

Portland Observer's Family Business of the Year



By providing good food, good service and "A down home atmosphere," Doris's Cafe has become the fastest growing Black business in Northeast Portland.

A Dream Almost Realized ...

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PTC's main goals for 1988-89 is to expand the dreams of King School students and their vision of the world that is available to them. And as 1989 fast approaches, both the choir and the PTC is realizing their dream.

Martin Luther King Elementary School is located in inner N.E. Portland.

despite the fact it is located in a low-income community that is beleaguered by high unemployment, crime and economic problems.

King School, the choir and the Parent Teacher Council are committed to making the trips to Atlanta and Washington, D.C., however, the trips



Members of King School Choir pose for picture after last Saturday's performance at Nordstroms - Lloyd Center

With a population of over 700 students, King is one of Oregon's largest elementary. In a recent Oregonian article (August 1988), King School was referred to as one of Portland's most successful elementary schools,

Kwanzaa ...

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The word Kwanzaa means "First or first fruits" and is patterned after African celebrations that take place among agricultural societies at harvest time. During those celebrations, collective labor abounds. There is great joy, much thanksgiving, remembrance and togetherness.

Like Christmas and other holidays, Kwanzaa has its symbols that represent and reinforce desirable principles, concepts and practices. They are: 1. Mazaoj (Fruit and vegetables) 2. Mkeka (Place mat) 3. Kinara (The candle holder for seven candles - one black, three red, and three green) 4. Vibunzi (Ears of corn reflective of the number of children in the home) 5. Zawadi (Gifts) 6. Kikombe Cha Umoja (Community Unity Cup) 7. Mishumaa Saba (The Seven Candles).

Kwanzaa celebration includes fashion, (traditional) recipes, home decorations and Afrocentric hairstyles. Anyone wishing to learn more about Kwanzaa, as well as prepare and participate in this year's celebration, are encouraged to drop by the Talking Drum Bookstore at the corner of Northeast 17th and Alberta. Information about Kwanzaa and Kwanzaa symbols can be purchased there.

Happy Kwanzaa celebration!



Ms. Pam Gifford
Choir Director

are projected to cost approximately \$20,000. Past trips have been funded primarily by students and parents. In order to make the journey, the students need the help and the support of the entire city. According to Ms. Doshie Clark, community agent at King, "We want the city and the community to join us in this effort to make these children's dream come true.

We are soliciting support in the form of sponsoring a student, co-sponsoring a student, paying one night's lodging, airfare, food for a week and covering incidental cost such as tours. Our students deserve the best. They have worked hard and should be rewarded," Ms. Clark said. Anyone wishing to help the Martin Luther King Choir realize their dream should contact Ms. Clark at Martin Luther King Elementary School, 4906 N.E. 6th Avenue, Portland or call 280-6155.

Hats off! the Martin Luther King Choir for a job well done! We are supporting you all the way!

Works Of Noted Egyptologist Be Published

For almost fifty years, Egyptologist, Dr. Yosef ben-Jochannan, a retired professor of history at Cornell University and presently professor-at-large at Al-Azar University in Cairo, has been indefatigable in his efforts to correct what he perceives as distortions in the history and heritage of the African diaspora.

"I had been told one too many times, by too many teachers that Africans had no history," says ben-Jochannan. And what made him disbelieve it? "I knew that everybody had a history," he replies. "If (Africans) were fast asleep for 3,000 years," he goes on to add, "then they have a history of sleeping. So when they said I had no history that alone told me there must have been something to hide."

When Dr. Ben, as he's come to be known, began his research on African history in the early 1940s his findings, for the most part, fell on deaf ears. Unable to find a publisher who would publish his work without, as he says, "editing them down to nothing," he had no alternative but to self-publish, first from his apartment and later from offices on 125th Street in Harlem.

Due to the demands of his bi-continental lecture schedule, Dr. ben-Jochannan, age 70, recently discontinued his publishing operation. However, he has not stopped writing, nor will his previous works remain out of print.

Black Classic Press based in Baltimore, Maryland decided to stand in the gap and made a commitment to publish Dr. ben-Jochannan's new writings and reprint his existing 30-odd titles, which include Black Man of the Nile, We the Black Jews, and The African Origin of the Major Western Religions.

"Dr. Ben has given us a large body of information on important segments of the Black experience, world history and our role in it," says Paul Coates, founder and director of Black Classic Press. "It is our goal," continues Coates, "to preserve his legacy and make it readily available in a format that is reflective of quality publishing."

