

News Around Town

IRS, PCC TO OFFER WORKSHOP

The Internal Revenue Service and Portland Community College are offering a special business workshop.

The Sole Proprietor Workshop will be held September 7 from 8:30am to 3:30pm at the PCC Southeast Center, 2850 S.E. 82nd. This class will lead the participants through federal tax forms, marketing, legal considerations and setting up books. The workshop will feature speakers from the government and the private sector to aid business people in understanding their tax, record-keeping and other business obligations.

There is a \$2.50 charge. For further information call PCC at 244-6111 ext. 5205 or IRS at 221-3960 in the Portland area (elsewhere 1-800-424-1040).

HRD TO REMAIN ON MLK BLVD

The state of Oregon Department of Human Resources has renewed its lease for 35,100 square feet of office space at 5411 N.E. Martin Luther Jr. King Boulevard, reports Michael J. Woodley of Norris & Stevens Realtors. He represented all parties. The lessor is Urban Equities of Vancouver, B.C.

MT. ANGEL OKTOBERFEST STARTS THURSDAY, SEPTEMBER 14(Today)

Bring the whole family to the 24th annual Mt. Angel Oktoberfest Thursday through Sunday, September 14-17.

There's fun for all, with continuous entertainment on three stages. In addition to more than 50 food booths, there's a traditional biergarten, weingarten and kindergarten with entertainment for the kids. The festival includes performances by the Marylhurst Orchestra, Bavarian dancers, Swiss yodelers and German bands.

Admission is free and proceeds go to local charities.

UNEMPLOYMENT INSURANCE SEMINAR

Knowing Your Rights

Tuesday, September 26, 1989
Inn at the Coliseum
10 N. Wiedler
Portland, OR

7:30 a.m.-8:15 a.m.-Registration
8:15 a.m.-3:00 p.m.-Program

You are invited to attend a seminar on UNEMPLOYMENT INSURANCE. This seminar is designed to teach you how to control unemployment insurance costs. LEARN ways to DOCUMENT and REPORT information to insure that only claimants who are qualified receive UI benefits. Learn how to prepare and present your case at a UI hearing. You will adjudicate actual disputed claims to understand the law. Sign up today for this informative and cost-saving seminar.

Key topics include:

Understanding Unemployment Insurance Claims.

Adjudicating Voluntary Resignations/Discharges.

Comprehending Experience Ratings/Tax Chargeability.

FEE: \$25-Per Attendee (non-refundable)

includes lunch, coffee and informational packet

Make check payable to:

North Portland JSEC

5411 Martin Luther King Blvd. Portland, OR 97211

Seating is limited so register early

Pre-register by September 21, 1989.

A SBA/SCORE WORKSHOP ON HOW TO START YOUR OWN BUSINESS

The U.S. Small Business Administration and the Service Corps of Retired Executives (SCORE) are jointly co-sponsoring a Beginning Business Workshop on Thursday, September 14, 1989 (8:30 am to 4:30 pm). It is especially recommended for those thinking of starting their own business, or those new in business.

The theme of the workshop is "Getting Started Right" and the lineup of practicing CPAS, Attorneys and Consultants is impressive. You get their insight on Success and Failure Factors, Marketing, Record Keeping, Making Your Business Plan, Sales Promotion/Advertising, Point of Sale Selling, and Selecting the right Legal Structure for your business. There is a question and answer period after each presentation plus, participants get a free Attendee Kit of helpful materials.

Come learn with the experts. This workshop offers the most usable information to get started right (at the least cost in time and money) vs any other way.

This September 14th Workshop will be held at the KOIN Cinemas (in the KOIN Tower Building). Entrance is 1440 S.W. Third Avenue, Portland, Oregon 97205. Attendance fee is \$20.00. Pre-registration is required as space is limited, call (503) 326-5200.

150 HOMES TO BE WEATHERIZED IN KING AND SABIN NEIGHBORHOODS. The Block-By-Block Weatherization Project will be implemented in 1989/90 in KING and SABIN neighborhoods. This project offers FREE Weatherization to residents of these neighborhoods. To qualify you must live in KING or SABIN neighborhoods, attend the Energy Fair to held October 14, 1989, 10AM TO 5PM at KING SCHOOL and meet the income guidelines. Home bound persons not able to physically attend the Energy Fair should immediately contact Community Energy Project at 284-9403.

