

# ENTERTAINMENT

## Deaf Culture Presented in Film

The lives and culture of deaf people in a hearing-oriented society will be explored on film and in discussion at The Media Project on Friday, February 5, at 7:30 p.m.

The Media Project will present the Portland premiere of the documentary "Hand Story," which combines archival film and stills with interviews to present the history of the Washington State School for the Deaf. The film was directed by John Campbell, and is subtitled, narrated, and signed to make it ac-

cessible to all audiences. In addition to "Hand Story," the film "See What I Say" will be shown. There will be a guest speaker from the deaf community, and a sign language interpreter present to discuss deaf culture.

Admission to this very special program is \$2.00 for Media Project members, and \$3.00 for non-members. The Media Project is located at 716 S.W. 16th, on the third floor, in Portland.

## Oregon Premiere of "Woza Albert!"

The third play of Storefront Theatre's 1987-88 season will be the Oregon Premiere of WOZA ALBERT!, a South African play by Mbongeni Ngema, Percy Mtwa and Barney Simon of the Market Theatre in Johannesburg. WOZA ALBERT! will be sponsored by the Broadway Revue, and will play February 5-28 at the Dolores Winningstad Theatre in the Portland Center for the Performing Arts, 1111 SW Broadway and Main.

WOZA ALBERT! shows what might happen if the second coming of Christ took place in present day South Africa. Two actors portray a myriad of characters to create a vivid tapestry of South African life. Playing jazz musicians, prisoners, young boys, women, brickmakers, politicians and soldiers, they conjure the rhythms, sounds and smells of the black townships, revealing the hopes and dreams, resiliency and humor which help blacks continue to fight for justice. The result is a work of dazzling energy — at once riotously funny and deeply moving. First performed in Johannesburg in 1981, WOZA ALBERT! has since been seen in London, Edinburgh, New York and at several U.S. re-

gional theatres. The title translates as "Rise up, Albert!" and refers to Albert Luthuli, a black African leader who won the Nobel Peace Prize in 1960, and died in 1967.

WOZA ALBERT! re-unites artists involved with last year's hit MA RAINEY'S BLACK BOTTOM: director John Zagone, actor/asst. director Rick Jones and actor Anthony P. Armstrong.

Student, senior and group discounts are available. For reservations, call Storefront at 224-4001, or the Performing Arts Center at 248-4496.

Storefront Theatre  
presents

**WOZA ALBERT!**

by  
Mbongeni Ngema  
Percy Mtwa  
Barney Simon

Feb 5 - Feb 28  
Winningstad Theatre  
For Tickets Phone  
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## Juney Smith, Actor, Teacher and Builder, Co-Stars in "Good Morning, Vietnam!"

LOS ANGELES — The actor, Juney Smith, is probably best known to American audiences for his portrayal of a man executed in the electric chair on the television series, "Hill Street Blues," for the brutal murder of a nun.

While the role brought critical acclaim to the New York born actor, it was a far cry from his real life as a teacher, builder of theatrical groups and serious-minded performer who has authored a book entitled, "How to Develop a Career: For the Black Actor and Actress."

Smith, meanwhile, has also strung together an impressive series of successes including a co-starring role in the new, hit motion picture, "Good Morning, Vietnam!"

Playing the role of "McPherson," a radio engineer at the American military radio station in Saigon, Smith supports the innovative — and often hilarious — antics of actor Robin Williams, who starred in the film as an irreverent, but very popular, disc jockey.

Starring with Williams in the motion picture is another Black actor, Forest Whitaker, who impressed audiences in roles in "The Color of Money," "Stakeout" and "Platoon."

Whitaker and Smith have both been signed to repeat their "Vietnam" roles in the upcoming Walt Disney television series with the same name, scheduled to air in the Fall of 1988.

Smith excelled as an all-city basketball player at New York's Martin Van Buren High School and earned an athletic scholarship to Long Island University where he took a B.A. Degree in Education. He later took a M.A. Degree in Guidance and Counseling.

As a graduate assistant, Smith served as assistant basketball coach at both L.I.U. and at Adelphi University.

He taught social studies for three years at Junior Academy in Brooklyn while studying acting with the Lee Strasberg Theatre Institute, The Drama Tree, Inc. and the Afro-American Studio Theatre.

