



"INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE."

DR. MARTIN LUTHER KING, JR.
January 15, 1929 - April 4, 1968

AMERICAN FRIENDS SERVICE COMMITTEE
2249 E. Burnside · Portland, OR 97214
(503) 230-9427 · 230-9429

Celebrities Honor King Through Blood Donations

A group of local celebrities; city, county, and state officials; Albina Ministerial Alliance representatives, including President Rev. Joe Hardie; youth and community members will celebrate Dr. King's birthday in a special way this year -- by giving blood, the gift of life.

On Monday, January 15, 1990, special guests, including Mayor Bud Clark, Congressman Ron Wyden, Multnomah County Commissioner Gladys McCoy, and City Commissioner Dick Bogle, will attend the first-ever King memorial blood drive held at a community site. Sponsored by the Albina Ministerial Alliance, the American Red Cross blood drive will be held at the O.B. Williams Convention Center, 220 NE Beech St., in Portland, from 10:30 a.m. to 3 p.m. A commemoration ceremony featuring tributes and music will precede the drive, starting at 9 a.m.

According to the AMA's President, Rev. Joe Hardie, blood drive sponsor, anyone who is 17 years old, weighs at least 110 pounds and is in good health, should come to the drive and give of themselves. "Giving blood is one of the easiest ways we can save lives," he explains. "What better tribute to Dr. King could we offer?"

The donation process takes less than an hour and refreshments will be provided to donors. All blood donors will be given the opportunity to sign commemorative schollis being sent to Coretta Scott King at the King Center in Atlanta, GA. Sign up at your church, or call AMA's Christine Robinson, 285-0493, to make an appointment.

REMEMBER HIS WORDS



MUSIC MILLENNIUM

EAST PORTLAND
32nd & E. Burnside
231-8926

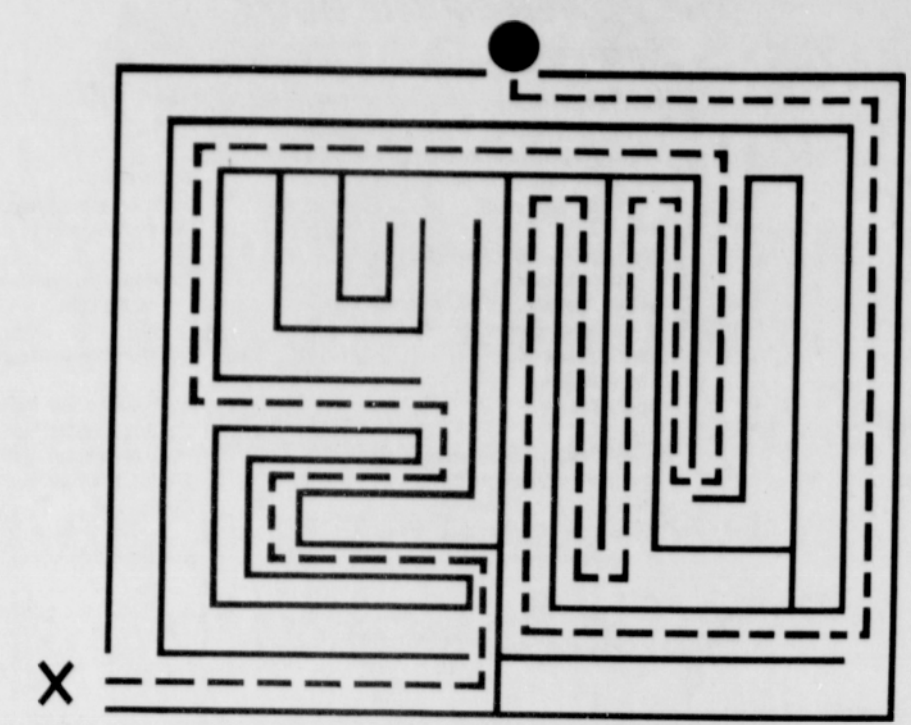
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248-0163



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In honor of Dr. Martin Luther King, Jr., 1929-1968

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THE OREGON ART INSTITUTE'S NORTHWEST FILM & VIDEO CENTER,
WILLAMETTE WEEK & MUSIC MILLENNIUM PRESENT

REEL MUSIC

JAZZ, BLUES, ROCK & FOLK ON FILM & VIDEO
January 12 - February 16

FRIDAY, JANUARY 12

DAVID PECK PRESENTS
THE DEFINITIVE JAMES BROWN - 7 p.m.
San Diego video collector David Peck has assembled a full program of vintage (1964-1968) performances by James Brown (and the Famous Flames) from shows at the Apollo Theater and The Boston Gardens, as well as from a number of popular television shows.
Special admission \$5.
SEPARATE ADMISSION
BLUES KINGS: 1945-1969 - 9 p.m.
Peck presents a diverse selection of artists and performances, mostly from the early 1960's, that you will see no where else: Leadbelly, Big Bill Broonzy, Son House, Mance Lipscomb, Rev. Gary Davis, Lightning Hopkins, John Lee Hooker, Sonny Boy Williamson, Howling Wolf, Muddy Waters, Buddy Guy, Willie Dixon, Freddy King, T-Bone Walker, plus a surprise or two. Special admission \$5.