The FREE Weatherization can include attic insulation, heating duct wrap, weatherstripping, exterior caulking up to a value of 500 dollars. The work done on your residence will depend on what actually needs to be done to make your home energy efficient as determined by an energy audit. The Weatherization work will be performed by a licensed and bonded contractor.

A target area will be canvassed door to door beginning September 30, 1989 but all residents of KING and SABIN Neighborhoods who meet the income guidelines are eligible to apply for the FREE weatherization program at the Energy Fair.

Also at the Energy Fair participants who meet the income guidelines will receive a certificate for FREE do it yourself weatherization materials. So come to the Energy Fair which again is being held October 14, 1989 at the KING School.

The Block-By-Block weatherization Project is a City of Portland project paid for by the city and Portland General Electric, Northwest Natural Gas, Pacific Power and Light and the Oregon Department of Energy. For more information about the FREE weatherization please call the Community Energy Project at 284-9403.

INCOME GUIDELINES BLOCK BY BLOCK WEATHERIZATION 1989/90

Household Size	Maximum Monthly Income	Maximum Yearly Income
1	\$997	\$11,960
2	1,337	16,040
3	1,677	20,120
4	2,017	24,200
5	2,357	28,280
6	2,697	32,360
7	3,037	36,440
8	3,337	40,520

For families with more than eight members, add \$2,040 to yearly income for each additional member for 1989/90.

BASIC PROGRAM INVOLVES SCHOOLS

Schools throughout the state of Oregon and most of southwest Washington will now have the opportunity to participate in the award winning BLAZER/AVIA SCHOLASTIC IMPROVEMENT CONCEPTS (BASIC) program thanks to the additional sponsorship support of Seafirst Bank.

The BASIC program was established four years ago in an effort to help curb the high student drop-out rate. Up until this year, it has been directed at youth in the greater Portland/Vancouver area.

BASIC involves three separate segments: "Improvement" which focuses on academic/behavioral achievement; "Reading Fitness" which is designed to encourage an increased interest in reading and the "Write-On essay competition. To date, more than 200,000 students have been involved in one or more program segments.

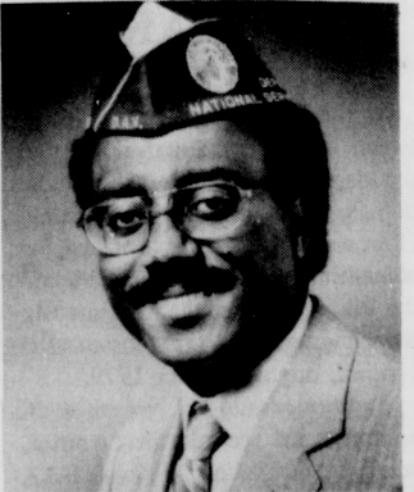
The program kicks off in September and runs through April. All students who participate in any part of the program receive special certificates recognizing their effort.

Participating students also have the chance to earn a number of special awards. For example, fourth, fifth and sixth graders involved with the "Reading Fitness" segment have the opportunity to win a set of World Book encyclopedias for their school or classroom. Other incentive awards include tickets to Blazer home games at Memorial Coliseum and autographed Blazer memorabilia or merchandise.

"Our goal is to provide students with an extra incentive to stay in school and strive for educational excellence", says Wally Scales, vice-president of special events for the Blazers and program coordinator. "Response to our effort has been overwhelming. Many parents and teachers have taken the time to write or call to thank us for bringing BASIC to their schools. We are extremely proud of the fact that this program has been endorsed by the Oregon Department of Education and Education Service District 112 in the state of Washington."

The BASIC program has received numerous awards of excellence. These include the "presidential Citation for Private Sector Initiative", the Governor's (Oregon) "Voluntarism" award, the Mayor's (Portland) Corporate Citizen Award, and the Family Circle Magazine "Leaders of Readers" award.

