

**Scripture of the Week:**  
Romans, CH. 10

# RELIGION

Send notice of your church activities and events to:  
Religion Editor, Portland Observer  
P. O. Box 3137  
Portland OR 97208



## In God's Loving Care

by Marie Gippner

If ever you doubt that there is a power and intelligence greater than yourself at work in you and in your life, perhaps this story of the swallows that migrate to Missouri every spring will impress you.

I delight in walking about the beautiful countryside, for it is a very peaceful experience. Those of you who have visited Missouri will relive pleasant memories, I am sure. In the spring and summer flowers are in bloom, and the fountains send out a fine mist that often contains a rainbow. A gentle breeze may spray the mist on you if your walk too close!

I like to walk across the beautiful bridge of faith and pause in the middle. From this point there is a breathtaking view of the lovely buildings, the shady walkways, and the neatly kept laws.

My favorite time of day for a walk is dusk, for at dusk a hush settles on the earth. Here and there a rabbit may be nibbling clover. The birds begin their good night chirps.

One day, I discovered a place and an activity that not many know about.

I looked up into the sky, and saw

several birds appear "out of the blue." As I sat quietly and watched, the birds began to swoop and dive. Then more and more gathered. They flew in formation and broke away, continuing a ritual far greater than any strategic air command performance. Their target was a large chimney that is more or less unnoticed by all but the more observant. This chimney is the resting place of literally thousands of tiny swallows.

The birds seemed to have a system of communication and a complete teamwork as they gathered into their resting place. They flew and swooped past the chimney again and again. As I watched, however, I noticed that a few of the birds dropped into the chimney while their companions flew on swiftly to camouflage their secret haven. This went on for at least an hour. These tiny well-organized birds even had a sentry or controller. There was one bird that flew apart from the others. As I centered my attention on him, I noticed that he worked very hard, for over and over again he flew up very high, and then dropped straight down very fast, only to rise again, and to

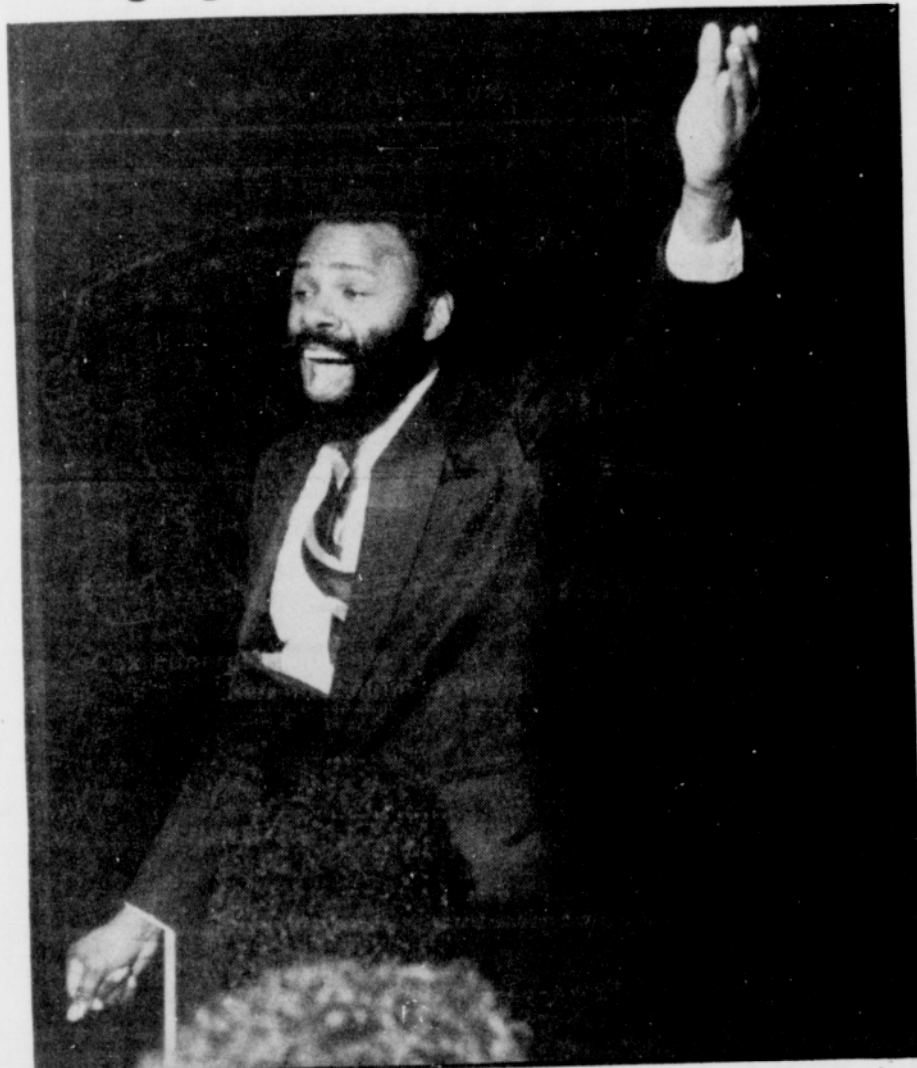
drop again. As he continued his flight pattern, he sounded a loud chirp repeatedly that must have been the call for all swallows to come home. I watched this ritual for several nights. The routine never varied; the ritual never changed. When complete darkness of night had arrived, the swallows were inside the chimney, and all was quiet.

