



ENTERTAINMENT



Broadway Bound Report

by Garland Lee Thompson

A SMITHSONIAN INSTITUTION TRAVELING EXHIBITION OPENS AT IFCC "FIELD TO FACTORY: AFRICAN-AMERICAN MIGRATION, 1915-1940." A Smithsonian Institution Traveling Exhibition opened Sunday, January 14th through February 11th, 1990, at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue.

A RARE LOOK AT THE GREAT MIGRATION OF SOUTHERN BLACKS

From out of the vaults and archives of the Smithsonian Institution we can get a rare look at "the Great Migration" of Southern Blacks to the North. This exclusive West Coast showing of the photographic panel display exhibition, will include oral histories and personal artifacts which examine the Southern flight from the South during the Post-Civil War Period, the through the Forties, and into the present.

Organized by the National Museum of American History (NMAH), the traveling exhibit was adopted from the original exhibition which premiered at the NMAH, Smithsonian Institution in February 1987. It will tour the United States through August 1990.

The powerful new show was curated by Spencer Crew, historian in the Archives Center of the NMAH. This exhibit represents the first time an in-depth Smithsonian exhibition focused on the period of Amer-

ica's overall social and demographic history from an African-American perspective. The display is presented in three sections: Life in the South, the Journey North and the new Northern Urban World.

Between 1915 and 1940, hundreds of thousands of African-Americans left the rural South in search of better lives in urban areas of the North. This phenomenon set the scene for modern life in most American cities.

ADDITIONAL PROGRAMS AND SLIDE PRESENTATIONS

The exhibition of "FIELD TO FACTORY" will also include additional programs that will offer a local perspective of the Great Migration and its impact upon the State of Oregon. January 25th, 1990, Thursday evening at 7:00 P.M., Dr. Candice Goucher, Associate Professor of Black Studies at Portland State University, will give a lecture and slide presentation at IFCC. January 29th, 1990, Monday evening at 7:00 P.M., Michael Grice, founder and director of World Arts Foundation, and an Oregon Arts commissioner, will present a video documentary on the history of Oregon's Black families and the railroads. Members of Delta Sigma Theta, Alpha Kappa Alpha, and Links, Inc., are providing assistance to students groups scheduled to see the historical show.

For further information call Charlotte Lewis or Sue Busby at (503) 243-7930.

She Sparkles And Shines . . . And Sings Like Nobody Else



She's Dionne Warwick, the star of her own new high-energy entertainment show, "Dionne and Friends." The half-hour weekly series premiered on KPDX-TV the week of January 8th.

The award-winning entertainer boasts 11 Gold Records, four Grammys and a history of success as the host of "Solid Gold." Her show included hot duets with her famous friends as well as candid conversations allowing viewers to see a more personal side of international stars.

Some of Dionne's first guests include Luther Vandross, Karyn White, Melissa Manchester and Young M.C. With the diverse range of musical friends, the show promises to appeal to broad demographics.

The glamorous entertainment idol took time out from a hectic schedule to grant an interview to the Portland Observer.

Emphasizing a profound commitment to promote new talent, Ms. Warwick stated, "What was needed most was the opportunity for young and undiscovered entertainers to gain exposure." The Portland Observer salutes Ms. Warwick and embraces her promotion of new talent.

by Tony Washington

Movie Review!

'Glory'

by Danny Bell

The movie 'Glory' is enthralling and moving entertainment. Based on the 54th Massachusetts (Colored) Infantry, it explores the problems and issues of Black troops and their white officers during the Civil War. In treatment of these elements the movie renders an insightful and sympathetic view of Black men and their officers who volunteered to fight in the Civil War.

Matthew Broderick portrays the 26 year old Col. Robert Gould Shaw. Shaw was from a wealthy abolitionist family, Broderick plays him as tentative young man who matures through experience to become a highly supported leader of his troops.

Black males are depicted a substantive who are capable of discipline, courage, and honor.

Denzel portrays a runaway slave whose driving force is his bitterness. His character

runs contrary to the mild-mannered portrayal of the Black sargent-major played by Morgan Freeman.

'Glory' gives one a field for the frustration, anger, and humiliation Black men must have felt then, and to some degree how they must feel now. One must also recognize Black men seizing the opportunity to prove ones human dignity and worth during times of war have become cyclical. On the other hand the aloof arrogance and evidence of systematic dehumanization is also conveyed in powerful images.

The movie's battle scenes are realistic and disturbing in their visceral effect.

Look for outstanding performances from Denzel Washington, Morgan Freeman, and Matthew Broderick.

Although flawed by small inaccuracies the tale of 'Glory' is an interesting and intriguing story lesson.

The trouble with opportunity is it comes disguised as hard work.

5 GOLDEN GLOBE NOMINATIONS
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Glory
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LLOYD CINEMAS 248-6938
CHECK THEATRE DIRECTORIES FOR ADDITIONAL INFORMATION

BEHIND-THE-SCENES

by Lisa Collins

On the home front: LaToya's supposedly sizzling book about growing up in the famous Jackson clan, is back on-again (under a new deal) and is due in the bookstores this spring . . . Meanwhile, Shari Belafonte may not have set a date for her upcoming wedding to Knots Landing co-star Sam Behrens, but she has decided on where it will take place. And that is the seaside city of Carmel, California--the city whose former mayor is Clint Eastwood.

