



Nature's fresh Northwest
salutes the
Albina Neighborhood Mural Project
for the exciting mural celebrating the life of
Dr. Martin Luther King, Jr.

"Now is the Time, the Time is Now!"
at 4000 Martin Luther King, Jr. Boulevard


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| <p>Project Director Portrait of Dr. King Artists Apprentices</p> | <p>Isaac Shamsud-Din Paul Odighizuwa Charlotte Lewis Kathy Pennington Demetria Ford Jalil Shamsud-Din Jewell Stevens Sean Strong Ngoc Wasson</p> |
|---|--|



Fremont
3449 NE 24th



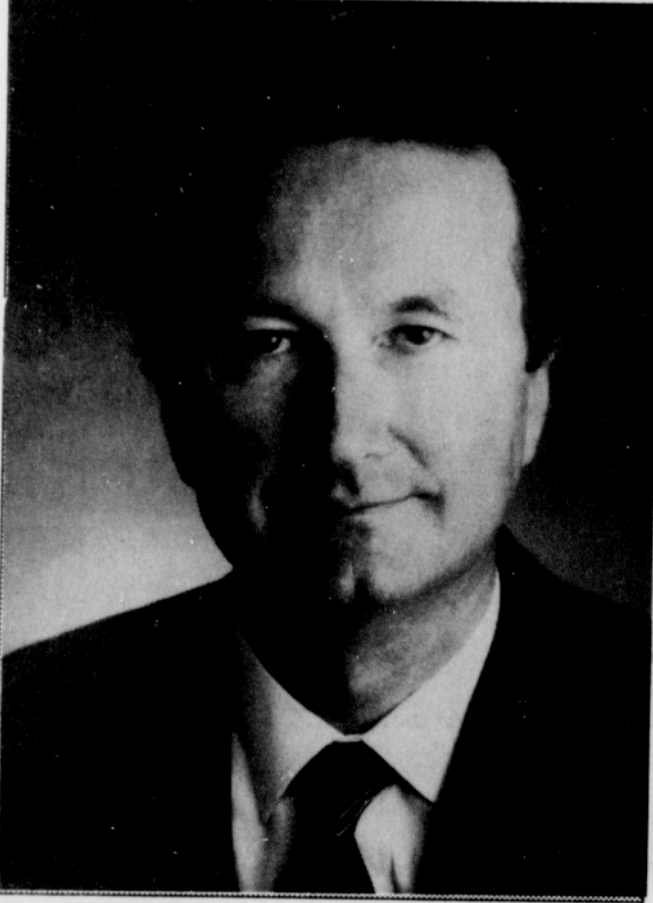
Corbett
5909 SW Corbett




Beaverton
4000 SW 117th

"Martin Luther King fought long and hard for something we can never take for granted: our civil rights. We salute him today."

Dave Frohnmayr,
Attorney General
Candidate for Governor




(Paid for by Oregonians for Frohnmayr, P.O. Box 8904, Portland, OR 97207)



"The dream is one of equality of opportunity, of privilege and property widely distributed; a dream of a land where man will not take necessities from the many to give luxuries to the few; a dream of a land where men do not agree that the color of a man's skin determines the content of his character; a dream of a place where all our gifts and resources are held not for ourselves alone but as instruments of service for the rest of humanity; the dream of a country where every man will respect the dignity and worth of all human personality, and men will dare to live together as brothers. . . ."

—Martin Luther King, Jr., 1960




This message courtesy of

METRO ELECTRICAL TRAINING TRUST


5600 N.E. 42nd

Portland, Oregon 97218
(503) 287-0756

"I HAVE THE AUDACITY TO BELIEVE THAT PEOPLE EVERYWHERE CAN HAVE THREE MEALS A DAY FOR THEIR BODIES, EDUCATION AND CULTURE FOR THEIR MINDS, AND DIGNITY, EQUALITY AND FREEDOM FOR THEIR SPIRITS."



Martin Luther King, Jr. upon receipt of the Nobel Peace Prize, Oslo, Norway, 1964



PDC
PORTLAND
DEVELOPMENT
COMMISSION

Symphony Performs in Memory of Dr. Martin Luther King, Jr.



The Oregon Symphony and I take great pleasure in honoring the memory of Dr. Martin Luther King, Jr., by performing Joseph Schwantner's "New Morning for the World." The performances of this tribute take place on the following dates at the Arlene Schnitzer Concert Hall.

Sun., January 14, at 7:30 p.m.
Mon., January 15, at 8:00 p.m.
Tues., January 16, at 8:00 p.m.

Schwantner composed "New Morning for the World" as a tribute to Martin Luther King, Jr. The symphonic work is a composition for narrator and orchestra based upon selected text from Dr. King's writings, addresses, and speeches. It was first performed by the Eastman Philharmonia at the Kennedy Center for the Performing Arts on January 15, 1983, with baseball star Willie Stargell serving as narrator.

I had the honor of conducting this moving work in Dr. King's birthplace, Atlanta, in 1988 and look forward to the performances with the Oregon Symphony. I have invited Portland Public Schools Superintendent Matthew Prophet to narrate Dr. King's extraordinary text.

I hope you will join Matthew and me for this tribute to a great leader. You also might wish to share the information about this special concert with your colleagues and come to the concert as a group. Single tickets or group-rate tickets are available

by calling the Oregon Symphony at 228-1353.

The concert program for January 14-16 also features Mozart's Symphony No. 34 as well as violinist Elmar Oliveira performing Sibelius' Violin Concerto.

Conference Scheduled For Oregon Minority Students

More than 800 African-American, Hispanic and Native American high school students from Portland, Woodburn, Independence and Chemawa high schools are expected to attend two planning for college conferences in Portland on Jan. 10 and 11.

The conferences, sponsored by the Oregon State System of Higher Education, will include Portland Schools Supt. Matthew Prophet and Oregon higher education Chancellor Thomas Bartlett as speakers. Keynote speakers will be State Rep. Margaret Carter of Portland and Lina Garcia-Seabold, Governor's advocate for minorities, women and emerging small business.

The two sessions, both in Portland State University's Smith Memorial Center ballroom, will be for students in grades 11-12 on Jan. 10 and for students in grades 9-10 on Jan. 11.

"This is an unusual opportunity for minority students to learn more about how to prepare for college," said James Payne, assistant vice chancellor for curricular affairs.

The conferences, part of the state system's initiatives to encourage under-represented minority students to prepare for college, are scheduled:

- Jan. 11: Sessions for minority students in grades 9-10 begin at 9:15 a.m. with Edgington's welcome and Welch's orientation. Chancellor Bartlett is scheduled to

by calling the Oregon Symphony at 228-1353.

The concert program for January 14-16 also features Mozart's Symphony No. 34 as well as violinist Elmar Oliveira performing Sibelius' Violin Concerto.

This is the third year that the state system has sponsored such conferences for under-represented minority high school students.

The Oregon State Board of Higher Education increased its efforts to attract qualified minority students with its 1987 approval of 146 tuition and fee waivers annually to first-time Oregon minority freshmen who had prepared for college work.

The program, now in its third year, was recently expanded to provide additional waivers to qualified minority college students who hold junior-class standing. The board at its November 1989 meeting also directed campus presidents to prepare plans by April for recruiting and educating both undergraduate and graduate minority students.

The waivers were begun after the Board learned that African-American, Hispanic and Native American students enrolled at state system institutions at a rate only half that of white students.



James DePreist