

# News Around Town

## OBO ADDY & KUKRUDU

Beginning classes in West African dance, specifically the dance of Ghana is being offered by Obo Addy and his company, Okropong at the American Dance Theater, 618 SW Park Ave. Classes cost \$7. Beginning on June 5, the classes start at 7:30 p.m.

Members of the company who will teach have been trained at the Arts Council of Ghana and have been exciting American audiences with their exciting concerts for the past year. Enrollment is open and people who miss classes are still welcome. There are some scholarships available through the Homowa Foundation for African Arts and Cultures. Call 295-2681 in the evenings for more information. All dance classes are supported in part by The Metropolitan Arts Commission.

## Concerned Citizens of Woodlawn Association

CONCERNED CITIZENS of WOODLAWN ASSOCIATION are putting on a membership Drive to feed Needy Families of our community. Membership Drive fee is only \$5.00 per month; The proceeds will be put back into the community for an annual Thanksgiving Food Basket and Christmas Food Basket. The Food Basket consists of 30 cans goods or 15 cans goods with hot and cold cereal and cakes, pies, Juices, and Charcoal Briquets.

For further information please contact William Harden, food Coordinator at 286-7750.

## SUMMER CLASSES FOR KIDS TO BE HELD AT RED CROSS

Summer is almost here, and the Red Cross is getting ready to prepare children of all ages to learn and improve various aspects of their lives. During the month of June, classes will be held covering topics such as safe living and hygiene, basic first aid, babysitting and children staying at home alone. The following sessions will be held at the Red Cross, 3131 N. Vancouver Ave.

The schedule will include:

### NEAT KIDS, SAFE KIDS

Targeted for preschool children ages 4-5, the series of three one-hour classes will enhance self esteem and self reliance emphasizing safe living and personal hygiene.

Classes will take place Monday, June 26; Wednesday, June 28; and Friday, June 30 from 9:00-10:00am. Cost: \$10.00

### WHEN I'M CHARGE

Designed for children ages 8-11, this class is aimed at those who have to stay at home alone from time to time. Topics include handling phone calls and visitors, creating a safe home environment and basic first aid skills.

The 1-1/2 hour class may be taken either Tuesday, June 20 from 10:00-11:30am or Thursday, June 22 from 1:00-2:30pm. Cost: \$6.00

### BASIC AID TRAINING

Children ages 9-12 are encouraged to take this basic first aid course that will enable them to recognize dangers, treat common injuries and respond in emergency situations.

Class will be held on Tuesday, June 20 and Wednesday, June 21 from 9:30am -12:30pm. Cost: \$10.00

### BABYSITTING

Participants will learn the responsibilities of babysitting in this 8-hour course designed for youth 11 years and older. Topics include: job functions of a babysitter, basic child care, first aid, child development, supervision and choosing toys and play activities for children.

The class will be held on Monday, June 19 and Tuesday, June 20 from 8:30am -12:30pm. Cost: \$15.00

Classes are also held at various community sites throughout the Portland area. For class locations and times or to register for the sessions at Red Cross, call 284-0011, ext. 176.

## OREGON DEPARTMENT OF TRANSPORTATION PRE-BID INFORMATION

To help minority and woman-owned businesses participate in federally-funded highway construction work, the Oregon Department of Transportation is sponsoring a series of meetings on upcoming projects.

Several "Pre-bid Workshops" will be presented this summer by the American Contractor Center, in cooperation with ODOT. The following projects have been scheduled for workshops during the month of June:

- \* South Slough/Charleston Bridge project in Coos County, June 8 at 9am in the Transportation Building, Salem.
- \* Rose Lodge project in Lincoln County, June 15 at 9am, in the Associated General Contractor Center, Wilsonville.
- \* 36th Avenue-Cordon Road project in Salem, June 15 at 10:30am, also in Wilsonville.

Information on other workshops will be available later. Harold Lasley, ODOT's Civil Rights Manager noted "As a supportive service to the Disadvantaged Business Enterprise (DBE) program, these workshops are a kind of project orientation that provides basic information important to a DBE's understanding of the requirements, procedures, priorities, and constraints governing a particular project. A better understanding of these factors can increase a DBE's likelihood of getting the work and making money on it."

