

In remembrance of Paul Robeson - Howard Dodson, center, Chief of the Harlem-based schomburg Center for Research in Black Culture, accepts a check for \$10,000 for the Center's "Celebration of Paul Robeson" fundraiser from Anne Dowling, (left), Manager, Corporate Contributions and Support Programs, Philip Morris Companies Inc., and Renee Simons, Brand Manager, Benson & Hedges, Philip Morris U.S.A. The October 30th "90th Birthday Tribute" to Robeson will also feature the presentation of a special award to Frederick O'Neal, co-founder of the American Negro Theatre. The celebration is being presented in cooperation with the New York Shakespeare Festival and the Paul Robeson Archives, Inc. Proceeds from the event will assist in the Center's renovation of the landmark building that housed the Schomburg Center's original collection and will help the Center to continue to preserve and make available materials on Black life and culture for scholars, students and the public. In the foreground is a bust of Robeson, by sculptor Richmon Barthe, as Robeson appeared in the title role of the Shakespeare play, "Othello."



Cubs star Andre Dawson (center) congratulates Reggie West (left) from Dunbar Vocational School and Maria Martinez (right) from Farragut Career Academy at the Job Readiness summer kick-off event sponsored by Kraft, Inc. Dawson presented the students with autographed Cubs' baseballs and pennants for their accomplishments in the Job Readiness program. Joining Dawson and the students are Cassandra Watson (left), associate director for Chicago United, and Charles L. Reid (right), director of urban affairs for Kraft, Inc. The company contributed \$120,000 to fund summer jobs for participants in Chicago United's Job Readiness Program, a career awareness and job preparation program for economically disadvantaged minority high school students.

**Donnie Ray Albert** 

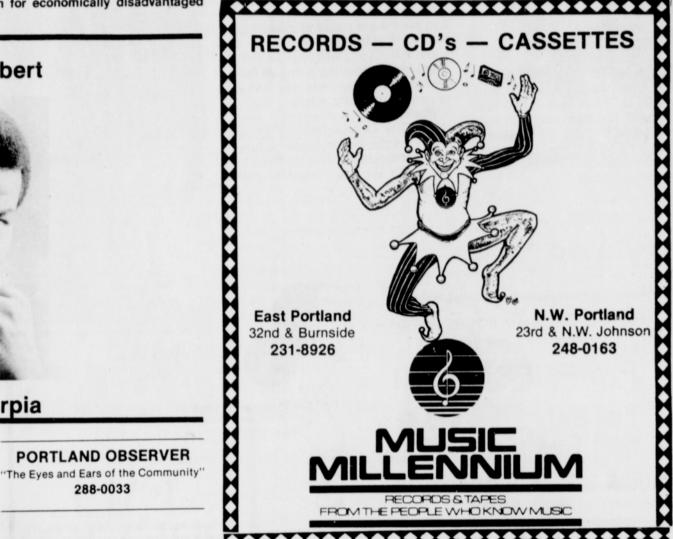
is Baron Scarpia

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Jayne Kennedy-Overton was a popular attraction at Los Angeles' Black Family Reunion Celebration held on August 27. Jayne conducted a workshop and discussion at the Scope Family Values Pavillion on the role of parents in fostering a strong family ethic. The event, made free to the public thanks to sponsorship by Scope Mouthwash and others, attracted over 100,000 people who also enjoyed entertainment by Melba Moore and other major recording artists in addition to the exhibits and workshops. Now in its third year, the Black Family Reunion has drawn more than 1 million participants in ten previously held events across the country.



## Spotlight On



### **Tamara Brooks**

- \* Trained through Jefferson High School for the Performing Arts for 5 years.
- \* A member of the Jefferson Dancers for 2
- Made her Portland Civic Theatre debut in "Jesus Christ Superstar."
- \* Her interests include aerobics and fashion

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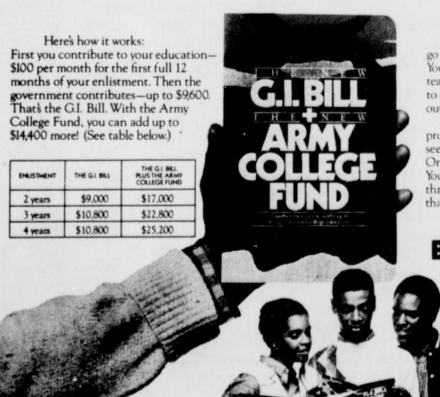
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