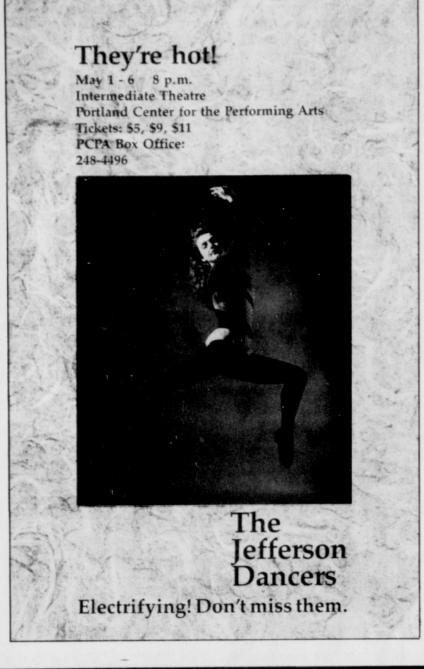
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ENTERTAINMENT



Singer Jody Watley to Release 45 Minute "Dance to Fitness" Video on April 8

Platinum record selling artist Jody Watley and PPI Entertainment Grouphave announced the release of the star's exercise video, Jody Watley: Dance to Fitness. The 45 minute video, which combines exercise and choreographed dance steps, will feature music from the singer's two platinum albums, Jody Watley (1988) and Larger than Life (1989). The video wil ship platinum and will be available at major video retail outlet s on April 23.

"I think the time is right for a new music video concept," said Watley. "Everyone likes to dance and learn the steps of their favorite performers. Dance to Fitness is the ultimate video experience because it combines dance, fitness and the excitement of my life performances." Watley, who won a Grammy Award for Best Artist in 1988, has quickly established herself as one of the more important new entertainers in the music industry. Her hits include, "Looking For a New Love," "Don't You Want Me," "Some Kind of Lover," and "Real Love," all of which will be

> African American Festival June During the Rose Festival See Page One--



Jody Watley

included on Dance to Fitness.

Watley, who is known for her highenergy performances, was recently named one of America's Ten Most Beautiful Women by Harper's Bazaar in 1989 and chosen by People magazine as one of the Fifty Most Beautiful People in the World in 1990.

Play Ball!

Northwest Theatre of the Deaf and the IFCC will present the west coast premiere of The Signal Season of Dummy Hoy by Allen Meyer and Michael Nowak. The year is 1886 and William Ellsworth Hoy is about to become the first deaf player in the history of professional baseball. In his 14 year major league career Hoy became one of the top

ino of the National Theatre of the Deaf in the title role.

The Signal Season of Dummy



The 32nd Annual Ebony Fashion Fair will appear in Portland at the Earle A. Chiles Center, University of Portland, on Friday, April 27, at 8:00 p.m. This famed traveling fashion show is produced by Ebony magazine and is sponsored by the Portland Chapter of Links, Inc., for the benefit of Links' Educational and Scholarship Fund.

Mrs. Eunice W. Johnson, Producer and Director of the show, personaly selects fashions from the exclusive collections of famed designers such as Frank Composto, Bill Blass, Bob Mackie, Giorgio Sant'Angelo, Fabrice, Patrick Kelly and Bruce Oldfield.

Mrs. Johnson is meticulous and thorough in purchasing the most spectacular fashions available for Ebony Fashion Fair audiences.

More than 200 exquisite garments complete with the latest accessories, 10 female and 2 male models, commenta-

The 1990 Ebony Fashion Fair Fashion Magic

tor, music director, stage and business managers, and wardrobe staff travel from coast to coast on a special chartered Greyhound bus. Because of the unprecedented demand for sponsorship of the show by charitable organizations around the country, Ebony Fashion Fair now tours two seasons. The east and midwest from September through December and the southwest from January through May, appearing in more than 191 cities.

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Mrs. Jacquelyn Brown, General Chairperson of the benefit performance indicates ticket sales are going exceptionally well and expects an even larger attendance than last year. Tickets may be purchased at Mrs. C's Wigs (707 NE Fremont), House of Sound (3606 N. Williams Ave.), and Earle A. Chiles Center, University of Portland (5000 N. Willamette Boulevard).

Proceeds from previous shows made it possible to make contributions to many local charities such as: POIC (Portland Opportunities Industrialization Center); NAACP - locally and nationally; St. Vincent De Paul Child Development Center; Volunteers of America Day Nursery Fund; Multnomah Association for Retarded Children; United Negro College Fund-locally and nationally; American Cancer Society, Oregon Division; Kidney Association of Oregon; UNICF; Ethiopian Aid (Africare, Inc.); American Heart Association, Oregon Affiliate, Inc.; Kerr Young Parents Program; Self Enhancement; American Dance Theatre (Elizabeth ABTS); Interestate Firehouse Cultural Center; and many other groups and organizations.