ANNOUNCEMENT



Jesse Brown, Executive Assistant to the National Adjutant of the one-million member Disabled American Veterans (DAV), will be in Portland, September 17-20, 1989, to attend the 43rd National Convention of the National Association of State Directors of Veteran's Affairs, being held at the Portland Hilton.

OPEN HOUSE

The Northeast Genesis Project, a private non-profit community development organization, is having an open house this Friday, September 15th, between 2:00 and 6:00 pm to celebrate our first completed housing rehabilitation project in inner NE Portland. The community is invited.

The house, located at 3807 NE 10th Ave., once vacant and abandoned, has now been completely renovated. In our effort to provide the inner N/NE Portland community with quality, energy efficient and affordable housing, we have added a third bedroom and second bath to the house, fully insulated the walls and ceiling, added a wrap around porch, and two living room skylights. The house has been sold to a family from the neighborhood for \$35,000.

If you have any further questions, please call 281-1131.

PERSPECTIVES

By McKinley Burt

"The fault is not in the stars, dear Brutus, but in ourselves". So right you were Shakespeare when you had Cassius speak these lines.

The same is true with the Black history "Stars who wrote the Baseline essays for the Portland School District on African and African-American contributions to the world's culture and technology. Any "fault" for the unconscionable delay in delivery of the final product (Lessons Plans) lies not in the heavens but in the major program disability cited last week. I also cited a parallel problem with the Black detergent-manufacturing operation in Detroit. The difference is that the star-studded program in that city was headed by people who did not know their subject matter, whereas in Portland the Baseline Essayists were recognized as the best in the nation.

A number of inquires from lay readers prompt me to preface any further discussion of "the process" with a fairly simple explanation of the two terms, Baseline Essay and Lesson Plan: After all, there are thousands of interested and committed parents who thought that "the process: would have been brought to a successful fruition several years ago. For that matter, so did I!

A Baseline essay is just that, a basic overview. An expert in the specific subject area writes on major Black contributions to a particular field of human endeavor. If we were to correlate this information a schema like the major classes which make up The Dewey Decimal System of Classification, we would have such headings as Social Science, Language, Literature, Fine Arts, Useful Arts, Pure Science, and so forth. This system is later modified to include Space and Nuclear categories.

For the moment (only) we will skip over several intervening elements of the process and deal with the final product, a Lesson Plan Model

to guide the classroom teacher in integrating an African component into conventional-often racist-teaching modes and materials (conventional wisdom being that, apercu, everything began with the Greeks, completely ignoring the seminal African Origins of the principal elements of civilization-All completely documented in stone and papyrus-even by the Greeks themselves at times).

The basic structure of a Lesson Plan is that it leads off with a title which is a subheading under one of the "Dewey System" classes given above: Mathematics, Astronomy, Music, Literature, or whatever. Then follows a specific head such as "Geometry", then grade level, and the originator of the document. Principal operational elements follow: OBJECTIVES; "Student will gain the following knowledge, insights and abilities..." MATERIALS; The following devices and artifacts are needed for explanation and demonstration (paper, text, projector, working model, etc.) REFERENCE; Correlation to both standard and African-American curriculum guidelines.

The next heading is usually PROCEDURES; (Using directions here from one of the lesson plans I submitted) "have students take scissors and poster board and construct the famous 3,4,5, triangle originated by the ancient Africans in surveying and architecture-have them watch film excerpt from the KOAB Television Series This Old House where a triangle of these ratios is demonstrated to be perfect for accurately aligning a green house to an existing structure-use a table size Sandbox and water source to show how after Nile floodings the Africans used this triangular function ("The Rope Stretchers") to reconstruct the boundaries of farming plots-show how algebra is used to re-establish missing sides or markers."

This element of the Lesson Plan is followed on by EVALUATION; (of the student's comprehension of the subject matter), and by suggested

FOLLOW UP ACTIVITIES. Sounds good, doesn't it. It is suggested that we may have equipped the student to know, define, list, recall, explain, discuss, interpret, analyze, practice, calculate, diagram, assemble, construct, and even criticize. But what about the teacher? Will it really happen.

