



ENTERTAINMENT



Shades of Lace's Popularity A Shade Of The Past



SHADES OF LACE, on the Wing/Polydor label is a female trio -- and yes, the inevitable has happened. Whenever a three-member girl group comes on the music scene, the name of a legendary Detroit group of the '60s pops up.

Comparisons are made and the girl group is automatically labeled as this year's or this decade's "new" Supremes. However, Vivian Ross, Kathy Merrick and Lisa Frazier? Well, these Washington D.C. natives are taking it all in stride.

Pulse & Impulse A Multi-Cultural Meeting of the Muses



Pulse & Impulse, the upcoming celebration of Portland's multi-cultural modern dance community, will feature not only new dances, but also several newly commissioned scores by Oregon-based composers, including African American Terry Snowden and Ghanaian master-drummer Israel Nii Annoh.

Four years ago, the multi-talented Keith Goodman also landed at Jefferson. Keith is a dancer, a choreographer, a dance instructor, and a fashion/wearable art designer. His father was in the Air Force and, like most military kids, by the time he graduated from high school, he had been influenced by life in many parts of the U.S. and the Philippines. It was in the Philippines that he discovered a talent for fashion, becoming an apprentice tailor at the age of 12.

Portland Opera to Present Show Boat Commencing June 16



The Portland Opera, known for keeping with its long standing tradition of presenting outstanding entertainment announced today the hit musical Show Boat will be presented at the Civic Auditorium starting June 16. More than just a medley of favorite tunes, Show Boat offers a powerful historic and social significance that accounts for its many revivals and has captivated audiences in its many appearances.

The Opera has solicited the services of Dr. Darrell Millner, of Portland State to develop a piece on that angle for the program.

In addition Show Boat has given Portland Opera the opportunity to work with a number of new singers (in addition to the many principal roles who will be working Portland for the first time). The show demands a fairly large chorus, at least half of which are Afri-

can-American. A large part of this section of the chorus was recruited through formal auditions in October and January. This has provided the Opera the chance to work with musicians who come from an entirely different musical tradition, enriching its experience as well as theirs.

These new chorus members are dedicating significant portions of their lives to this work. Rehearsals, already underway, will easily exceed 80 hours. Add to that time spent for costume fittings, makeup instruction . . . all of this time in addition to their regular jobs. These people--travel agents, teachers, bus drivers, mothers, dancers, aerobic instructors--have indeed bitten off quite a chunk.

All for the chance to bring Show Boat to the Civic Auditorium main-stage.

When the curtain rises, this ensemble will open the show and continue to carry the most significant part of the work's choral music. They will rehearse and sing alongside such people as Consuelo Hill (Queenie), a former music teacher who has made the role hers at Cleveland Opera and played in numerous Broadway and Off-Broadway productions, Sherman Ray Jacobs (Joe), who is rapidly becoming one of the most promising singers on the operatic stage today, and Cris Groenendaal (Gaylord), who just finished playing the title role in the Broadway Phantom of the Opera.

The June 16 performance will begin at 7:30 PM. Additional performances will be held on June 17 (2:00 PM) and June 18 - June 23 (8:00 PM).

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Oprah Winfrey Stars On Ebony Jet Showcase



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