The thought occurred to me that these little birds have God-given intelligence and instinct to protect themselves. How can I ever doubt that if God so cares and provides for the swallows here in Missouri, He also cares and provides for me?

When we see the birds of spring; the flowers with their fragrances and beauty; the showers — fresh and clean — and all the baby animals coming out for the first time, we behold the handy work of the wonderfully gentle — yet mighty God.

... "For lo, the winter is past, the rain is over and gone. The flowers appear on the earth, the time of singing has come, and the voice of the turtle dove is heard in our land." ... Song of Solomon, 2:11 & 12.

## Singing and Performing Talent Sought for Gospel Choir



Chapman Roberts leads a group of 25 Portland gospel singers last Monday at IFCC.  
Photo by Richard J. Brown

The noted Broadway Musical Director, Chapman Roberts, will hold the second of a series of Monday night singing auditions and workshops at Peninsula Park (Dance Room) February 8th, 7:00

p.m. to 9:30 p.m., as a part of the city's Black History Month activities. This will be for the remaining Monday nights in the month, for what Roberts envisions to be the beginning of "a mega-voice" (one

hundred) chorus, that he tentatively has dubbed, "The Oregon Gospel Choir."

The search is on in the Pacific Northwest, for singing and performing talent, by Roberts, whose long list of Broadway credits includes such Broadway hits as, "Your Arms Are Too Short To Box With God," "Bubblin' Brown Sugar" and "Don't Bother Me, I Can't Cope." Mr. Roberts was Associate Producer, Casing Director and Music Director of the 1982 Tony nominated Broadway musical, "Blue In The Face," starring Leslie Uggams, which is currently playing to "sold-out" audiences in London's West End. The show has been nominated for the Laurence Olivier Award, England's most coveted theatrical award.

A production featuring some of Roberts' biggest Broadway hit show tunes that was originally produced at the New York Lincoln Center, under the title, "Broadway Soul", is being planned for the Rose Festival time in Portland, followed by a tour of the Pacific Northwest. Singers and musicians from all backgrounds and training, are being encouraged to apply and tryout during the coming Monday evening sessions.

For further information, contact Production Coordinator and Media Associate, Garland Lee Thompson, care of Cheryl Honey, owner of the Talent Warehouse, 925 NW 19th Street, Suite A, Portland, OR 97209, (503) 241-2541.

## One Day At A Time

One day at a time,  
with its failures and fears,  
With its hurts and mistakes,  
with its weakness and tears,  
With its portion of pain  
and its burden of care;  
One day at a time  
we must meet and must bear.

One day at a time  
to be patient and strong;  
To be calm under trial  
and sweet under wrong;  
Tho its toiling shall pass  
and its sorrow shall cease;  
It shall darken and die,  
and the night shall bring peace.

One day at a time—  
but the day is so long,  
And the heart is not brave,  
and the soul is not strong,  
O Thou pitiful Christ,  
be Thou near all the way;  
Give courage and patience  
and strength for the day.

Not yesterday's load  
we are called on to bear,  
Nor the morrow's uncertain  
and shadowy care;  
Why should we look forward  
or back with dismay?  
Our needs, as our mercies,  
are but for the day.

One day at a time,  
and the day is His day;  
He hath numbered its hours,  
though they haste or delay.  
His grace is sufficient;  
we walk not alone;  
As the day, so the strength  
that He giveth His own.  
by Annie Johnson Flint

## Spaghetti Dinner

A spaghetti Dinner for the neighborhood will be held Feb. 5th, at 6:30 p.m., at Redeemer Lutheran Church, 20th and Killingsworth, 287-7553.

Let's get acquainted! Free will offering.

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## Thank You

by Mattie Ann Callier-Spears

I have been writing for **The Portland Observer** since the last of November. I would like to take this time out and thank all of the readers for their calls and letters of congratulations and well-wishes.

We hear so much negative conversation and unmentionable talk each day, I hope that the articles from the Christian Community and from the Word of God has inspired (and will inspire) you, my readers.

I further hope that you will feel free to write to me more often and

please include me in your daily prayers. And, I will pray for you.

Keep getting the paper! Keep reading the Word! Call me or write to me and let me know what is happening in your church (or church community): celebrations or special programs. The size of your congregation does not matter. "Little is much in God's sight."

**The Portland Observer** is a paper that cares. Again, Thank You!

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Psalm 34:3

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the Bible says—  
Follow peace with all men, & holiness without which no man shall see the Lord

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Thursday Choir Rehearsal 7:00 p.m.  
Sunday Morning 9:15 a.m.  
Worship 11:15 a.m.  
Y.P.W.W. 6:30 p.m.  
Evangelistic 8:00 p.m.  
Worship Tuesday Friday Noon Day Prayer  
Friday "The Pastor Speaks" 7:30 p.m.  
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