which includes keyboardist Tom Grant, guitarist Dan Balmer, drummer Carlton Jackson and bassist Jeff Leonard, was recently signed to the Verve/Forecast label, a subsidiary of recording giant Polygram, and has released its first recording on the label, "Edge of the World," has moved into the top 20 on Billboard's jazz chart, getting strong airplay from several of the cuts.

The Tom Grant Band, which last played the Mt. Hood Festival of Jazz three years ago, plays the 1990 Festival this summer as part of a touring schedule that includes the Amsterdam Jazz Festival in Holland and a coast-to-coast tour of the U.S. that puts the quartet in prestigious jazz venues in New York, Chicago, and other cities.

Grant's signing as support act for The Friday Night Event's Grammy-winning singer Anita Baker rounds out the mainstage lineup of jazz acts. Gates open at 5 p.m. Friday with the performance starting at 8:00 p.m.

The Saturday Festival schedule is: Tuck & Patti, Al Hirt, Larry Carlton, Leroy Vinnegar Quartet, Stanley Jordan, Johnny Griffin and the Tony Bennett Trio. The Sunday lineup is: Mongo Santamaria, Harper Brothers, Michael Franks, Ray Bryant, the Terry Gibbs Dream Band featuring Buddy DeFranco and Mel Torme.

Some reserved-seat tickets to the Anita Baker/Tom Grant performance at the 1990 Festival are available now, according to Lin Murakami, Festival Director. All seats available are in the B section. The A section is already sold out, she said, and general admission tickets are going strong. Reserved seats can be purchased at all G.I. Joe's Ticketmaster box offices on June 2, 1990.

General admission tickets to the Saturday and Sunday, August 4-5, performances of the Jazz Festival are on sale at all Ticketmaster outlets.

**A COUPLE WHITE CHICKS SITTING AROUND TALKING**

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DIRECTED BY  
PETER FORNARA  
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SUN, MAY 20 & 27  
2:00 PM  
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## Pulse & Impulse to Premiere Music of Black Composer

*Pulse & Impulse*, June 8-10 at the Intermediate Theatre, will feature not only a multi-cultural smorgasbord of contemporary dance, but also the world premiere of new music by two African-American composers. Tickets for this two-part showcase can be purchased by calling the Performing Arts Center at 248-4496. Significant discounts are available for groups by calling 255-2783.

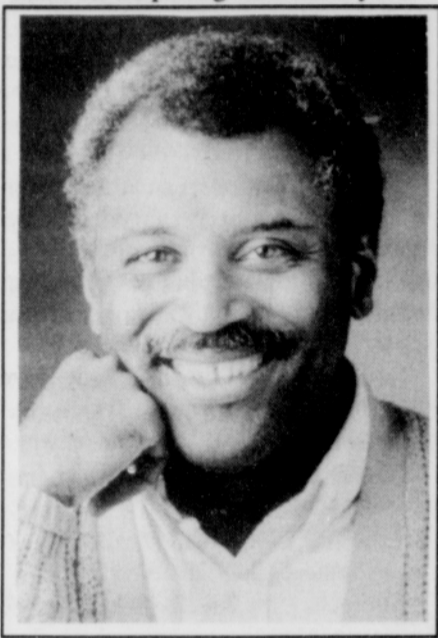
The music of Terry Snowden will be featured on Program B, Saturday, June 9 at 8:00 or Sunday, June 9 at 2:00. Terry, trained at the prestigious Peabody Insti-

a haunting Gregorian Chant as a theme and developed the score around it.

Terry got hooked on music when he joined his high school choir in Baltimore at the age of 16. As a scholarship student at the Peabody Institute in the early and mid-70s, he fought an uphill battle with the inherently conservative world of academic music. During a series of Bi-centennial tributes to American composers in 1976, he produced his first concert of music by Black composers. Overcoming tremendous resistance to the idea, the concert in the end was the best-attended performance ever produced at Peabody.

Since coming to Portland in 1984, Terry has received grants from several agencies to write music for the Virtuosi della Rosa, the Lewis and Clark Chamber Choir and Orchestra, the Portland Gay Men's Chorus, and the Concord Choir. He has organized several festivals of music by Black composers and teaches private lessons in composition and keyboard. He has also been the Music Director at a number of our local churches.

*Novena* promises to be a moving integration of the art of two unique individuals. Joe's lifelong involvement with dance includes years of touring nationally and a three-year stay in Los Angeles where he performed in several movies and on the Carol Burnett Show. He's been in Portland for 11 years and is currently on the faculty at Dancers' Workshop where he teaches Jazz and Tap, as well as working as a guest instructor for Jefferson's theater department.



Terry Snowden

tute of Music, has composed a piece called *Novena* for choreographer Joe Morales. *Novena* was inspired by Joe's memories of his Catholic upbringing. Working from Joe's ideas, Terry chose

## SESAME STREET LIVE Kicks Off Tenth Season with Brand New Show



SESAME STREET LIVE is kicking off its 10th season and 14th production with the silliest show ever. You'll be snapping your fingers and moving to the beat when the all-new SESAME STREET LIVE production of "Silly Dancing" comes to the PORTLAND MEMORIAL COLISEUM, Portland, Ore., Wednesday, June 13 through Sunday, June 17 for seven performances.