The American Contractor Center, in Portland, had been selected to help disadvantaged business gain that knowledge through the upcoming workshops.

"Besides basic information about the project," Lasley said, "the workshops offer an opportunity for interaction and communication between parties interested in bidding the work. We believe this is an important step in assisting DBE's and contractors to work together for their mutual benefit in achieving goals for DBE participation."

Each workshop will examine a project being bid by the Department of Transportation about one week before the bid opening. The workshop will review the nature of the work, discuss potential problem areas and highlight subcontracting opportunities of particular interest to DBE's. Videotapes of the project site will help subcontractors see its relevance to their particular craft. An ODOT representative will attend each workshop and answer questions about the work, reporting requirements, and what ODOT can do to assist disadvantaged business.

Lasley emphasized that the workshops are not a substitute for department pre-bid conferences. They are designed to assist minority and woman-owned businesses who take the initiative to participate in the program.

Individual notices will be mailed to certified DBE firms about the workshops. Information is also available from ODOT or the American Contractor. Contact Vernell West, ODOT DBE Program Coordinator, at 378-8077, or Bruce Broussard at the American Contractor Center, 280-9000.

## PORTLAND DEVELOPMENT COMMISSION

### Commission Meeting

Date: June 14, 1989  
Place: The Portland Bldg., 11th Floor  
1120 SW Fifth Avenue  
Portland, OR  
Time: 9:30 a.m.

Commission meetings are open to the public. A complete agenda is available at PDC. Call 796-5300.

PDC is the City of Portland's urban renewal and economic development agency.



## CAROUSEL COURTYARD PLANS LUNCH-BOX CONCERT SERIES

The Carousel Courtyard will hold its first annual Lunchbox Concert series Wednesdays, June 21 through September 6. Each concert is scheduled 12:15 to 1:00 p.m. and will entertain those looking for a lively and pleasant way to spend a lunch hour. The concerts feature premiere local talent with music ranging from jazz to nostalgia rock.

Located on Northeast Holladay Street between 7th and 9th Avenues, across from the Carousel MAX station, the Courtyard is Portland's newest gathering spot. The Carousel Courtyard is home to the fully restored and operational 1895 Loeff Courtyard in addition to cool green lawns, a lattice pavilion and bright flowers and trees.

Lunchbox Concert-goers can bring a lunch to the Courtyard or are free to choose delicious offerings from Courtyard vendors. Lunchtime fare will include hot dogs, teriyaki chicken, ice-cream, soft drinks and a variety of snacks.

The Lunchbox Concerts are sponsored by Pacific Development, Inc., Red Lion Hotel-Lloyd Center and radio station KRCY.

The Carousel Courtyard is open Monday through Friday, 7:30 to 5:00 p.m.; Saturday, 11:00-5:00 p.m.; and Sunday 12:00 to 5:00 p.m. The Carousel operates from 11:00 to 5:00 p.m. Rain date and operation hour information is available by calling the event line at 230-0400. For more information about the Courtyard, or book an event contact Leslie Cox at 233-4048.

## United Way Gives \$13 Million to Community Services

United Way of the Columbia-Willamette will allocate over \$13 million to its more than 100 agencies for the 1989-90 fiscal year that begins July 1.

Area receiving the greatest level of support in the coming year include basic needs (\$1.7 million); services to families (\$1.5 million); youth development (\$1.5 million) and child care (\$1.1 million).

Funding for high priority areas has increased by \$1.2 million in the last five years. High priority areas include coordination of emergency services, child care, children's mental health, delinquent youth, domestic violence, high-risk pregnancy, services to families, information and referral coordination, volunteer professional services, and youth alcohol and drug programs.

More than 400 programs will receive funds from United Way. Ten panels involving more than 60 volunteers from the four-county area met for several months to make allocations recommendations. United Way's board of directors approved these recommendations in late May.

In addition to their allocations, agencies will receive money through the Donor Option Program instituted last year. This allows contributors to direct their gift to any health or human care organization or other United Way if it is tax exempt under Section [(502) (C)(3)] of the Internal Revenue Code and is located in Oregon or Washington.