Can a teacher-will any given teacher accomplish this without a system of structured feedback and intervention? The answer is no! Lesson Plan implementation is several years behind. The further answer is that the fault "lies not in the stars" but in the "several intervening elements in the process" of which I spoke earlier. It is well to remember that this is a racist society, and that here we are dealing with a very sensitive issue-it is mind-boggling to many (teachers too-Black or white) that Africans and African-Americans alike made these contributions fundamental to our way of life.

Next week, modifying the system: Consultant Continuity.

WHO KILLED MICHAEL FRANCKE?

Murder...mystery...intrigue. This is a story that has all the makings of a juicy crime novel, but, sadly, it's not fiction. On January 17th, Michale Francke, Oregon's head of corrections, was murdered outside his Salem office. Nearly eight months later, no arrests have been made and we still don't know why he was killed. Robbery? Revenge? Jealousy?

Kevin and Patrick Francke say that not long before their brother's death, Michael told them he had uncovered "an organized criminal element" within the prison system. The Francke family believes he may have been killed because of that discovery.

Is there a link between Michael Francke's murder and alleged corruption in the Corrections Department? Why won't the state release the autopsy report? Why the secrecy surrounding this murder investigation? Has media publicity helped or hindered this case?

There are many questions and few answers. How can the public help to find Francke's killer? Join Jack Faust and his guests for this timely forum on Sunday, September 24th from 6-7 p.m. For seat reservations, please call Frank Mungam, Janice Bangs or Alison Highberger at 231-4620. Guests should plan to arrive at the KATU studios (21st & N.E. Sandy Blvd.) between 5:00-5:15 p.m.

Womenstrength Guidelines for Media

Over the past eight years, the WomenStrength Program has taught assertiveness, fighting skills, and other prevention strategies to over 8000 teenage and adult women. Most of these women learn about WomenStrength through its mention in the media.

We greatly appreciate and rely on the professional assistance you give us and are interested in helping you acquire the elements you need for a story while also preserving the privacy of our participants. To ensure this, we have developed the following policy:

TV

Interviews: Given by program directors and instructors upon request. Given by participants on a voluntary basis.

Filming: Although we cannot accommodate filming of participants during class time, our instructors are available to demonstrate selected skills for filming either before or after class.

Radio

Interviews: Given by program directors and instructors upon request.

Taping: Background sounds, e.g., yelling, may be taped during class time.

Photos: Photographs may be taken of instructors demonstrating selected skills either before or after class.

As always, please call Mary Otto at 796-3139 to schedule. Thanks

Print

Interviews: Given by program directors and instructors upon request.

Given by participants on a voluntary basis.

METROPOLITAN ARTS COMMISSION SUPPORTS ARTISTS

The Metropolitan Arts Commission has \$5,000 available to support artists and organizations working to preserve ethnic art traditions. Deadline for Grant Application is October 16, 1989.

The Multi-Arts Grants Program of the Metropolitan Arts Commission supports projects which involve the preservation and presentation of cultural traditions by ethnic and community based artists and arts organizations. Projects may include, but are not limited to, classes involving the teaching of traditional art forms: presentations of traditional art forms by community groups: projects which form an integral part of cultural celebrations (such as Asian New Year, Black History Month, etc.) and which would not otherwise be eligible for the Commission's Project Grants which primarily funds professional artists and small to mid-sized arts organizations.

Interested artists and organizations can pick up guidelines and application forms at the Metropolitan Arts Commission, Room 1023 in the Portland Building, 1120 S.W. 5th Avenue, Portland, or call 796-5111.

MEN!

If you have had a male sexual contact you may be at risk for AIDS. Call the Oregon AIDS Hotline at 223-AIDS for confidential information on how to avoid getting AIDS. The Hotline can also answer any other questions you might have about AIDS. No one will ask for your name. Call now and ask for information about the "Safety Plan" (we will know you are calling because of this ad.) You'll get information you can use to avoid getting AIDS. Call now! 223-AIDS.

BAN APARTHEID!