

# COMMUNITY FORUM

## Perspectives



### Isaac Newton: Black History Student

by Professor McKinley Burt

Do you mean to say that you didn't know that Mr. Newton who is credited with the discovery of 'Universal Gravitation' was also one of the most prolific researchers in ancient Black history and religion—including the mathematics of the Great Pyramid?

Well, you can be forgiven, for the racists instruct us only in the 'Saxon Genius' context as in the first quote below. The second quotation is something else again.

a. "It is safe to say that there can never be a scientist like Newton again for the scientists of future generations will have books and libraries, microfilms ... computerized information. Newton had nothing ... except Galileo's thoughts and Kepler's laws of planetary motion" (p. 135, Beckmann, *The History of Pi*) This is a bald-faced lie and 'they' know it!

b. "In 1720 rumors spread among the historians of Paris that Newton ... had descended from the heavens where he had divined the laws of the movement of the planets, and had deigned to study chronology, mythology and the revolutions of states and empires." Principally African (p. 21, Manuel, *Isaac Newton: Historian*) This opinion was reinforced by the fact that Newton had just preached a series of sermons in the Trinity Chapel; Kings 17:15, 16 being one text—and about Noah in Africa where his people there "developed Gentile Theology and Astronomy" (Westfall, *Never At Rest: A Biography of Isaac Newton*)

Newton made no bones about why he went to African sources to formulate his theories of planetary motion and attraction. He had found that "the most significant

astronomical beliefs of the ancient Greeks were derived from the Egyptians. Historian Atkinson refers to Greeks as "notorious thieves." Remarkably, Newton mentions nothing about an apple falling upon his head. But he does report holding up his final theory, waiting for two years upon a report from Africa on the exact astronomical constants of the Great Pyramid by Scientists Greaves and Burretani. This, the very pyramid that Napoleon and his mathematicians in 1803 called the "Mensa Perpetua" i.e. 'eternal standard'. (Tompkins, *Secrets of Pyramid*) Anta Diop, Author of *'The African Origin of Civilization'* steered us to European sources for accurate information on Black contributions to science—particularly, I use Cambridge University. How else would I learn that Newton credited the Africans as having "originated the Helio centric Theory" (Planets travel around the sun). How else to learn that his research revealed its origin in the dynastical history of the Atlantis colony of Egyptians in Libya, Africa, near the Atlas Mountains. This, while the Greeks were still illiterate barbarians (like still illiterate barbarians (like Homer), and Atlantis, like Egypt and the Sudan, was a center of culture, astronomy and science.

Specifically, Newton tells us that Black ATLAS, the grandson of Uranus/Ammon the founder of this colony, "was an excellent astronomer and was first that discovered the Knowledge of the SPHERE." But when artists sculpture or draw "Atlas holding up the world," we see a European not a Black African. Quite in the fashion that American artists render anthropologist Leakey's 'first man' as a blue-eyed blonde cavorting about the African Savannah.

Continued next week!

## Groundbreaking Ceremonies



On Monday, Oct. 17, at 1:00 p.m., County, State and City officials participated in a groundbreaking ceremony for a Northeast Portland apartment residence to house community members at risk of homelessness due to psychiatric disabilities. Margaret Carter, State Representative, Gladys McCoy and Gretchen Kafoury, Multnomah County Commissioner and Don Clark, Director of the Housing Authority of Portland attended along with community representatives.

A two-story residence will be built for clients of North/Northeast Community Mental Health Center under a loan provided by the U.S. Department of Housing and Urban Development. The

building was designed by local architect DeNorval Unthank, with Silco Corporation of North Portland as contractor. The residence is located at Northeast Sixth and Dekum.

The project is sponsored by North/Northeast Community Mental Health Center. Liam Callen, Executive Director of the Center stated that stable, protected housing is essential for the psychiatrically disabled and those recovering from mental illness. The residence is designed as sixteen unit two story building with a garden and atrium courtyard. There will be a common room for social events and an extra apartment for a resident manager.

A separate non-profit corporation, N/NE Alternative Mental Health Housing, Inc. has been set up to administer the project. Rev. James Faulkner, Chairman of the Board of Directors noted that this project will provide low cost, supported housing for people who might otherwise be homeless or forced to live in situations that aggravate their illness. The residence will be ready for occupancy in the Spring of 1989.