## Older Women's League

SATURDAY, JUNE 17, 1989, 9:30AM

The Portland Chapter of the Older Women's League (OWL) will meet at Fred Meyer's Eve's Buffet, at 100 N.W. 20th in their meeting room. TOPIC: "Staying Mentally Healthy As We Face Growing Older". Speaker: Ms. Judy Applegate, R.C.S.W., a Clinical Social Worker at the Mt. Hood Community Mental Health Center. Meeting is OPEN TO THE PUBLIC. NO ADMISSION CHARGE. No-host breakfast or coffee available. Ample parking lower lot; Tri-Met access.

## BIG BIRD'S SESAME STREET STORY

For the past 20 years, millions of children around the world have watched Sesame Street. Characters such as Big Bird, Grover, Bert, and Ernie have become trusted "teachers" and faithful friends.

In many homes, the Sesame Street Muppets are talked about with a casual familiarity that makes it seem as if no one would act surprised if Cookie Monster appeared at the breakfast table. Although most people have heard about the famous residents of Sesame Street, few have heard the story of how Sesame Street became a television show--a story that only Muppets know and Big Bird can tell.

When Sesame Street Live brings its all-new musical production to Portland's Memorial Coliseum for seven performances June 14 through June 18 the truth will finally be known as Big Bird narrates a very special tale about how he and his friends launched their own television program.

"Big Bird's Sesame Street Story" stars Big Bird, Bert, Ernie, Grover, Cookie Monster, Prairie Dawn, Oscar the Grouch, The Count and special guest Muppets including Elmo, Barkley the Dog, Betty Lou, Telly Monster and Hoots the Owl. During the 90-minute musical revue, they sing and dance their way through a variety of upbeat numbers designed to entertain and involve members of the audience while explaining how Sesame Street came to be.

Cookie Monster gobbles his way through a rousing tribute to his favorite letter in "C is for Cookie." Hoots the Owl, a saxophone-toting newcomer to the Sesame stage, swings into a jazzy tune called "Put Down the Duckie" as he tries to convince Ernie that to learn to play the saxophone, he's going to have to put down his rubber duckie. And, old buddy Bert has his bath interrupted when Ernie leads the audience in a rousing chorus of "Rubber Duckie."

Also appearing with the Sesame Street crew is a new character named Tedious J. Molehill--a bumbling, broadcasting mogul who was created especially for "Big Bird's Sesame Street Story."

"We want families to experience a high-quality performance," said VEE Corporation executive producer, Vincent Egan. "When the curtains open and the lights go up, the children in the audience are going to see some of their very best friends. We have to make sure everything on stage is as authentic and true to the spirit of the television show as possible."

Sesame Street Live, produced by Bob Shipstad featuring Jim Henson's Sesame Street Muppets, is presented by VEE Corporation with Children's Television Workshop.

Tickets for "Big Bird's Sesame Street Story" are now on sale for \$8 and \$9.50. All seats are reserved and available at the Memorial Coliseum, Civic Auditorium, Performing Arts Center, Civic Stadium and all G.I. Joe's Ticketmaster locations. To charge by phone using VISA or MasterCard, call the Memorial Coliseum Ticket Center at 239-4422.

## PCC NURSING DEPARTMENT STARTS SCHOLARSHIP DRIVE

The Nursing Department of Portland Community College is raising funds to finance scholarships for needy nursing students.

The department's goal is to work with the PCC Foundation toward establishment of a dedicated fund from which several scholarships and emergency grants could be given, said Elizabeth Ruff, Nursing Department chair at the college.

The first scholarship will be named for Mary Blake, a long-time nursing instructor who will retire from the department's college staff June 30.

PCC's two-year nursing program is designed to prepare students for licensing as registered nurses. The nursing program is housed at Sylvania Campus in Southwest Portland.

## Juneteenth Celebration

The Portland Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. proudly presents Juneteenth Celebration, African-American Independence Day. This Community event will take place on Saturday, June 24th from 2:00 - 8:00 p.m. at Goldies Restaurant and Lounge (1924 N.W. 24th & Vaughn).

