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"The Eyes and Ears of the Community"

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HAWAII: AMERICA'S BEST KEPT SECRET

U.S. Marines Ordered To Make Historic Black Palace A Parking Lot.

by Professor McKinley Burt

When the U.S. Marines surrounded the beautiful palace of the last African Queen of Hawaii, Minnie Liliuokalani, the end was at hand for the 200 year rule of Black dynasties over the fabulous islands of Hawaii (January 17, 1893). Our pictures, inside, bear out the comments of Chicago newspaper woman, Mary H. Krout: "Strong and resolute, features irregular, the complexion quite dark, and the hair streaked with gray - and she had the large dark eyes of her race." That strength and resolution led the queen to ask for the return of "Hawaii to the Hawaiians", even as she yielded under protest to the bayonets. The entire ugly confrontation was reported the next day in "The Pacific Commercial Advisor".



Queen Minnie Liliuokalani

"I, LILIUOKALANI, by the Grace of God and under the Constitution of The Hawaiian Kingdom, Queen, do hereby solemnly protest against any and all acts done against myself and the Constitutional Government of the Hawaiian Kingdom by certain persons claiming to have established a Provisional Government of and for the Kingdom. Now to avoid any collision of armed forces, and perhaps loss of life, I do under this protest and impelled by said force yield my authority until such time as the Government of the United States shall upon the facts being presented to it undo the action of its representative and reinstate me in the authority which I claim as the Constitutional Sovereign of the Hawaiian Islands..."

The United States chose not to "undo the action of the representative", and by 1900 the "trillion dollar empire" of Hawaii had become an American Territory, and a state by 1959.

These events culminated a century of effort on the part of Americans to outflank the Europeans in the great "Manifest Destiny" predicated race to gobble up and annex the remaining lands of the earth still occupied by peoples of color. U.S. corporations and missionaries had gained a foothold in every aspect of Hawaiian infrastructure and culture, and had now mounted a final assault upon the last Black ruler, Queen Liliuokalani who was imprisoned but, noble woman that she was, compose several beautiful songs. A verse from one spoke forgivingly, "Behold man not with malevolence, but with forgiveness." A Birmingham Jail, if you will!

Here we need to understand that the Queen and her husband, King Kalakaua (1836-1891) were very talented and scholarly people, writers, poets, musicians and inventors. Almost all of the Hawaiian dynasties were of this intellectual and cultural stature. This Black royalty entertained and exchanged visits with other royal families throughout the world. (Remember that last year I exhibited many of the European Coat-of-Arms displaying the African forbearers of prominent families.) Much cultural detail of the happier earlier times is revealed in an excellent book by Maxine Krantz, *Hawaiian Monarchy: The Romantic Years*.

This past Sunday, January 13, on the "Collectors" program, Educational Channel 10, the camera panned through several rooms of Queen Liliuokalani's former palace—preserved as a historic site and mu-

seum after being saved from the bulldozing barbarians by a more enlightened segment of the populace. So, rather than a parking lot, there were featured many beautiful treasures of early Hawaiian culture including a magnificent 100 piece silver place setting given to the last royal couple by their esteemed friend, Emperor Napoleon III.



King Kamehameha

The video showed many marvelous remnants of other and better days, but now here is anything shown that would give even a vague hint that the genre was African. Not unless the viewer already possessed some cultural awareness as he viewed the instruments, calabashes, garments, paintings and icons. In the case of "paintings", we must be cognizant that the artists who rendered the illustrations of the early Hawaiians (like John Weber, the official artist of Captain John Cook, the alleged "discoverer" of Hawaii), translated the African visages into Anglo Saxon look-alikes; something we pointed out last week, what the Russians did not do with the statue of Alexander Pushkin, their famed Black poet who overlooks Pushkin Square and the new, noisy MacDonald's fast food outlet.

It was somewhat different in 1982 when the National Endowment for the Humanities and United Airlines cosponsored a traveling exhibit "Hawaii: The Royal Isles From Ancient Chieftains To the 50th State". One did not have to be nearly so swift to determine that a great deal of this display was basically African in content (though referred to as Polynesian). Visitors to Hawaii may see the permanent exhibit at the Bernice Pauahi Bishop Museum in Honolulu. A brief one page description is given in a *Smithsonian Magazine* of 1982, p. 164.