Short Takes: Sophia Loren will present super-star Michael Jackson with the "Entertainer of the Decade" Award later this month in Los Angeles upon the occasion of the American Cinema Awards. Famed dancer Judith Jamison has been named to succeed Alvin Ailey as artistic director of the Alvin Ailey American Dance Theater. Jamison, who began her career as part of the troupe in 1965, has formed her own company just last year. Bobby Brown--Man of the Hour At American Music Awards: All bets are on Bobby Brown to reign supreme at this year's American Music Awards, which will be broadcast on January 22. The R&B superstar tied with recording group "Soul II Soul" in leading the list of nominations, with five each. Milli Vanilli, Paula Abdul and Tone-Loec are also expected to fare well--all having nabbed four nominations.

Hearings are underway to determine whether or not former child star Gary Coleman can manage his own estate. The petition, filed by his mother, states that his kidney condition has had a debilitating effect on him, in the management of his financial matters. The now 21-year old actor's estate includes \$6 million in personal property, which in itself generates an annual gross income off \$750,000. Coleman's own words were that his mother was "responding very viciously to my trying to get control of my life." A decision will be rendered on January 31.

Biz Markie
Wednesday
February 7th
8:00 P.M.
STARRY NIGHT
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Night Tracks ENTERTAINMENT CALENDAR

BLUES AND JAZZ

- BELMONT'S**, 3357 SE Belmont (232-1998). M-(8:30 p.m.) Stu Dodge and Friends; Tu-(8:30 p.m.) The Terraplanes; W-(8:30 p.m.) Margo Tufo's Blues Revue; Th-(8:30 p.m.) Neil Gilpin and the Cleverlands; F-Sa-brydge; Su-(7:30 p.m.) Country All Stars.
BRASSERIE MONTMARTRE, 626 SW Park (224-5552). M-Nancy King Duo; Tu-Brian Dunning Duo; W-David Friesen Duo; Th-Dick Berk Trio; F-Sa-Rick McNutt Quartet; Su-Andre Kitaev.
CAFE VIVO, 555 SW Oak (228-8486). M-John Endsley Band; Tu-Joe Heineman; W-Curtis Salgado/Lloyd Jones/Janice Scroggins; Th-Sa-Lloyd Jones Struggle.
CAL'S, 1530 SW Macadam (241-2971). M-Tu-Stan Davis; W-Andre Kitaev; Th-Tim Mayer; F-Sa-(6:30 p.m.) Michael Horsfall, (9:30 p.m.) Tall Jazz Band; Su-(brunch) Tall Jazz, (5:30 p.m.) George Mitchell.
CHIANTI RISTORANTE, 2719 SW Kelly (222-4409). Tu-Sa-Steve Miller.
CISCO AND PANCHOS, 511 NW Couch (223-5048). F-Sa-Conjunto Alegre.
DAKOTA CAFE, 239 SW Broadway (241-4151). M-Dakota Sounds; Tu-Dakota Jam; W,Th,Sa-Dakota Sounds; F-Red String; Su-Carlton Jackson Band.
DANDELION PUB, 311 NW 23rd (223-0099). M-Joe Louis Walker; Tu-Paul deLay Band; W-Dan Perz and Spontaneous Combustion; Th-Terry Robb; F-Sa-The Nerve.
DEMETRI'S FIRST AVENUE CAFE & BAR, 824 SW First Ave. (295-1012). W-Craig Carothers; Th-Uma Thurman; F-Sa-The Nerve.
DJ'S VILLAGE JAZZ, First and B streets, Lake Oswego (636-2024). Tu-W-Herb Ellis; Th-Andre Kitaev; F-Sa-Rebecca Kilgore Quintet.
DUGAN'S, 1441 NE Broadway (287-7715). M-Dale Lawrence/Jody Seifers; F-Sa-Brad Rapp/Bill Coons.
HOBBIT, 4420 SE 39th (771-0742). M-Kicks Band; Tu-Andre Kitaev Trio; Th-Mel Brown/Leroy Vinnegar/Eddie Wied; F-Sa-mel Brown Sextet; Su-KMHD-Down-towner Jazz Jam.

RHYTHM & BLUES

- CHAMPION'S**, American Sports Bar, 1401 SW Front (274-2470). M-Su-Recorded music with DJ.
CITY NIGHTCLUB, 1313 NW 13th (224-2489). Main Section: Th-Su-Recorded music with DJ Alex Whittaker; Hollyrock Lounge: Th-Sa-Recorded music with DJ Jonathan Ziegler and Bill Hicks.
CONFETTI CLUB, 126 SW Second (274-0627). W-Funk Night; Th-Modern Dance Confetti Classic; F-House and Funk; Sa-Progressive Dance.
EMBERS, 110 NW Broadway (222-3082). W-Sa-Recorded music with DJ Chris Lawrence.
MAIN PLACE, 101 SW Main (227-7266). Th-Sa-Recorded music with DJ Cammie Williams.
NIECEY'S, 5700 NE Union (249-1893). W-Sa-Palette Davis and New Attitude; Su-Jam.
RED LION-CITYSIDE, 310 SW Lincoln (221-0450). M-F-(5:30 p.m.) Michael Harrison; F-Sa-Michael Harrison Band.

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