

SCRIPTURE OF THE WEEK
Read entire Book of Hosea
for it is small but powerful.

RELIGION



A Jubilee Reunion

by Mattie Ann Callier-Spears

Nine years ago, a group of Christians got together and decided to form a group of singers who would like to sing the new and innovative style of gospel singing of today. The place is Mount Olivet Baptist Church. The year is 1980.

When the group first got together, they had to decide what to do about members. So, they had a membership drive. It was just tremendous. The choir stand was packed with eager and willing young and middle-aged Christians wanting to sing God's praise.

The pianist/director, Claude Bowles, and the then-Minister of Music, Dr. Barbara Williams-Thompson (now Whitener), enthusiastically taught the choir, played the music, held very involved rehearsals, and directed the choir on its way to success.

It was a long and arduous journey — but, beginning with 1980 and each year to follow, the choir has given concerts to packed

pews, concerts at the Oregon State Prison, TV appearances and many more.

Last year was the first year that the concert was professionally taped. Cassettes were sold and all-in-all everyone who partook of the gospel given through song had a wonderful time.

This year, on April 17th, 1988, at 5:00 p.m., the Jubilee Singers of the Mt. Olivet Baptist Church will present a Reunion Concert. All members who have been with the choir and those who have married, moved on to bigger and better pastures, moved because of jobs or couldn't sing any longer because of an increase in the family are being called back for a reunion performance.

Don't let this date pass without coming to hear an evening of inspirational music.

For more information, call (503) 284-1954, Mt. Olivet Baptist Church, 116 N.E. Schuyler and 1st Ave., Rev. Dr. James Martin, Pastor.

The ACT-SO Committee Presents

by Mattie Ann Callier-Spears

The ACT-SO Committee has planned a gospel concert that will be held at the Maranatha Church on N.E. 12th and Skidmore Streets. On April 23rd at 7:30 to 9:30 p.m., there will be guest soloist, trios, duets, and choirs from all over the city of Portland.

The purpose of this concert is to raise funds to send the winners of the ACT-SO competition to Washington, D.C., in June. It is the hope of the committee to pay for the full expenses of each qualifying young person. This concert will be only one of many fund-raising efforts that have been planned.

The competition will be held on May 13th at the Cascade PCC campus, 7:00 to 10:00 p.m. The public is invited.

What does ACT-SO mean? ACT-SO means: Afro-Academic Cultural Technological — Scientific Olympics. The ACT-SO program is a brainchild of the

NAACP, conceived some 15 years ago. There are four areas of competition, each having its own categories. They are as follows: Humanities: music composition, original essays, playwriting, poetry; Performing Arts: dance, dramatics, music (instrumental), music (vocal), oratory; Sciences: architecture, biology, chemistry, electronics, energy, mathematics, physics; Visual Arts: drawing, film making, painting, photography, sculpture.

The young people involved in the competition are in grades 9 through 12 and must be enrolled in high school. The competition will be a joint contest with the Vancouver, Washington NAACP and the Vancouver High School students.

Aside from having a coach, each student is totally responsible for each project: its operation, function, and its lack of defects.

He/she must have it on board and ready for May 13th.

Mr. Kenneth Edwards, co-chair of the ACT-SO committee, stated "Our intention is to support the scholastic and academic endeavors of our young people and to create a forum from which they can showcase their talents and skills."

The success of ACT-SO depends on the total and generous support from the Portland and Vancouver communities. "We need your support and participation to make the ACT-SO competition a success," says Mr. Kenneth Edwards.

Remember the dates: April 23rd, 1988 at 7:30 p.m. and May 13th, 1988 at 7:00 p.m.

For further information, contact Julia Hicks, Vancouver, Washington, (206) 696-4545; or Kenneth Edwards, Portland, Oregon, (503) 280-2600.

Precious Moments

The moments I spend with You, God, are more precious than gold to me, for it's You who keeps my ship afloat on life's every turbulent sea.

When the waters are dark and foreboding, and storm clouds loom ahead — if I turn to You, the waters are blue, with bright, sunny skies instead.

Without You, God, I am nothing, a ship without a sail, a life without a purpose, my efforts — of my avail!

You are the light that guides me across life's turbulent sea, and each moment I spend with You — is more precious than gold to me!

by Doris A. Orth

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"Great is the Lord,
and greatly to be praised"
Psalms 48:1

Musical
Saturday, April 9th, 1988
7:30 p.m.

Youth Service
Sunday, April 10th, 1988
3:30 p.m.
guest speaker

Elder Joseph C. Edwards
from
Tacoma, Washington

New Testament Church 1237 ne Fairline

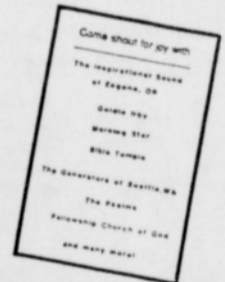
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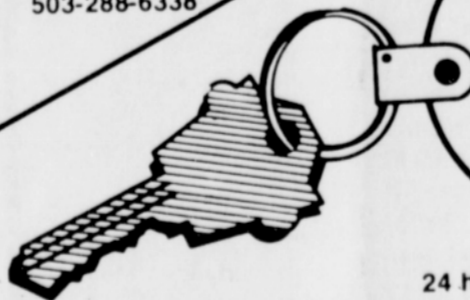
Phillip S. Nelson, Pastor

Psalm 34:3

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the Bible says—
Follow peace with all men, & holiness without which no man shall see the Lord

Tuesday 7:30 p.m.
Bible Band
Thursday 7:00 p.m.
Choir Rehearsal
Sunday 9:15 a.m.
Morning School
Worship 11:15 a.m.
Y.P.W.W. 6:30 p.m.
Evangelistic
Worship 8:00 p.m.
Tuesday-Friday Noon Day Prayer
Friday "The Pastor Speaks" 7:30 p.m.
Saturday Morning Prayer 9:00 a.m.
"Showers of Blessings" broadcast Sunday morning, 10:00 A.M. Sings KAAR 10:00 AM

Catch the Spirit
Woodlawn United Methodist Church
a multi-ethnic congregation

seeking to grow in faith to be a caring community to work for justice and peace and to celebrate God's love together

You are most Welcome!

Sunday schedule —
9:45 Church School
11:00 Worship

The Rev. Luther Sturtzvant
The Rev. Myrna Bernadel-Huey
The Rev. Norm Coffman



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