SATURDAY, JANUARY 13

DAVID PECK PRESENTS
ROCK, ROCKABILLY AND R&B: 1956-1965
- 2 p.m.
Culled from thousands of hours of rare television performances are vintage clips of Roy Orbison, Gene Vincent, The Everly Brothers, Johnny Cash, Bo Diddley, La Vern Baker, The Five Keys, Willis Jackson, Ray Charles, Fats Domino, Sam Cooke, Jackie Wilson, Little Richard, Chuck Berry, Frankie Ford, Elvis, The Isley Brothers, the Platters and more. Special admission \$5.

BLUES KINGS:

1945-1969 - 7 p.m.
Repeat of 12 Friday programs. Special admission \$5.
SEPARATE ADMISSION

ROCK, ROCKABILLY AND R&B: 1956-1965
- 9 p.m. Special admission \$5.

FRIDAY, JANUARY 19

PREMIERE
WILD WOMEN DON'T HAVE THE BLUES (1989) and **SIPPY** (1986) - 7 p.m.
Christine Dall's *Wild Women* shows how the economic and social transformation of African-American life early in this century gave birth to the blues and recaptures the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters and other legendary women who made the blues a vital part of American culture. With *Sippy*, Michelle Paymar and Roberta Grossman's affectionate exploration of the life and music of classic blues singer/songwriter Sippie Wallace.

SUNDAY, JANUARY 21

A NIGHT IN HAVANA: DIZZY GILLESPIE IN CUBA (1988) and **DIZZY** (1964) - 7:00 p.m.
Part concert film, part portrait, John Holland's tribute to jazz great Dizzy Gillespie centers around a first ever visit to Cuba where he and his band were invited to headline the Fifth International Festival of Havana. With *Dizzy*, Les Blank's earliest music film.

FRIDAY, JANUARY 26

PREMIERE
LITTLE RICHARD (1980) - 7 & 8:45 p.m.
William Klein's brilliant portrayal of Little Richard captures "America's Black Superman" attempting to resolve the conflict between his divine calling and his success. As Little Richard says, "Elvis may have been the King, but I am the Queen." Print courtesy of the Walker Art Center, Minneapolis. *Cinema Outsider: The Films of William Klein* tour.

SUNDAY, JANUARY 28

PREMIERE
ONE HAND DON'T CLAP (1988) - 7 p.m.
Shot in the Caribbean and in New York, Kavery Dutta's film features top stars in the calypso/soca experience and explores the impact of the music's explosive beat on the current pop mainstream. The hot Afro-Caribbean rhythms of Grandmaster Lord Kitchener, Calypso Rose, David Rudder and Black Stain reflect the surging energy in a new wave of third-world musical influences.

FRIDAY, FEBRUARY 2

ARCHIE SHEPP: I AM JAZZ...IT'S MY LIFE (1984) and **THE ORNETTE COLEMAN TRIO** (1966) - 7 & 8:45 p.m.
Frank Cassenti's intelligent film reveals, multi-instrumentalist, composer, playwright, and educator Archie Shepp to be one of the most controversial figures on the jazz scene since his first recordings in 1960. Dick Fontaine's film, *The Ornette Coleman Trio*, shot in Paris, captures Coleman, his bass player David Tcheson, and his drummer Charles Moffett, recording a soundtrack rich with the collective improvisations for which they became famous.

SATURDAY, FEBRUARY 10

PREMIERE
SOUTH OF THE BORDER (1988) and **ALWAYS FOR PLEASURE** (1978) - 7 p.m.
Australian filmmaker David Bradbury's *South of the Border* is the result of a five month trip through Mexico, Guatemala, Honduras, El Salvador, and Nicaragua exploring the influence of music in wartime. Les Blank's *Always for Pleasure* captures the music and vitality of Mardi Gras in New Orleans and the personality of the town where the blues was born.

FRIDAY, FEBRUARY 16

PREMIERE
I WENT TO THE DANCE (1989) - 7 p.m.
The intertwined histories of Louisiana's French Cajun music and its Afro-American cousin Zydeco are jointly celebrated in Les Blank and Chris Strachwitz's *J'ai Eté Au Bal*. Interviews with musicians and folklorists combine with the irresistible performances of such greats as Queen Ida, Michael Doucet, the Balfa Brothers, Clifton Chenier, Beausoleil, Marc and Ann Savoy, Rokin' Sidney, Bois Sec Ardoin, Canray Fontenot to fashion an arresting portrait of a unique regional music and culture. Admission \$5. Followed by a *Portland Mardi Gras Party* with the hot Cajun dance music of Beausoleil. Masonic Temple, 9 p.m., Tickets: \$12 advance; \$14 at the door.

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ALL SCREENINGS AT THE NORTHWEST FILM & VIDEO CENTER, 1219 S.W. PARK AVENUE
ADMISSION: \$4.50 GENERAL; \$3.50 MEMBERS (UNLESS OTHERWISE NOTED)
FOR INFORMATION CALL 221-1156