



ENTERTAINMENT



BROADWAY BOUND REPORT

Broadway Bound Report:
By Garland Lee Thompson

For the first time in recent history, in the City of Portland, there were five critics in town from major newspapers (Steve Winn & Bernard Weiner - San Francisco Chronicle, Wayne Johnson - Seattle Times, Joe Adcock - Seattle Post-Intelligencer and Bob Hicks - the Oregonian) and Time Magazine. They came to review the opening of Oregon's oldest professional theatre company, the Oregon Shakespeare Festival, at the Portland Center for the Performing Arts.

Based for the past fifty five years in Ashland, Oregon (ten miles from the California border), this Southern Oregon theatre company, is under the artistic directorship of Jerry Turner. It is one of the oldest in the United States to feature the works of William Shakespeare and many recognized literary drama classics of the Western World. The new nom de plume of this \$1.6 million "theatrical marriage" of the Ashland Company and Portland's new Performing Arts Center is called Portland Center Stage.

A CRITIC'S PLAY

It's probably correct and fitting that the opening production of Portland Center Stage is "Heartbreak House," a critic's play, written by George Bernard Shaw, who had been, among other things, a music critic in England before premiering as an Irish playwright in London (1856-1950).

Those same visiting critics in town, that are mentioned above, joined a panel discussion on "the Role of

the Critic," moderated by Bob Hicks at the Heathman Hotel. This standing room only (SRO) event was sponsored by the Portland Area Theatre Alliance. It followed on Sunday morning (11:00 AM - 1:00 PM), after the gala black tie opening of "Heartbreak House," which took place at the Intermediate Theatre in the PCPA. The production runs through December 3rd.

It isn't everyday in town, we see a new company doing Shaw, with the stylized talent of Demetra Pittman (as "Hesione Hushabye"), Sandy McCallum (as "Captain Shotover"), Robynn Rodriguez (as "Ellie Dunn"), Sharon Laughlin (as "Lady Ariadne Utterword"), Henry Woronicz (as "Hector Hushabye"), Phillip Davidson (as "Mazzini Dunn"), Paul Vincent O'Connor (as "Boss Mangan"), Michael Kevin (as "Randall Utterword") and Richard Elmore (as "The Burglar"). Its unusual for us to witness such an old, established company riding into "Our Town," smacking of "bucks, tradition, Pomp and Circumstance," but that's what's happening with this new "gang" that's in town! "Write on!"

Jerry Turner's team gives us grad diva costumes designed by Deborah M. Dryden, an old english country house set, styled as a ship, by William Bloodgood, lit dramatically by James Sale and sound by David Maltby, to keep us from being bored with such mountains of words of english wit, in this anti-World War I english drawingroom, farce comedy by "the word-smith," himself, GBS.

BEHIND THE SCENES



Spellman Gets early Christmas Gift: Comedian Bill Cosby and his wife, Camille, gifted Atlanta's Spelman College \$20 million for a new academic center that will double the school's classroom space. It is the largest gift in the 107-year history of the black women's college, and the largest single contribution ever to a black college. The new building will also house a research center dedicated to the works of black women. It is hoped that his gift will mark the beginning of a trend that will begin to offset the financial problems of many black colleges. According to a recent study in the Wall Street Journal, trends are shifting in the racial mix on black college campuses as many black institutions must admit whites in order to keep their doors open. In fact white enrollment at the nation's 104 historically black institutions has been on the rise for years.

Whitney Houston executes \$100 million housing plan: Superstar, pop singer Whitney Houston has announced plans to create a \$100 million low and middle income housing project in her hometown of Newark, New Jersey. The plan, which was outlined by her father, John Houston, calls for 2,000 units to be built on an 180-acre site. Six hundred units will be designated for low and middle income households and will include child-care and senior citizen facilities. Construction on the project is slated to begin once the city names a developer.

