

# ENTERTAINMENT



## BEHIND THE SCENES

Lisa Collins

**Is Al Green Coming Back?** Al Green's latest LP "I Get Joy," teaming Green with Al B. Sure on one cut, has drawn a great deal of speculation as to whether or not Green is reentering the secular music arena. Many feel that Green longs to be back in the limelight. Something Green knows all too well. "I know that there are so many people just dying to have me say I'm singing my pop music again...I missed the limelight, but I won't give them the satisfaction and they are freaking out. This album is an extension from gospel to love and happiness to contemporary gospel and I'm going on up. I'm made spiritual and I'm made physical and I'm a fisher of men. I've been ministering twelve years now and it's time to take it up to a higher elevation. People may not understand and say 'oh, he ain't no Christian,'--did you see his video, people on there dancing, but see my ideal is not to satisfy the appetite of the person who's already saved. I'm reaching out."

**Whitney Houston Touring With Bebe & Cece?** Well, not officially, but if you catch Bebe & Cece, you're likely to lick up as many Los Angeles fans recently did to a real treat as Whitney Houston has been accompanying the popular duo on many of their stops. The stops are not publicized. In fact, Houston won't talk about appearing with the duo. But more often than not, it seems, she is there performing back-up-up on some arrangements, while sharing lead vocals with Bebe & Cece on others. Houston struck up a friendship with the duo some two years ago and has been hopping onstage with them ever since. Enjoying the show on opening night in Los Angeles were Melba Moore, Ronald Winans, actress Beverly Todd, members of the Whimper, Klymaxx and actress Tisha Campbell, who most recently starred in "Rooftops" and is presently in the process of negotiating her own recording contract. Campbell, who sued School Daze co-star and director Spike Lee last year in a contractual dispute over the film's music soundtrack, says she is taking a year and a half to focus in on recording and "become an all-round artist." As to the suit against Lee, she says that it has been long-since resolved.

**Bidding War For Deneice Williams:** If you want to weigh the impact of the success of Bebe & Cece in the record industry, just look at the way at least three major record companies--MCA, Columbia, and Motown--are bidding for distribution of Deneice Williams latest gospel LP. Seems they feel some of the music has a great deal of crossover potential. In other recording news, the soundtrack for "Batman--The Movie" offers nine original songs by Prince--one featuring a duet with Sheena Easton. The first Prince single is due to be released this week. The album will be released by Warner Bros. Records in the third week of June, along with a limited edition Prince/Batman CD in a small black tin box with a Batman logo on top.

**Short Takes:** Old stereotypes die hard as proven at the Cannes Film Festival where on film title--How To Make Love To A Negro Without Getting Tired--created quite a stir...Harlem Suite, the Los Angeles stage musical starring Melba Moore and Maurice Hines, was prematurely shut down when producers failed to pay the performers...O.J. Simpson pleaded not contest to misdemeanor wife battering charges. Simpson is expected to receive a fine and probation...Appolloonia has nabbed a starring role in a four-hour miniseries based on Joan Collins' Prime Time Novel. Collins will star in the story about five actresses pitted against each other for a role in a Hollywood miniseries... Next week: find out what's next for actor Phillip Thomas now that Miami Vice has taken its final bow.

## ON THE MONEY

(Byline = Serra Syndication)

**Attaching A Price Tag To Black Memorabilia:** "A lot of people tend to throw away their heritage and culture without really knowing it. Things that they tend to feel are offensive particularly when it comes to black memorabilia --the watermelon, the Mammy, Aunt Jemina, Uncle Ben, Rastus-type of art which was used after the civil war as a means of making fun, castrate blacks as a race, and keeping them in their place." Today, according to Brian Breye, an expert on the subject of black memorabilia, these things are valuable. Ironically enough, most of the collectors of black memorabilia are white. "Most blacks throw away things that could be of value because they find it to be offensive." However, collecting black memorabilia is becoming so popular that others are cashing in on it. Said Breye: "there are a lot of fakes on the market. The Koreans and the Japanese have gone into copying in the last ten years. They have copied a lot of black memorabilia and faked a lot of it, and black people are being duped." Just how much is it worth? Well, anywhere from 50c to \$10,000 or more, depending upon their rarity, condition, and its stereotypic in nature. Among those things most valuable are slave documents--particularly those relevant to slave auctions (where strong black males generally brought anywhere from \$1100 to \$2000, and a female slave with two children about \$600). What should you look for? Products featuring black stereotypes, dinner-bells, signs (like those once reflective of a Jim Crow South), old black dolls, kitchen utensils such as salt n' pepper shakers with blacks, old records, figurines, leaflets, toys, books--anything documenting that period or the stereotyping of blacks, their advancements, and/or trials and tribulations--all that is relative to black history. If you feel you have something of value and don't know what to do, contact an African-American museum in your area or address your inquiry to Brian Breye, c/o Museum in Black, 4327 Degnan Boulevard, Los Angeles, California 90008.