VEE Corporation, a Minneapolis-based company, presents SESAME STREET LIVE's "Silly Dancing" in conjunction with Children's Television Workshop (CTW) and Jim Henson Productions. SESAME STREET LIVE, known for outstanding family entertainment, was founded in 1980 by Vincent E. Egan, president and executive producer, with the goal of creating a theatrical touring show that would set new standards for quality entertainment. VEE Corporation has expanded dramatically over the years by developing in-house marketing and production departments and handling every detail from a show's conception to its completion.

Each show is produced in Minneapolis at an average cost of \$1.5 million. VEE Corporation productions have played in more than 200 markets and entertained more than 18 million people in the United States, Canada, Europe, Australia and Puerto Rico.

"Silly Dancing" was written by Norman Stiles, head writer for CTW, produced by Bob Shipstad, directed and choreographed by Diane Arnold, musically directed by Terry Esau and Rob Barrett, Jr., artistically directed by Jim Waters and lighting direction by David Aggress.

Tickets are on sale for "Silly Dancing" at the Coliseum box office and all TicketMaster locations. Tickets are \$10.00 and \$8.00 with a \$1.50 discount for children 12 and under. For more ticket information, please call 248-4496.

**PERFORMANCE SCHEDULE:**  
Wednesday, June 13 7:30 pm  
Thursday, June 14 7:30 pm  
Friday, June 15 7:30 pm  
Saturday, June 16 11:00 am 3:00 pm  
Sunday, June 17 1:00 pm 4:30 pm

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## Angela Winbush



is scheduled to appear at the Starry Night Saturday, June 9. The show, starting at 8:00 pm, promises to be an exciting event.

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## African American Festival presents First Annual NW Gospel Jubilee

at the  
Schnitzer Concert Hall  
1037 SW Broadway  
Portland, Oregon

Saturday, June 16, 1990  
7:00 p.m.

Tickets are on sale for \$9.50 and \$15.50 each. Prices include user fee and service charge. When ordering 10 or more tickets, the prices are: \$7.50 and \$13.50.

### The ticket outlets are:

Portland Memorial Coliseum  
1401 N.Wheeler

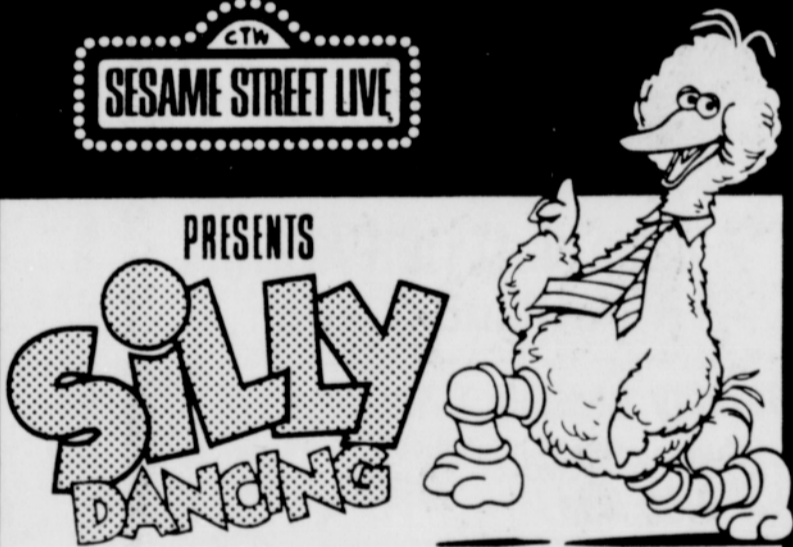
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SW 3rd & Clay

Performing Arts Center  
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All G.I. Joes Ticket Outlets

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## Portland Memorial Coliseum

Wednesday, June 13 through Sunday, June 17

Tickets on sale NOW!  
at all G. I. Joe/Ticketmaster Centers, Memorial Coliseum Box Office, Performing Arts Center and Civic Auditorium.

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—Philip Elwood, S.F. Examiner

### Portland Memorial Coliseum

Wednesday, June 13 7:30 p.m.  
Thursday, June 14 7:30 p.m.  
Wednesday and Thursday are KOIN-TV Family Nights  
All seats \$3.00 OFF!  
Friday, June 15 7:30 p.m.\*  
Saturday, June 16 11:00 a.m.\* & 3:00 p.m.\*  
Sunday, June 17 1:00 p.m.\* & 4:30 p.m.\*

**Ticket Prices \$8.00 & \$10.00**

All Seats Reserved  
Tickets subject to agency convenience charge

\*Children 12 and under save \$1.50 at starred performances.  
Children's discount compliments of KPTV and This Week.



SESAME STREET LIVE featuring SESAME STREET CHARACTERS, VEE CORPORATION in cooperation with CHILDREN'S TELEVISION WORKSHOP, SESAME STREET CHARACTERS, 1990 JIM HENSON PRODUCTIONS, INC.

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