

Portland Opera  
Announces

## Auditions! Show Boat

Jerome Kern's classic American musical  
June 1990—Civic Auditorium

- Male and female dancer-singers
- Nonsinging, dramatic role of Pete

• Vocal auditions on January 16; dance auditions on January 17, at 6:30 p.m., Portland Opera Rehearsal Room, 1516 S.W. Alder.

• Persons auditioning as dancer-singers should be prepared to audition both dates, to have prepared one song from an American musical, and should bring a résumé and photo to the January 16 audition date.

• Auditions for Pete are by appointment on January 16 and 17.

Call Paul Zadoff, Portland Opera, 241-1407, between 9:00 a.m.—5:00 p.m.

if more information is required or to schedule an audition.

*"Keep The Dream Alive!"*

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A Smithsonian Traveling Exhibit  
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Runs Jan. 14th through Feb. 11th, 1990  
Opening Reception: Jan. 14th, 1:00-4:00 P.M.

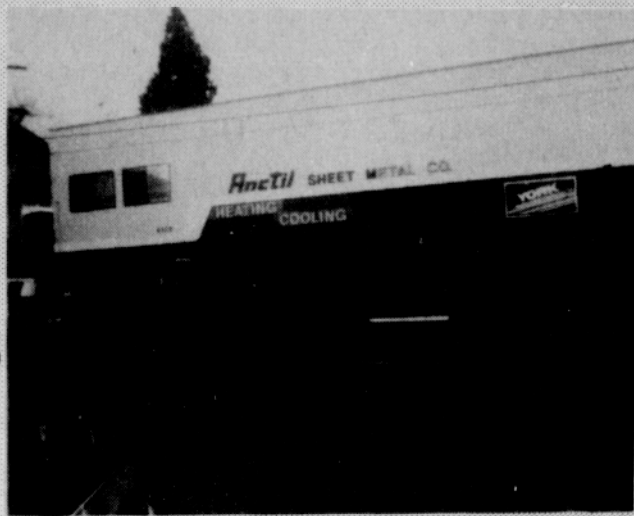
IFCC Gallery

Call 243-7930 for Gallery Hours

"The Meeting" by Jeff Stetson.  
Powerful script about two great leaders  
Malcom and Martin.

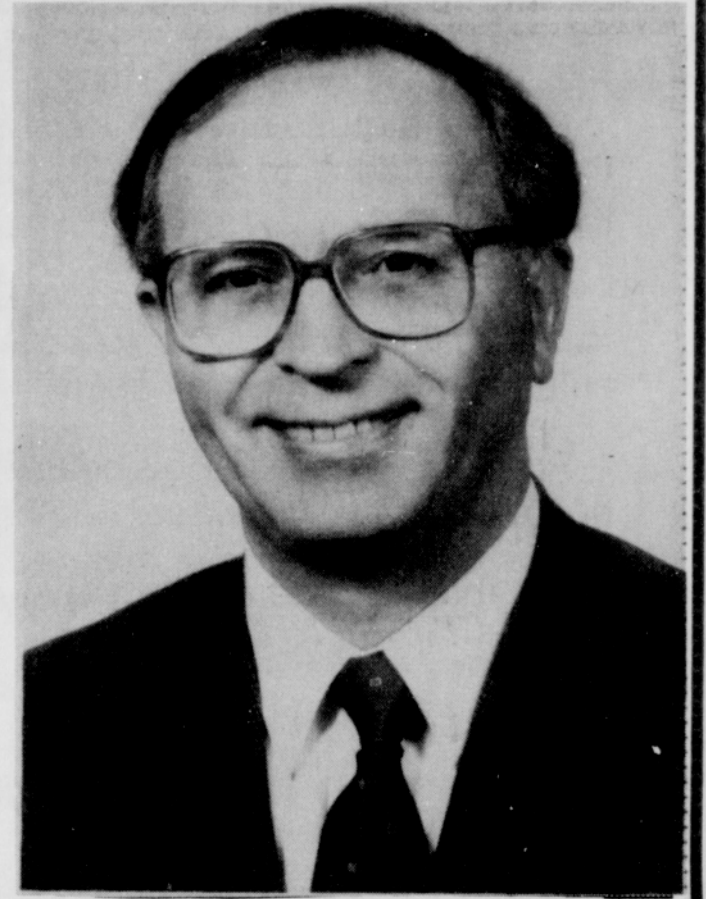
OPENS Feb. 1st through March 4th  
Call 243-7340 for Box Office Information

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**"I am personally  
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emulating in the  
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our community,  
the passion and  
principles of Dr.  
Martin Luther  
King."**



Mike Lindberg, Commissioner  
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(Paid for by the Committee to Re-Elect Mike Lindberg, Dick Goff, Treasurer)



*Remembering  
The Dream*



**Caring for the Land and Serving People**



USDA Forest Service  
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## A DEDICATION TO MARTIN LUTHER KING, JR.

"When evil men plot, good men must plan. When evil men burn and bomb, good men must build and bind. When evil men shout ugly words or hatred, good men must commit themselves to the glories of love.

Where evil men would seek to perpetuate an unjust status quo, good men must seek to bring into being a real order of justice."



In honor of Black men and women who committed themselves to achieving social justice.

Paid for by members of the Metropolitan Human Relations Commission:  
Adriana Cardenas  
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"The dream is one of equality of opportunity; a dream of a land where men do not agree that the color of a man's skin determines the content of his character; a dream of a place where all our gifts and resources are held not for ourselves alone but as instruments of service for the rest of humanity; the dream of a country where every man will respect the dignity and worth of all human personality, and men will dare to live together as brothers . . ."

--Martin Luther King, Jr., 1960

## BUREAU OF LABOR AND INDUSTRIES Commissioner Mary Wendy Roberts

Civil Rights Division, Wage and Hour Division,  
Apprenticeship and Training Division,  
Support Services Division

The Bureau of Labor and Industries is charged with the responsibility of protecting the civil rights of Oregonians, enforcing wage and hour and youth employment laws, and promoting skilled training through apprenticeship. We join in celebrating the memory of Martin Luther King and pledge to continue working with the goal of making his dream an Oregon reality.

1400 SW Fifth Avenue · 229-5735