Black Classic Press's first release of Dr. ben-Jochannan's works is Africa: Mother of Western Civilization. Originally published in 1971, this 750-page compendium of lectures and discussions includes chapters on "The African Origin of Greek Philosophy," "Racism, Historians and Ethiopians," and "The Black Man in Antiquity."

For ten years, Black Classic Press has been reprinting works by and about people of African descent that are, as Coates explains, "obscure but significant in that they help fill the many holes in Black history and historiography." The Black Classic Press catalogue contains some 21 titles, including The Wonderful Ethiopians of the Ancient Cushite Empire (1926) by Drusilla Dunjee Houston; African

Glory: The Story of Vanished Negro Civilizations (1954) by J.C. degraft-Johnson; The Life and Adventures of Nat Love (1907).

In Black Classic Press, Dr. ben-Jochannan found, "a Black publisher who would let me publish what I wanted - as I wanted it published." In Dr. ben-Jochannan, Coates has found an author with whom he has been able to "develop a close working relationship." This publisher-author compatibility is all the more important because Black Classic Press will eventually, in cooperation with the author, edit Dr. ben-Jochannan's entire canon.

For more information on Dr. ben-Jochannan's books and a complete listing of Black Classic Press titles write: Black Classic Press, P.O. Box 13414-T, Baltimore, Maryland, 21203.



A TEAM OF WINNERS!! Benjamin McLaurin, standing left, Director, Career Counseling, Morehouse College and Ron Parker, Director, Employee Relations, Pepsi-Cola South, congratulate seven of the eight Morehouse students who distinguished themselves working in the Pepsi-Cola Summer Intern Program earlier this year. The students, each of whom won a \$2,000 scholarship and another \$2,000 for minority education programs for their college, are, from left, standing, Anthony Ezzard, Michael Levesque, Jeffrey Harper and Brian Parker. Seated students are Richard Pringle, David Bowman and Nigel Lewis. Pepsi-Cola hired 176 minority interns between 1983 and 1987 and 60 percent of those interns took full-time jobs with the company upon graduation.

Celebration ...

Continued From Page 1

Kennedy for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C., and it had its world premiere in September 1971. The acclaimed work contains a wide variety of elements including folk music, blues, rock, and Broadway.

Indiana University is regarded as one of the world's leading institutions for advanced music study.

Says Wesley Horner of National Public Radio, executive producer of KING: A GLOBAL CELEBRATION, "The concert reflects the European Broadcasting Union's focus on youth orchestras this year, and also focusses on the work of leading black American musicians. We are proud to share this very special program with so many listeners around the world."

Producer of the New England Conservatory Jazz Orchestra performance is Steve Elman, NPR member station WBUR-FM/Boston, Massachusetts. Producer for the New CalArts 20th Century Players is Peter Rutenberg, KUSC90FM/Los Angeles, California. Producer for the Indiana University Opera Theatre performance is Evans Mirageas, WFMT-FM/Chicago, Illinois.

The Violence Of Psychiatry

by Alexander R. Jones

Internationally known attorney John Coale, has filed a \$22 million law suit against a psychiatrist who recommended the release of a man who later terrorized Washington, DC with a series of brutal, methodical murders. By the time Ricky Brogsdale was arrested and confessed to his crimes, four Black women lay dead. Several others are still suffering from gunshot wounds.

This story is not new; only the actors have changed. A convict who has undergone psychiatric treatment is released based upon the recommendations of a "learned" psychiatrist. The man promptly goes out and brutally murders innocent people. What is new is that someone is holding the psychiatrist accountable for his actions.

In this particular case, Ricky Brogsdale received psychiatric treatment while serving a prison sentence. Later, he was arrested for a sex offense WHILE ON

PAROLE, but amazingly was released based on the recommendation of his psychiatrist. Brogsdale then went on his spree of murders, and gained infamy as the "Peeping Tom Murderer" as he shot his victims in their homes through ground level windows.

The tragedy here is that the involvement of psychiatry in such acts of violence usually goes unnoticed as the media directs our attention to the physical violence itself. We only see the pictures of the blood splatter carpets. The psychiatrist who drove the murderer to violence with potent and dangerous drugs goes unseen.

It is no secret psychiatric drugs actually drive people to violence. One experiment done on prison inmates demonstrated that psychiatric drugs which were dispensed to calm down the men, actually sparked a frightening rise in the incidents of violence. Case after case, such as the current one, reveal a direct link between psychiatric drugs and explosions of violence.

Alexander R. Jones is the Director of Minority and Third World Affairs for the Church of Scientology (R) International.

PORTLAND OBSERVER

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For a nomination packet, write:
Bill Prows
U S WEST Communications
421 S.W. Oak Street, Room 8S9
Portland, OR 97204

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