## Scholarship Deadline

High school students who are interested in applying for \$1,000 college scholarships should request applications by December 1, 1988 from Educational Communications Scholarship Foundation, 721 N. McKinley Road, Lake Forest, Illinois 60045. To receive an application, students should send a note stating their name, address, city, state and zip code, approximate grade point average and year of graduation. Sixty-five winners will be selected on the basis of academic performance, involvement in extra-curricular activities and need for financial aid.

## Two Local State Reps Announces Endorsement Of Mayor Bud Clark

Representative Dick Springer lauded Bud Clark for his accessibility to neighborhood people and his willingness to listen. In addition, "Bud has come to Salem and testified very effectively before the Legislature on behalf of the City of Portland and its citizens."

Representative Margaret Carter said in her endorsement of Mayor Clark, "Bud Clark is my candidate for Mayor because he has respect and regard for the people and issues I represent. Bud's partnerships with the Legislature and with Governor Goldschmidt are helping Portland to get the resources we need to fight drugs and gangs. I have confidence in his leadership."

Mayor Clark has also been endorsed by the following groups and individuals: the Homebuilders Association of Metropolitan Portland, The Multnomah County Democratic Central Committee, the National Organization for Women, The Oregon League of Conservation Voters, the Portland Association of Teachers, Oregon SANE, the Northwest Oregon Labor Council, the Portland Area Women's Political Caucus, Oregon Secretary of State Barbara Roberts, State Senator Frank Roberts, State Senator Jane Cease, Oregon House Majority Leader Shirley Gold and former Supreme Court Justice Betty Roberts.

## Clearing The Air ...

In response to the article written by Sylvia McDaniel - Oct 13, 1988 - Subject ... "Traveling Productions vs. Local Storefront theatres = (All local Theatre Groups).

First off I'd like to thank you for your response to Garland Thompson's article 'The Diary of Black Men—How Do You Love A Black Women ...' I agree with you on most points but as a local actress and vocalist, I recent the implication that local theatre does not have the merit of professionalism as do traveling productions." "Quote" the difference between traveling productions and local storefront theatre where many of the actors donate their services, and can opt to take Tri-Met to their performances." "Honey, please! There are very few if any who donate their services in Portland Theatre I know this as fact because I am a local working artist "Paid Artist!"

I have worked in professional and non-professional theatres in Portland—I work under contracts as do most of my comrades in this field. To those of you who do donate your time and efforts I salute you—cause you are truly a rare breed. There is money out there—we work to hard not to be paid! Don't get me wrong, I have worked for free and benefits and just out of the goodness of my heart, but it does the heart no good when the cupboard is bare an baby needs shoes. Demand to be paid—there are avenues by which you can be. As working artist we must get paid for what we do. (Sylvia—do you really believe we working artist ride Tri-Met to our performances?)

If we do it's because parking downtown is a b—h... by the way my volvo is paid for—You stated in your article that Maceba is a Black Production Company employing cast members who have several outstanding credits (ie. movies etc.) and charges so called high prices for their renowned works—I took this to mean the ticket pricing is not out of reach—I would pay that again and

## NE YWCA Youth Program Seeks Volunteers

The N.E. YWCA After-School Youth Program is seeking volunteers to work with children 6-14 years old. The program will provide alternative activities and emotional support to youth in a fun and creative environment. The objectives of the program are to assist students with their academic success; develop positive support systems; and encourage leadership skills.

Volunteers are needed as tutors, mentors, discussion groups leaders, and activity leaders for recreational activities. We ask volunteers to commit a minimum of 2-4 hours per week for a period of 9-12 months.

The N.E. YWCA Youth Program will offer homework assistance; personal growth and development; cultural awareness and recreational activities. The program is scheduled to begin November 1, 1988 in three locations.

Please contact Gena Sloan at 282-0003 for further information.

have paid more. I am in agreement with you again but—the renowned work that the performers listed are the same renowned works we local artist perform. Just to name a few—'Short Eyes', 'River Niger', 'Ceremonies and Dark Old Men', 'Raisin in the Sun', 'Othello', 'Master Harold and the Boys', 'Wine in the Wilderness', 'Medal of Honor Rag'. I could go on ...