**Don't Count Jim Brown Out:** Actor and former all-pro running back Jim Brown's Los Angeles-based production company, Ocean Productions, and Summit International Pictures have inked a six-picture co-production deal for an undisclosed sum. The films, which will be of the action-adventure genre, will be distributed abroad and on videocassette here in the U.S. The deal also calls for two more films to be produced this year and three to be shot in 1990. Brown, who is in the midst of "trying to build up its track record" says he is concentrating on action-adventure films as they are "most wanted in the viable European market." Said Brown: "the decision to make only action-adventure films was a business decision rather than an artistic decision. But in order to make art, you have to have good business."

**Oprah Shares Her Good Fortune:** Oprah Winfrey is the latest black superstar to share in keeping the dream of black colleges alive with her gift of \$1 million to Morehouse College in Atlanta. The money will go to establish the Oprah Winfrey Endowment Scholarship Fund. Winfrey, who recently received an honorary doctorate from the college, says she selected Morehouse because of how warmly she was treated when she was there on an earlier visit.

**Dick Griffey teams with CBS Records:** Solar Records chief Dick Griffey has signed a major agreement with CBS Records. However, at our presstime, details were sketchy, so we will have them for you when they become available. In Short: Did you know that while a black man patented the first mechanical traffic signal back in 1923, virtually no black-owned firms are in the business of repairing them--a business that is, in many cases, worth millions annually. And one for which city officials most often seek minority contractors... Next week: A look at one of the nation's most powerful black women in broadcasting.

## GOLDEN HOUSE OF STYLE

125 NE Killingsworth  
289-6448



Look your Best  
Come to Golden's

We provide complete hair care and design  
Home of Wet Wave

Hair Designers Delores Alexander &  
Jerry Duckett

20th ANNIVERSARY EDITION



PORTLAND, OR  
Multnomah County Expo Center  
Off I-5 North-Exit 306 B  
Off I-5 South-Exit 307  
June 16-20  
Showtime  
Fri, June 16 8:00  
Sat, June 17 12:30 3:30 7:30  
Sun, June 18 1:00 4:00 7:00  
Mon, June 19 4:30 7:30  
Tue, June 20 4:30 7:30

PORTLAND/HILLSBORO  
Washington County Fairgrounds  
Sunset (Hwy 26), Cornelius Pass Exit, South to  
Cornell Rd.  
June 21-22  
Showtime  
Wed, June 21 4:30 7:30  
Thur, June 22 4:30 7:30

SALEM, OR  
Oregon State Fairgrounds  
17th St/Battlefield  
Exit off I-5

Additional Children's Coupons At All Fred Meyer Stores

THRILLS + SPILLS + CHILLS  
UNDER THE BIGGEST BIG TOP

For More Information Call Now: (503) 283-6407 or (503) 581-0303

FREE CHILD'S  
General Admission  
COUPON

ONE COUPON  
PER CHILD

\$4.00

VALUE  
General  
Admission

TICKET-BOOTH LOCATIONS:  
Longview, Wa-Triangle Mall  
Portland, Or-Jantzen Beach Center  
Portland/Hillsboro-Beaverton Mall  
Salem, Or-Salem Centre Mall

MAY BE EXCHANGED FOR PREFERRED SEAT  
(at an additional charge)



SUBJECT TO SEAT AVAILABILITY  
Tickets On Sale At  
Participating Malls, G.I. JOBS®  
and at The Circus

GOOD FOR ONE CHILD 11 YEARS AND UNDER.  
If Child Appears Older Than 11, Legal Written Proof Is Required

REDEEM THIS COUPON AT THE CIRCUS! GOOD ANY SHOW

## KMHD JAZZ 89.1 FM

In collaboration with 1989 Rose Festival Association and  
the jazz Society of Oregon  
Presents

Northwest Singers:

Shirley Nanette, LeRoy Vinegar, & Ralph Black,  
Ron Steen, and others

Rose Festival Entertainment Center at Lloyd  
Center

2:00 p.m. - 9:30 p.m.

