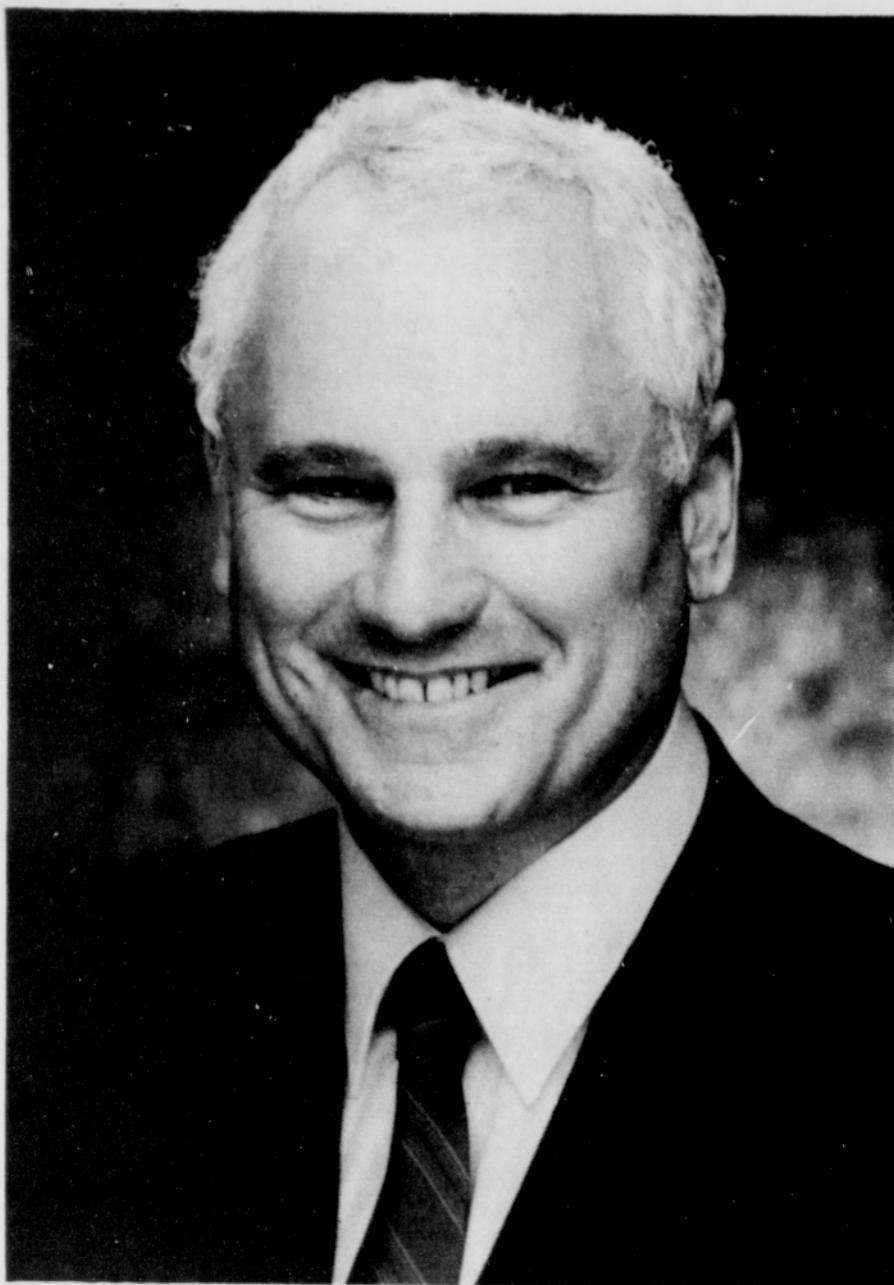


News From Neil

by Governor Neil Goldschmidt



Oregonians have been bombarded with information about the terrible toll drugs and alcohol are having on our society. The media report daily on escalating crime rates, babies born drug-addicted, child abuse, gangs, and new and more potent forms of drugs being manufactured in our neighborhoods and public forests.

While the news may at times seem overwhelming, Oregon isn't giving up the fight. In the past three years, we have made great strides in our battle against drugs: By beginning the largest prison building program in Oregon's history, giving law enforcement officers new tools to fight crime, starting a Children's Agenda for Oregon to help our children prepare to lead full lives as adults, and expanding education and treatment programs in our state. It's a battle we must continue to make at every level in order to win.

The most important efforts we can make in Oregon to combat drugs are with our children. We must prepare them in their early years to understand the dangers of drugs, and how to keep them from becoming users.

This year, I proposed, and the Oregon Legislature passed, a bill requiring that all Oregon elementary schools, middle schools, high schools, and institutions of higher education develop drug and alcohol policies, plans and education programs for all children.

One of the major goals of Oregon's Children's Agenda is to help prepare our children to lead full and healthy, drug-free lives.

As part of the Children's Agenda, new state funds will help screen infants in Oregon who may have a high risk of serious problems resulting from drug use by a mother during pregnancy, and help provide family drug and alcohol abuse treatment. The state may also now revoke teenagers' drivers license if they abuse their driving privilege or drive with alcohol or drugs in their system.

Community-based efforts to help parents and children deal with drugs are the foundation of the Children's Agenda and already they are making a difference. For example, last year the state joined in a partnership with the Fred Meyer Charitable Trust to co-sponsor the "Preparing for the Drug (Free) Years" program. The program has provided training to more than 4,000 parents in community workshops across the state to help families prevent drug abuse by children as they enter adolescence. This is an on-going effort, and programs are currently underway to train another 3,000-4,000 parents.

The new "Great Start" program will provide \$5 million in grants to counties across Oregon for projects aimed at helping

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Gallery To Feature Work Of American Painter Jacob Lawrence

SALEM--The Hallie Brown Ford Gallery of Willamette University will feature the work of Afro-American artist Jacob Lawrence from Nov. 6-Dec. 1. The Gallery, located in the Art Building at the corner of State and Winter streets in Salem, is open from 12-5 p.m. Monday through Friday. On Nov. 17 at 5 p.m., Ellen Wheat, author of the book Jacob Lawrence, American Painter, will speak on Lawrence and his work. A reception will follow. Both the exhibit and the reception are free.

Born in 1917 in Atlantic City, New Jersey, Lawrence has been praised as one of America's finest artists. He studied at the Harlem Art Workshop and at the American Artists School, and has received honorary fine arts degrees from Rutgers University, Spellman College, Yale University, and Carnegie-Mellon University. Lawrence's works appear in many private, corporate, and public collections, including the Museum of Modern Art, Citibank, Howard University, and the Seattle Art Museum. Lawrence has also served as commissioner of the National Council of the Arts.

Lawrence has said of his work, "My pictures express my life and experience. I paint the things I know about and the things I have experienced. The things I have experienced extend into my national, racial, and class group. So I paint the American scene."

The Gallery exhibit will include paintings, drawings, and prints, as well as a number of photographs of Lawrence. James B. Thompson, assistant professor of art and gallery director, comments, "This is a unique opportunity for people in Salem and the Willamette Valley to see the work of an exceptional artist. His work is truly American, and vibrates with the essence of American life." Thompson adds that groups such as school children are especially welcome at the exhibit.

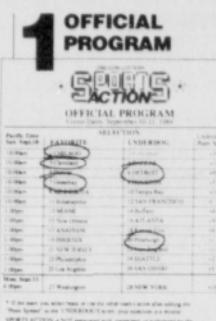
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