Juneteenth Celebration will focus on live entertainment and African-American contributions impacting the significance of Independence Day.

George Page, The Master Blaster of KBOO Radio (90.7 FM) will be the Master of Ceremonies - providing legendary blues, jazz, and modern sounds. Live music will also be provided by recording artist Janice Scroggins, Norman Sylvester, Kirk Green, and The Timesound Ensemble.

Historical perspectives will be presented on the program by Jeanna Woods (host of Northeast Spectrum), and Dr. Darrell Millner (Director of Black Studies Department, Portland, State University).

Juneteenth Celebration will be broadcast live on KBOO radio (90.7 FM), and video tape delayed for later broadcast on Rogers Television (Channel 38).

Tickets are \$5.00 and available at House of So7nd Records, Mrs C's Wigs, J-Bell's and Goldies. Proceeds from this community event will be used for scholarships.

Don't miss Juneteenth Celebration, June 24th, 2:00 - 8:00 p.m. at Goldies Lounge. Food and door prizes will be provided.

## The search begins for the first baby of Rosaria

Hey baby! For the first time, the Portland Rose Festival Association will honor a special person with a befitting title - the first baby of Rosaria.

The City of Portland becomes the kingdom of Rosaria on June 2 at 10:30 p.m. when the newly crowned queen proclaims, "The Rose Festival has officially begun." At this moment the search is on for the first baby born in Rosaria, 1989.

Not only will the child receive a title, but also a \$100.00 savings bond from the U.S. National Bank and a silver limited edition commemorative Rose Festival medallion from the Portland Mint. The mother of the newborn will receive six months free diaper service from Babyland Diaper Service, and a dozen long-stemmed roses courtesy of the Rose Festival Association and Flowers Tommy Luke.

A presentation will be made to the mother and child on Saturday, June 3, at 3:00 p.m. For more information about the first baby of Rosaria search, contact Heather Wyse at 227-2681, or 227-2697 after 5:00 p.m. or on Saturday morning, June 3, by 10:00 a.m.

## The Visual Chronicle of Portland

The city of Portland has a small but growing collection of art that is unique in the country: the Visual Chronicle. Now in its fifth year, the Visual Chronicle documents Portland's changing urban environment by inviting local artists each year to submit works on paper that portray some aspects of the city's life.

Each year a statement is sent out to local artists, describing the purpose of the collection and explaining the criteria for selection. Artists are invited to submit either existing works for direct purchase, or proposals for the creation of new works. In either case, there are two main criteria for

selection: quality of execution, and "Portlandness"--subject matter that is recognizable as pertaining specifically to the people, topography, or civic or cultural events of the city.

Once the Arts Commission receives slides of artists' work and their proposals, the committee convenes to evaluate them and to choose new work.

Artists of color are encouraged submit their work, or proposals for next years selection. Or you may pick up a copy of the application at the Portland Observer, 525 N.E. Killingsworth.

## THE OREGON CULTURAL EXCHANGE COMMITTEE

PRESENTS:

## 1989 OREGON CULTURAL EXCHANGE TEAM

CULTURAL EXCHANGE	OREGON ALL-STARS
105.5 Scott Rollins - Newburg	105.0 Gary Hepburn - Tillamook
114.5 Bobby Janisse - Jefferson	114.5 Denny Walters - Crater
123 Glenn Nieradka - Tigard	123 Allen Rollins - Newberg
132 Babak Mohammadi - N. Salem	132 Dave Nieradka - Tigard
143 Chistian Holiday - Eagle Point	143 T.O. Farwell - Benson
154 Clint Messner - N Bend	154 Matt McDowell - Molalla
165 Scott Buzzard - Cascade	165 Dustin Hiatt - Barlow
177 Richard Herzog - Marshfield	177 Matt Sprague - Benson
198 Andy Foster - Newberg	198 Les Guthes - S. Medford
Hwt. John Paul Jones - Woodburn	Hwt. Carlton Slater - Jefferson

7:00pm  
Saturday, June 17th

Jefferson High School  
5210 N. Kerby  
Portland, OR

For Information Contact Donnie McPherson at Jefferson High School 280-5180

Admission

Adults and Students \$2.00  
Under 12 Free