# Pepsii's Thankful For Children



Columbia recording artist Cheryl "Pepsii" Riley is riding high on the charts with her first single, "Thanks For My Child" from her debut album, 'Me, Myself And I.'

Cheryl, a Brooklyn native, jumped at the opportunity to record the tune written by the six-man band, Full Force, who discovered and manage, in addition to Riley, such acts as Lisa Lisa & Cult Jam and UTFO. Wherever played, "Thanks For My Child" instantly becomes the number one most-requested song. Undoubtedly, it will be a national number one record.

A nurse specializing in the care of handicapped children, Pepsii says, "I've worked with children who too often are not appreciated by their parents. I feel every parent should thank God for their child, no matter what. I wish this message could reach and penetrate everyone.

Comments Ruben Rodriguez, Columbia Records Senior Vice President, of Black Music and Jazz, 'Pepsii's single has been successful because she's filled a void in the marketplace. Rarely do we have songs that deal with the plight of single parenthood and her delivery is so touching. We at CBS are very proud of Cheryl 'Pepsii" Riley, Full Force and the overwhelming public acceptance of the hit song, 'Thanks For My Child'."

### Black Male/Female Relationships



As Black women decry a "shortage" of eligible Black men, and men continue to content with their changing roles in society, it is a matter of perspective as to who has the upper hand in Black male/ female relationships, reports the November 'Ebony'.

Black women, who argue that men's attitudes have not kept pace with their continued progression, appear locked in an enduring struggle with men, who they say have the enviable position of being a commodity. Black men however, disagree. "Men seem to always have more at risk in relationships," says Richard Eddington, 29. "it's always our egos or our money that's on the line," he notes.

While both sides seemingly grapple for control, women express outright confusion about what men want in relationships. "They tell you they want an intelligent, outspoken woman-of-the '80s type," says Valerie Quinn, 30. "But those aren't the women they make commitments to.

**ENERGY ANSWERS** 

EXTENSION SERVICE

When I buy firewood, how can I be sure I'm getting a full cord?

Firewood is usually sold by volume. The standard cord is a stack 8 feet long, 4 feet high and 4 feet wide, or 128 cubic feet. The actual volume of wood in a cord is about 80 to 90 cubic feet. The rest of the stack is air space.

If the wood is loosely dumped, there's going to be more air space. A rought estimate is that it takes 160 to 190 cubic feet of loosely piled wood to equal a neatly stacked standard cord.

You may have heard the term "face" cord. A face cord refers to a stack of wood 8 feet long, 4 feet high and as wide as the length of the wood. It is always less than a full cord, so it should cost less.

To make sure you get a full cord you should measure it stacked before you pay for it. You can measure it on the truck or on the ground. The dimensions can differ from 4 feet by 4 feet by 8 feet as long as the volume of length times height times width is 128 cubic

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The Grand Lodge of I.B.P.O.E.W. presented contestants from every corner of the nation in the 1988 Miss Elk of the World Pageant held recently in Miami, Florida. Co-sponsored by Coca-Cola USA, the twenty-one year old pageant displays beauty, talent and intelligence and awards scholarships and prizes. The competition is conducted annually during the Elks national convention. Pictured is the 1988 winner with pageant officials (left to right) Calvin Drew, Grand Commissioner of Beauty and Talent; Eugene McCullers, manager of Community Affairs, Coca-Cola USA; The Honorable Jean C. Smith, Grand Daughter Ruler; Lenessa J. Terry, Ms. Elk of the World; The Honorable Donald P. Wilson, Grand Exalted Ruler; and Ms. L'Dina Robinson, Grand Directress of Beauty and Talent.



IBM Job Training Centers qualify people for employment. Programming class instructor Kevin Leeders (center) makes a point with Anika Curry (left), and Jeusell Williams (right). They are among the students at an IBM-sponsored job training center in Los Angeles. IBM's 74 training centers are located in urban areas with high unemployment and operated in cooperation with non-profit, community-based organizations. Training offered includes courses in programming, computer operations, data entry and word processing.

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