## Soul Train Music Awards" To Honor Quincy Jones And Arsenio Hall



**Quincy Jones** 

producer.

CHICAGO, ILL.-The Fourth Annual Jones' latest project is the new Quincy Jones album entitled "Back on the Block" "Soul Train Music Awards," set for on Warner Brothers Records, wherein Jones Wednesday, March 14, 1990, at the Los ingeniously combines performances by Angeles Shrine Auditorium, will be highlighted by two special awards. The Herilegendary stars associated with his roots in Jazz with performances by well known tage Award will be presented to famed record producer, recording artist and comstars currently associated with Rhythm and poser Quincy Jones for outstanding career Blues, Pop, Gospel and Rap music. Don achievements, and the Sammy Davis, Jr. Cornelius describes Jones' new album as, Award will be presented to talk show sen-"the privilege of a lifetime in listening sation Arsenio Hall as one of 1989's most pleasure and a qualitative masterpiece."

important and successful entertainers. Arsenio Hall's 1989 accomplishments Jones has produced and/or co-produced as a television talk show host and executive several of the best-selling albums in music producer were herculean in nature as he led history, including three Michael Jackson 'the Arsenio Hall Show' from late night solo albums, and is celebrating 40 years as obscurity against a well established field, a leading arranger, musician, composer and which includes such staples as Johnny Carson producer in all forms of popular music. and David Letterman, to what Time maga-Jones has also accounted for numerous zine recently described as "TV's liveliest motion picture scores, and it was Quincy melting pot and number one (in ratings) Jones who initiated "the Color Purple" as among the important under-35 audience." a motion picture project and served as its

The Sammy Davis, Jr. Award was inaugurated as a special award one year ago



in honor of Davis and his long spectacular career. Michael Jackson became the first Sammy Davis, Jr. Award recipient on the "Soul Train Music Awards" televised ceremonies last spring, which included Elizabeth Taylor and Eddie Murphy as Jackson's live presenters along with Sammy Davis, Jr. as a presenter on videotape.

"The Sammy Davis, Jr. Award amounts to our Entertainer of the Year award," according to Cornelius. "Just as Michael Jackson was our choice as Mr. 1988, Arsenio Hall is unquestionably Mr. 1989."

Quincy Jones follows previous Heritage Award recipients Stevie Wonder, Gladys Knight and the Pips and Michael Jackson and in addition, will be celebrating his birthday which, coincidentally, occurs on

Tribune Entertainment, a subsidiary of Tribune Broadcasting Company, Inc., acquires, develops, produces and distributes programming for television.

## Folksinger Set To Appear

Darius and his duo of backing musicians will be performing at East Avenue and the Leaky Roof on Feb. 25th (East Ave.), Feb. 27th (Roof) and Feb. 28th at

Darius has been an important member of the L.A. accoustic music scene. His songs and especially his lyrics have received very favorable critical response. In turn, Gold Castle has helped spearhead the folk music revival with acts such as the Washington Squares and Eliza Gilkyson along with more traditional artists such as Joan Baez and Peter, Paul, and Mary.

Sprawling ballads on the human condition . . . Irreverent musical poems about politics and religion . . . Lusty tales of travel, drink and romance . . . This is Darius. His (mostly) first person ramblings are steeped in the traditions of American storytelling; his singing honest and passionate. The sonic landscape is often timeless and rural, while his best lyrics capture the ironies of contemporary urban life.

On Cardboard Confessional, Darius' first solo release and first album for Gold Castle Records, Darius owes as much to his literary influences as any musical gurus. His favorite writers include Henry Miller and Jack Kerouac, and their legacy can be seen in his very personal, almost stream-ofconsciousness lyrics. His strong sense of melody is inspired by the best proponents of the folk and rock genres.

Darius brings his unique sense of instrumentation to his solo outing, incorporating the traditional acoustic guitar, bass and percussion with more exotic instruments like th sitar. Darius is, in fact, one of the only session sitar players in Los Angeles, and his work can be heard most recently on Warren Zevon's Sentimental Hygiene album. For the instruments he doesn't play, Darius joined forces with some talented friends, including Chet McKracken of the Doobie Brothers and Danny Gayol of th BoDeans on drums, Los Angeles favorite Carl Byron on keyboards, and Jerry Giddens of Walking Wounded on backing vocals.

For more information: Gold Castle Records, 3575 Cahuenga Blvd. W., Suite 435, Los Angeles, CA 90068, (213) 850-



Artists Charles Searles, (left) of Philadelphia, and Willard "The Texas Kid" Watson, of Dallas, join the festivities during the recent opening of the Dallas Museum of Art's exhibition, "Black Art-Ancestral Legacy: the African Impulse in African-American Art" on view through February 25, at the Dallas Museum of Art. Searles and Watson are two of the 49 African-American artist featured in the exhibition, which includes more than 150 works. Sponsored by Philip Morris Companies, Inc., the exhibition will travel to the High Museum of Art in Atlanta, GA. (May 22-Aug. 5, 1990); to the Milwaukee Art Museum (Sept. 14-Nov. 18, 1990) and the Virginia Museum of Fine Arts, Richmond, VA. (Jan. 28-Mar. 24, 1991.)

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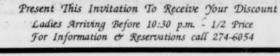
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Solar/Epic recording artists Calloway chat with "Soul Train" host Don Cornelius during their December appearance on the nationally-syndicated TV show, in support of their debut album All The Way. Cino-vincent Calloway; Reggie Calloway; Don Cornelius (left to right).

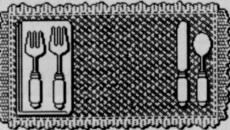
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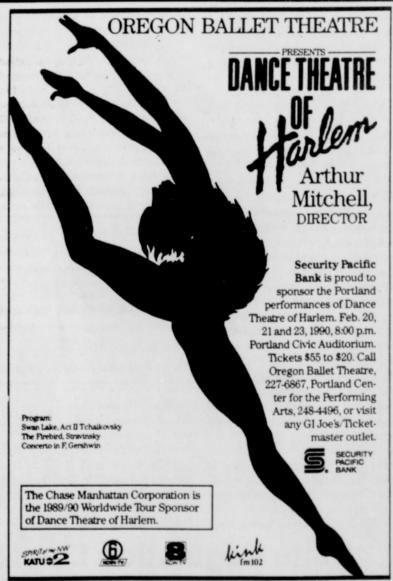
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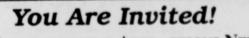
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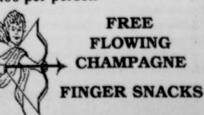


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