

ENTERTAINMENT



BROADWAY BOUND REPORT

by Garland Lee Thompson

Wanted: Black And Minority Producers To Create Roles

In this time of Black stars calling for more roles for Black actors; Eddie Murphy at the Academy Awards and now dance-actor-singer, Gregory Hines, the co-star of last year's "Running Scared," said that "it is not easy for Black actors to find film work and that more roles for Blacks need to be created." He further stated: "Things are definitely getting better for Blacks in film and are changing in a gradual way, but it is incumbent upon us—Black actors, directors, writers—to push for more projects, more dynamic casting, interchangeable roles and to develop projects for ourselves that deal with Black issues and themes."

The key thing that Hines is saying is "to develop projects for ourselves." We have heard for years the cry for more roles and jobs for Black actors and technicians. That part is not new, but the concept of producing more of our own projects is the one that makes sense in the real world. But first we have to re-think the continuing "mind-set" we have, relating to the entire problem.

LOCAL THEATRE PROFESSIONALISM VS. TRAVELING PRODUCTIONS
"I resent the implication that local theatre does not have the merit of professionalism as do traveling productions," said Portland Black actress, Brenda Phillips. "Honey, please, she con-

tinued in her response to a article in the *Portland Observer*, written by Sylvia McDaniel (Oct. 13), Subject: "Traveling Productions vs. Local Storefront theatre = (All local Theatre Groups). We as artist—because we all started somewhere to get to where ever it is we want to be." (The current traveling touring production of "Dreamgirls," in town this week is at the Civic Auditorium, Oct. 25-30. The local "Storefront Theatre" production in rehearsal is "Zooman and the Sign," by Charles Fuller, opening Oct. 29 - Nov. 20, at where else, the Storefront Theatre, of course.)

RAISING OUR CULTURAL CONSCIOUSNESS

With theatre, dance, music, film and visual arts "bursting out" all over town, it appears and the question arises: "Are the artists of the City of Portland, "the rose of the Northwest," busy developing everything, but an audience to support this growing movement?"

WHAT DO YOU THINK?

We, at the *Portland Observer*, want to know what our readers and supporters think about these important cultural and artistic community questions, so we are now planning in the coming weeks to conduct an indepth survey and poll on the subject and issues with help of our readers. (Note: Oregon is next to last in its per capita support spending for the arts in the country.)

THE PORTLAND OBSERVER'S CULTURAL CONSCIOUSNESS SURVEY AND POLL

1. Which of the following entertainment and arts forms do you like and support?

Theatre _____ Dance _____ Music _____ Film _____ Visual Arts _____
Video _____ TV _____ Poetry _____ Gospel _____ Handicrafts _____
Opera _____ Others _____ (Specify) _____

2. On the average, how many events of the above entertainment and art forms do you and your family attend and support a year?

Theatre _____ Dance _____ Music _____ Film _____ Visual Arts _____
Video _____ TV _____ Poetry _____ Gospel _____ Handicrafts _____
Opera _____ Others _____ (Specify) _____

3. What type of theatre do you prefer?

Musical _____ Dramas _____ Comedies Improv _____
Political Satirical _____ Shakespearean _____ Greek _____
Japanese Kabuki _____ Absurd/Avant Garde _____ Others _____

4. What kind of Music do you prefer?

Jazz _____ Symphonic _____ Operatic _____ Contemporary Pop _____
R & B _____ Cntry. and Wstrn. _____ Rock-a-Billy _____
Folk _____ Others _____ (Specify) _____

5. What kind of Dance do you prefer?

Class. Ballet _____ Modern _____ Ethnic Folk _____ (Specify) _____
African _____ Spanish _____ Ballroom _____ Others _____ (Specify) _____

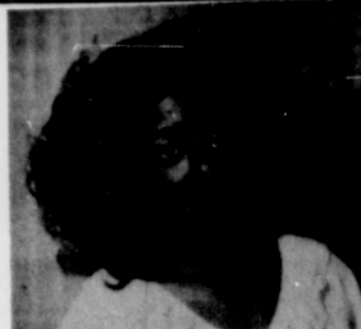
6. What kind of Films and Video do you prefer?