In the Sunday *Oregonian* for 12/25/88, writer B.J. Noles informs us that the island's "last reigning monarch" was King David Kalakaua, and that it is for him that the famous Hawaiian Maritime Center is named. We know very well, no, that he was not the last reigning monarch, and that this is just another typical dodge by perverse historians who would hide this entire ugly chapter in American colonialism; Mr. Noles could be just another victim of the Charlantians who warp our history. In any case, the center was five years in the planning and "research" stage which was carried out by five major U.S. and Hawaiian corporations. The exhibit typically reflects the euphemistic nomenclature which anthropologists use to conceal the obvious African ancestry of those who peopled the Pacific Islands: "Melanesia [Black Islands]", Micronesia, Polynesia, Protoaustraloids, Melanesians (you name 'em), Tahiti, Samoa, Palau and Fiji included.

It was in the 1970s when a white student in my Black history class reported that his father who operated one of Portland's largest Cruise Line Clubs had told him about his lessons. "Your talking rubbish—who in the hell do you think I can persuade to spend \$5,000 on a South Seas cruise to see a bunch of niggers (sic)? They can do that right down on Union Avenue!" That is when I coined the term, "Travel Agency Anthropology".

To trace the 200 years of African Dynasties in Hawaii is to large a task for this article but here are a few particulars. An excellent place to begin is with the dynasty of King Kamehameha (1810), first to unite

all six islands after subjugating all minor chieftains with the aid of newly acquired European firearms. Like Psammetichus, the African King of Egypt (7th century B.C.), he mounted an eager quest for power and wealth, promoted international trade, brought in Europeans of every ilk and denomination, rapidly developed industry despite the cultural shock and dislocations—and at the same time brought in diseases like syphilis, tuberculosis, and measles, the latter killing the successor royal pair (Africa revisited). His greatest drawback as described by LeGrande H. Elegg III, noted Black historian, was "his unequivocal faith in Europeans." Like Psammetichus, he proved to be the beginning of the end.



Princess Liliuokalani

Later, a King Kamehameha III established free schools throughout the islands, introduced Hawaiian language newspapers, established a code of laws and 'the first Hawaiian Constitution'. His greatest reform was his program of "The Great Mahele" or land reform, which permitted commoners to share in land that had previously been the exclusive property of the King and his clients. It was at this point that the Americans and Europeans became frightened of the possibility that a loyal and loving body politic of African descent could foil their plans to convert Hawaii into a vast conglomerate of foreign-owned sugar and pineapple plantations worked by cheap docile labor. Already (1850s), they were hearing dreaded news from the American mainland that African slavery might be abolished.



William Pitt Leleihok II

From this date onward the foreign exploiters, with the aid of the U.S. government, mounted their pressures and infiltration, prevailing against the weaker monarchies that held sway until the reign of the noble Queen Minnie Liliuokalani. White immigrants were rushed in from many lands, including the Portuguese who miniaturized their guitars to become the fabled Hawaiian "ukelele". The die was cast, fatally.

SCHOLARSHIP DEADLINE

High school students who are interested in applying for \$1,000 college scholarships should request applications by March 16, 1990 for Educational Communications Scholarship Foundation, 721 N. McKinley Road, Lake Forest, Illinois 60045. To receive an application, students should send a note stating their name, address, city, state and zip code, approximate grade point average and year of graduation. Sixty-five winners will be selected on the basis of academic performance, involvement in extra-curricular activities and need for financial aid.

President Moriarty's response:

1. Allegations of insensitivity to students and staff:

"The administration cannot interfere with the First Amendment rights of the students press. We must protect the students' right to dissent, even if that includes insensitive remarks. The opinions expressed in the student newspaper do not represent the views of the administration. I regret the times our boards members are criticized in the student newspaper, but those of us in decision-making roles are often criticized."

2. Allegations of not implementing an effective affirmative action plan.

"Affirmative action for colleges and universities across the country has been a major challenge and a major problem. PCC is working diligently to improve our affirmative action record. We are actively working toward hiring minorities and have had some success."

"We have probably have a better percentage of minority faculty than any college or university in the state. Within two years, I believe we will achieve our goals, which are based on national percentages. We are very close to parity in our administrative area, with our goals for minorities and women based on national norms."

"The college needs cooperation and support from our faculty and staff to achieve these goals. The facts do not justify these broad, sweeping indictments."

3. Allegations of not providing support to Jessica Bailey.

"These allegations are untrue. I sent a memo to the union exhorting the faculty for their position against Jessica Bailey. The memo was reprinted in the college newspaper. I regret that Jessica's name has been brought up at this time. She left here and went to an enviable scholarship opportunity at Harvard University by her own choice."