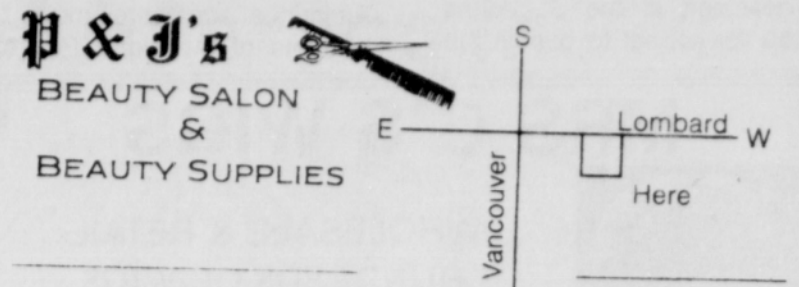
Japanese Toy Manufacturer Makes Amends: Sanrio Inc., the Japanese maker of racially offensive toys and beachwear, has announced, through its American subsidiary, that it will donate \$250,000 worth of toys to needy, inner-city kids, as part of a proposal aimed at building a closer relationship and understanding

between the company and racial minorities in the United States. The company was blasted earlier this year by members of the Congressional Black Caucus for its manufacture of little "Black Sambo" toys. The company has since stopped production of the line at an estimated loss of \$50 million in projected profits, and has expressed a desire to meet with Caucus members. The company has also stressed how seriously it takes the problem caused by it's product line.

Another Successful Forecast for Black Designer Geoffrey Beene: Top fashion designer Geoffrey Beene, recently showed off his new spring collection to a most enthusiastic audience at the Hotel Pierre in New York. After 26 years in the industry, Beene is commanding the recognition once reserved for major white fashion designers, even if Women's Wear Daily still refuses to report on his doings. Nonetheless, it's been said of Beene that he "makes women look like princesses." But as good as it all looks, most of us won't be coming away from the store with too many, as his prices range anywhere from \$700 to \$8,000.

Another Promotion for Rockwell's Earl Washington: Earl Washington, who was anointed by Black Enterprise last year as one of the hottest black managers in corporate America, has been promoted from Executive Vice-President of the Autonetics Marine Systems Division of Rockwell International, has presently been appointed as the new Vice-President and General Manager of the division. A Los Angeles native, Washington joined the company in 1969 as a Market Analyst. **Next week:** A look at what some black toy manufacturers will have to offer this holiday season.

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PORTLAND COMMUNITY COLLEGE

Scholarship renewed

For the second consecutive year, a high school student participating in the Urban League of Portland's Career Day will win a one-year, \$675 scholarship from the Mt. Hood Community College District Foundation. The motion was made and unanimously approved at the October 26 breakfast meeting of the MHCCD Foundation Board.

The Urban League of Portland is a community social agency funded in part by the United Way and staffed with professional social workers. Its annual Career Day, held at the University of Portland in November, is one way it promotes education and skill development for would-be victims of discrimination, said MHCC instructor Adrienne Miller, a member of the league's Education Committee. A drawing for available scholarships is held at the conclusion of the event.

In other business, the Foundation Board recognized Tektronix, Inc. of Beaverton for its donation of five

oscilloscopes to be used in the college's Electronic Engineering Technology program. The oscilloscopes are valued at approximately \$4,000. Office of College Advancement - Contact 667-7214

OREGON DEPARTMENT OF CORRECTIONS CORRECTIONAL OFFICER RECRUITMENT

The Oregon Department of Corrections is currently recruiting for Correctional Officers. Openings currently exist in Salem at the Oregon State Penitentiary, Oregon Women's Correctional Center and the Oregon State Correctional Institute. In Pendleton, openings currently exist at the Eastern Oregon Correctional Institution. The Correctional Officer's main duty in these facilities is to supervise and control inmates to maintain security and enforce discipline. The Correctional Officer is responsible for the safety of life and prevention of the destruction of property at their work sites. The monthly salary for these positions range from \$1,641 to \$1,997. The State offers liberal fringe benefits.

The applicant for Correctional Officer must take two tests: 1. a reading comprehension and language arts test and 2. a multi-choice video test. The multi-choice video test covers work related situations portrayed through the use of a video system. Only those applicants passing the reading comprehension and language arts test will be allowed to take the multi-choice video test. The video test requires 4 hours to complete.

The reading comprehension and language arts test and the video test will be administered in Portland on Saturday, December 10, 1988, at Portland Community College, Cascade Campus, Jackson Hall, Room 104. The reading comprehension and language arts test will begin at 10:00 a.m. The multi-choice video test will begin at 12:00 noon.

Individuals interested in being tested must bring to the testing site a completed employment application for the State of Oregon. This form may be obtained from any State employment office or from the Urban League of Portland office at 10 North Russell Street. Employment applications will also be available at the testing site at 9:00 a.m. However, the employment application form must be completed before admission to the reading and language arts comprehension test. Applicants will be required to show photo identification before admission to the video test.

Applicants may simply come to the testing site the morning of the test. However, it is recommended that space be reserved by calling the Department of Corrections Personnel Division in Salem at (503) 378-2497.

Females and Minorities are Encouraged to Apply.

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