Fantasy _____ Horror _____ Adventure _____ Drama _____ Comedies _____
Avant Garde _____ Historical _____ Sci-Fi _____ Others _____

7. What kind of other entertainment, such as sports and festival events do you prefer?

Signed: _____

Please send your response to the *Portland Observer*, P.O. Box 3137, Portland, OR 97208 (Thanks for your response and support).



by Sylvia McDaniel

Thank You, Brenda Phillips

their Volvos (I own my cougar), and those who choose to take Tri-Met to their performances because downtown parking is rough! Persistence and sticking up for what you believe in is the key to SUCCESS ... now, on to more business ...

WILL THE GUILTY PARTIES PLEASE SHUT UP!

The "badmouthing" syndrome strikes again ...

Black business in Portland is growing. Many businesses are located in the Black community and have a majority Black consumer profile. Interestingly enough, they have survived in spite of Portland's small Black population. Therefore, congratulations to all Black business owners who are alive and kicking. Business could always be better, but the bottom line is, you're still in business.

In view of this, there seems to be enough business to go around especially for those who have a large consumer profile. However, that may change. "I heard it" in the Black community ...

THE OREGON SYMPHONY

James DePreist, Music Director



THE BILLY TAYLOR JAZZ TRIO

Frank Diliberto, conductor

"A jazz virtuoso ... the Renaissance man of jazz."
—*The New York Times*

"An expert jazz piano player."
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Saturday, Nov. 5, at 8pm

Charge Tickets By Phone!
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Ticket outlets: Oregon Symphony Ticket Office, 228-1353, Mon-Fri, 9am-5pm, 813 SW Alder. Performing Arts Center Box Office, 248-4496, Mon-Sat, 10am-5:30pm, and all G.I. Joe Ticketmaster outlets.

ARLENE SCHNITZER CONCERT HALL

ZOOMAN AND THE SIGN

"I carry a gun and a knife.
A gun in this pocket — and ole' MAGIC in this one!"

- ZOOMAN -



A community is outraged when a young girl is accidentally killed by a stray bullet in a teenage gang fight. Storefront Theatre presents the Northwest Premiere of this explosive drama, written by Charles Fuller, author of "A Soldier's Story." "Zooman" is sponsored by Nature's Fresh Northwest, Neil Kelly Remodeling and KBOO Radio. "Zooman" runs October 29 through November 20 for tickets phone Storefront Theatre at 224-4001.

Billy Taylor To Perform

Billy Taylor, one of the nation's most influential jazz pianists, will perform with his trio and the Oregon Symphony at 8 p.m. on Saturday, Nov. 5 at the Arlene Schnitzer Concert Hall. Trio members include bass player Victor Gaskin and drummer Bobby Thomas.

The Oregon Symphony will perform Morton Gould's "Tango" and "Guaracha," Marvin Hamlisch's "The Way We Were," Duke Ellington's "The River," and Frank Proto's "Solar Winds." During the second part of the program, the Billy Taylor Trio will play Billy Taylor's Suite for Jazz Piano and Orchestra, in addition to other jazz selections that will be announced from stage.

The *New York Times* has called Taylor "a jazz virtuoso ... the Renaissance man of jazz." "He is in the great jazz piano tradition," wrote the *Saturday Review*, and "an expert jazz piano player" in the words of *The Chicago Tribune*.

More than any other jazz artist, Billy Taylor has been credited with spotlighting jazz performances on national radio and television programs. Since 1981, he has been the on-air arts correspondent for CBS' "Sunday Morning," winning an Emmy Award for outstanding programming. He has also hosted "Jazz Counterpoint" for BRAVO TV and "Taylor Made Jazz" on National Public Radio, which led to his Peabody award.

A pianist, composer, recording artist, arranger, author, lecturer, and radio and television personality, Dr. Billy Taylor is the winner of two Peabody's and one Emmy, as well as the first Certificate of Recognition from the U.S. Congressional Art Caucus.

Dr. Taylor has been a guest artist at the White House three times and has participated in three state department tours. As an international ambassador of music, he opened the International Arts Festival in Hungary, served as a delegate to the Cultural Forum in Budapest, toured seven middle eastern countries and was artistic consultant to the American delegation to UNESCO in Mexico.

"DAZZLING"

THE MUSICAL OF THE EIGHTIES!
Winner of 6 Tony Awards
2 Grammy Awards



The Michael Bennett Production of

DREAMGIRLS

Book & Lyrics by Tom Eyer • Music by Henry Krieger

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Tickets at G.I. Joe TicketMaster or call 248-4496 for charge by phone and info
Group Sales 230-6702
Evenings at 8:00 pm Sat. Sun. Mat. 2 pm

KBOO TV
WELCOMES

THE DREAMGIRLS COMPANY