National Urban League Conference Scheduled for July 29 - August 1

The 1990 National Urban League Conference will be held at the New York Hilton and Towers July 29 - August 1 in New York City. The conference theme, "Onward! To a Decade of Difference!" marks the League's 80th anniversary and its continued commitment to social, economic and political justice for African Americans.

Over 18,000 civic and social activists, heads of corporations and community-based organizations, and agents of social change across the broad spectrum of the African-American community will meet at the National Urban League Conference to examine the condition of African Americans and their quest for parity in this country.

The Honorable William J. Bennett, Director of the Office of National Drug Control Policy; John N. Sturdivant, National President of the American Federation of Government Employees; The Honorable Lee P. Brown, New York City Police Commissioner; and Dr. Carl C. Bell, Executive Director of the Community Mental Health Council in Chicago and author of "Preventing Black Homicide" in *The State of Black America 1990* are just some of the distinguished speakers scheduled to address the conference.

National Urban League President and Chief Executive Officer John E. Jacob will deliver his annual policy address during the keynote session on Sunday, July 29. are just some of the distinguished speakers scheduled to address the conference.

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The Portland Observer Newspaper
4747 N.E. Martin Luther King Jr., Blvd.
(Formerly Union Avenue)

Congratulations



...to Wanda Irving, Communications Services Director for City of Portland's Environmental Services Bureau, has been selected for inclusion in the 1990 Maquis Edition of "Who's Who of American Women". Only one in every three thousand women in the United States, receives this honor. Irving is currently the second highest ranking Black manager in City government, behind Parks Superintendent Charles Jordan.

The American Cancer Society, Oregon Division presents VINTAGE & VIBES

Vintage & Vibes will combine on Sunday, February 25th at the Masonic Temple for the American Cancer Society's Ninth Annual Winetasting.

A harmonious blend of internationally renowned wines and gourmet foods from around the globe will be served in concert with the Big Band sound of Lionel Hampton, Master of the Vibes.

This year's winetasting format has been changed to include two separate functions. First, the formal winetasting will be held in the Sunken Ballroom from 4:00pm to 6:00pm. Here, guest will be treated to a full spectrum of wines from internationally renowned vintners, as well as a wide array of cheese, pâté and bread. Augmenting these epicurean delights, Lionel Hampton and his trio will perform an intimate set.

After the winetasting, a dinner dance will be held upstairs in the Grand Ballroom from 6:30pm to 10:30pm. Patrons will be served a light dinner and special desserts provided by seven "Jazz Clubs" located in different areas of the ballroom. These clubs will be operated by seven local restaurants, and will feature some of their finest wares.

Throughout all of this, everyone will be swinging and swaying to the inimitable sounds of Lionel Hampton and his full 17 piece orchestra. Hampton is sure to play many favorites from his Swing Era days with Benny Goodman's orchestra, as well as some newer compositions.

About his imminent engagement in Portland, Lionel Hampton said, "I am very excited about being in Portland again, and being able to do a benefit for the American Cancer Society. I don't know of anyone whose life has not been affected by cancer in one way or another, and it makes us feel good to be able to help out an organization such as the American Cancer Society that has done so much for so many folks across the country."

The American Cancer Society is deeply grateful to Karen Hinsdale for coordinating the donation of all the wines, as well as Eurobest Foods and Le Panier for their gracious donations of the cheese, pâté and French bread.

For tickets or more information regarding Vintage & Vibes, please call the American Cancer Society at 295-6422 or 1-800-227-2345.

Albina Multi-Service Center to Relocate Back to Vancouver Ave.

Oregon Dept. of Human Resources Director Kevin Concannon today announced that the State Multi-Service Center will relocate to new quarters in mid-August after untangling legalisms that threaten to delay the proposed move.

The center will be located at 5011 N. Vancouver Ave. which was its former home for more than 10 years before landlord problems forced it to move to temporary facilities in 1982.

Originally designed to be a one-stop shopping center for Social Services, the new location will house only four of the original 22 agencies that provided services to Portland area residents but is scheduled to be enlarged to 48,000 square feet to accommodate Vocation Rehabilitation, Adult And Family Services, Employment, and Children Services Division.

The project is being redeveloped by the Wyant Group of Salem, of which local developer Chad Debnam is affiliated. Financing problems threaten the project initially but these were resolved after state officials agreed to sign a 15 year lease at a cost of \$48,000 per month