Tickets \$5.00 at gate

\$1.00 dollar off members of the Jazz Society of Oregon

Call 234-1332

## PORTLAND OBSERVER

"The Eyes and Ears of the Community"

288-0033

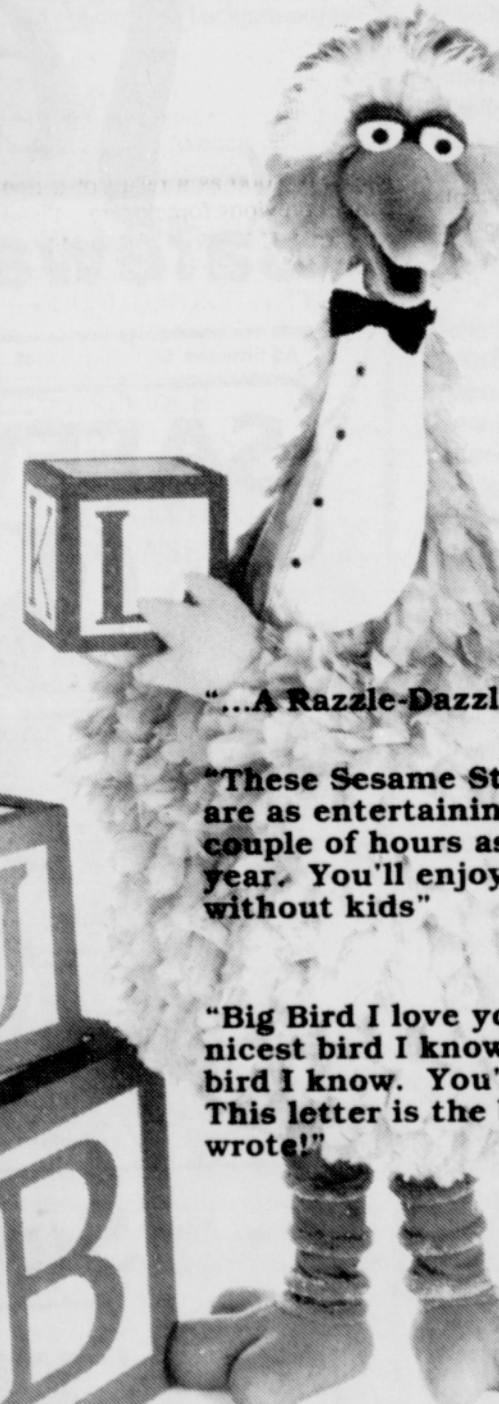


Now at your local store!

## Big Bird's Sesame Street Story

Portland Memorial Coliseum

Wednesday  
June 14  
through  
Sunday  
June 18



Tickets on sale NOW at all G.I. Joe's Ticketmaster Centers, Memorial Coliseum, Performing Arts Center and Civic Auditorium.

Charge by phone  
(503) 239-4422

TICKETMASTER

"...A Razzle-Dazzle Event"

—L.A. Times

"These Sesame Street Live shows are as entertaining and happy a couple of hours as I spend each year. You'll enjoy yourself with or without kids"

—Philip Elwood  
S.F. Examiner

"Big Bird I love you. You're the nicest bird I know. And the only bird I know. You're the best! This letter is the best I ever wrote!"

—Jennifer, age 6  
New York City

Portland Memorial Coliseum  
Wednesday, June 14 through Sunday, June 18

Wednesday June 14 ..... 7:30 p.m.

Thursday June 15 ..... 7:30 p.m.

Wednesday and Thursday are KOIN-TV Family Nights

All seats \$3.00 OFF!

Friday June 16 ..... 7:30 p.m.\*

Saturday June 17 ..... 11:00 a.m.\* & 3:00 p.m.\*

Sunday June 18 ..... 1:00 p.m.\* & 4:30 p.m.\*

Ticket Prices \$8.00 & \$9.50

All Seats Reserved  
(Tickets subject to service charge)

\*Children 12 and under save \$1.50 at starred performances.  
Children's discount compliments of KPTV and This Week.



SESAME STREET LIVE featuring JIM HENSON'S SESAME STREET MUPPETS is produced by BOB SHIPSTAD and presented by VEE CORPORATION in cooperation with CHILDREN'S TELEVISION WORKSHOP. SESAME STREET MUPPET CHARACTERS Muppets, Inc.