Brenda Phillips

'Zooman & the Sign' opening at the New Performing Arts Theatre in the Winningstead Theatre - Oct. 29 thru Nov. 18. I assure you it will be one of the seasons most talked about productions—you will be exposed to some of Portland's Finest Local Black Artist! (Paid Artist).

We as artist—professional & otherwise must stand beside one another—because we all started somewhere to get to where ever it is we want to be. I hope I have cleared the air on some misconceptions about local theatre if not—our integrity, commitment, and artistic ability will speak for itself.

Brenda Phillips (A Local Artist)

## Department Of Revenue Mails Checks To Renters, Homeowners

The Department of Revenue will mail over 262,000 Homeowner and Renter Refund (HARRP) property tax refund checks the last two weeks in October. HARRP checks go to qualifying homeowners and renters. The checks total over \$51 million. The average refund this year is \$107.84, up \$2.00 from last year.

"Most refund checks will be delivered within two week," according to Jan Basargin of the department. If you filed Form 70R by April 15th of this year and don't receive a check by the first week of November, contact the Department of Revenue. If you have moved since filing a claim, be sure the local post office has your correct address.

If you are a homeowner or renter with annual income under \$17,500, you can file a claim for a property tax refund under HARRP. If you qualify for the program but did not file a claim, you can still apply for a refund for 1986. Contact the department and ask for Form 70R for 1986.

Questions? Call the department's Taxpayer Assistance Unit at Salem at (503) 371-2244. This is not a toll-free number. Or write to: Department of Revenue, 955 Center Street N.E., Salem, OR 97310.

## The Other Side

### The Coalition of Black Men



by Harold C. Williams

Something beautiful is happening in Portland. The gathering of Black men in the organization called the Coalition of Black Men. This organization reflects the pride and dignity that is in the heart and soul of Black men. It is important that our community embrace the efforts of the Coalition of Black Men because their desires are inclusive of the desires of this total community, children, women, and all households.

What the Coalition of Black Men has done is to give a stage for Black men to come together and express their feelings, share their dreams, as well as heartaches. The Coalition of Black Men is not anti-anyone. It just so

happens to be pro Black men. In their effort to be proud, a new song is being sung: Unity at last. Nothing negative can or should be said about unity. For when a community is united, great things can and will happen.

The Coalition of Black Men is another link in the strong chain of hope and opportunity. For if they are successful in their desire to bring about positive change, then we will have a means to measure the future with the positive contributions that Black men are making today. When Black men are strong, Black women are strong and together our future will be strong. A new pride in our community, the Coalition of Black Men.

## Rebuild The Kingdom

The King Improvement Association is seeking candidates for election to the following positions for the 2-year period ending 1990:

President At-Large Director 2  
Secretary At-Large Director 1

If you are a member of the Association, or you know a member of the Association who will make a good leader in one of these positions, please submit a biographical sketch and any other information that will assist the Nominating Committee in assessing qualifications for office.

In order to "rebuild the Kingdom," the Association is looking for a leadership corps of individuals who are:

- Competent to identify visionary solutions to issues and problems relating to neighborhood livability.
- Influential enough to guide planned solutions to successful implementation.
- Sensitive and Humanitarian enough to accommodate the interests and aspirations of diverse ethnic and economic makeup of the King Neighborhood.

Remember, by being a resident of King Neighborhood, you are automatically a member of your Neighborhood Association. It is with your help, by working together, that we can ensure capable leadership and, thus, "rebuild the Kingdom."

Please send your suggestions for potential nominees by Tuesday, October 25th, 1988.

The Nominating Committee reserves the right to interview or screen any candidate prior to its recommendations to KIA, on the basis of the above criteria and in accordance with the Bylaws.

## MRS C'S WIGS



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## THE ROYAL EQUINE CLUB

is re-organized for the year of 1988-89 with the following officers:

President - Lamoine Price  
Vice Pres. - Willie Morehouse  
Financial Sec. - Henry Williams  
Recording Sec. - Ruth Jackson  
Treasurer - Berry Walker

Sgt. at Arms - Burnett Austin  
BOARD OF TRUSTEES:  
Fred Dove    Johnnie M. Lewis  
Ray Harper    Silas Davis

For information Contact: Mr. Lamoine Price, 8312 N. Hurst Ave., Portland, OR 97203, (503) 283-4005.