In addition to his appearance in roles of "The White Shadow" and "Hill Street Blues," Smith has also been featured in "M.A.S.H.," "Highway to Heaven," "T.J. Hooker" and "O'Hara," among dozens of others.

His stage credits include: "Medea and the Doll," "Same Time Next Year," "Raisin in the Sun," "Ceremonies and Dark Old Men," "The Odd Couple" and "One Flew Over the Cuckoo's Nest."

Convinced that an actor must perfect his or her craft by performing regularly on the stage, Smith founded the Renaissance Theatre in Jamaica, N.Y. and the Rainbow Connection Theatre in Los Angeles. He is currently the artistic director for the Rainbow organization which produced more than 40 plays between 1984 and 1986.

Smith finds the time in a busy schedule to teach acting. He recently authored a "how to" book on building a career as a Black performer that is available through Nikki Johnson & Associates, P.O. Box 7422, Van Nuys, CA 91409, (818) 893-3118.

## Sternwheeler "Blues Cruise" With Salgado and The Stiletos

Don Fuchs, Assistant G.M. for The Sternwheeler Columbia Gorge announced on January 18th that on Sunday, February 28th from 7:30-10:00 p.m., Curtis Salgado and The Stiletos will perform on Portland's first ever "Blues Cruise". Sponsored in part by radio station KGON, the 2½ hour cruise aboard the Sternwheeler will feature the highly touted talents of Salgado and his band, coupled with a scenic cruise along Portland's beautiful waterfront.

Noted Fuchs, "In the tradition of New Orleans riverboats, the Stern-

wheeler Columbia Gorge is excited to offer this unique evening of entertainment to the blues and cruise fans of Portland."

Tickets for the "Blues Cruise" are \$10.00 and are available at all G.I. Joes outlets, The Galleria Jean Machine and The Sternwheeler offices located at 606 N.W. Front No. A-1.

Boarding will take place at S.W. Front and Stark from 7:00 to 7:30 p.m.

The Sternwheeler Columbia Gorge is owned and operated by the Port of Cascade Locks.



## Mayfield Visits Morgan

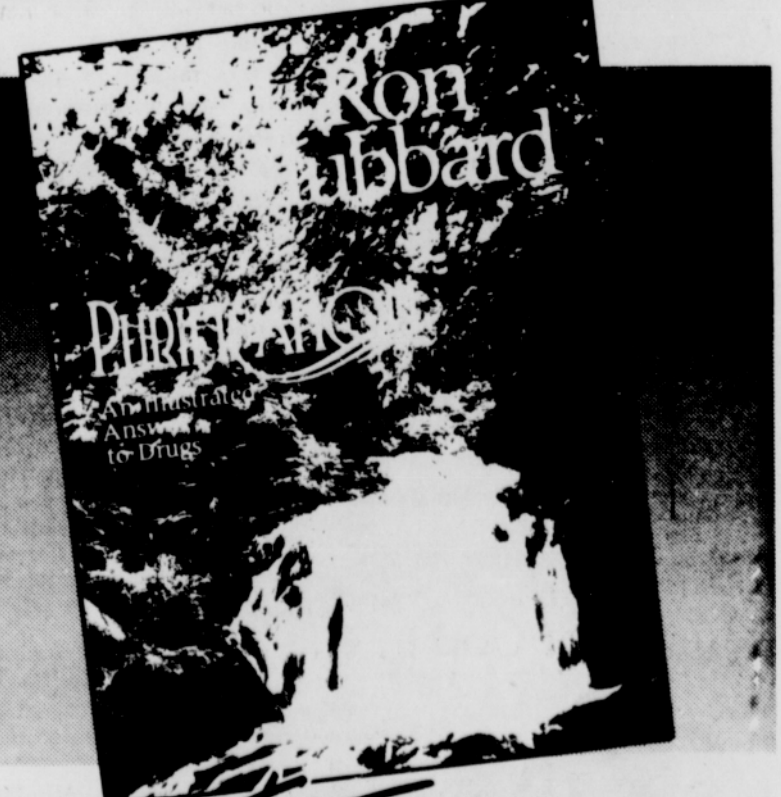
R&B legend Curtis Mayfield visits Atlanta restaurant to meet a legend-in-the-making — Meli'sa Morgan. Meli'sa was visiting Atlanta to say hello to radio programmers when Mayfield found she was in town. The man who put the sound of "Superfly" on the map came down to a reception Capitol Records held in honor of Meli'sa to see the songstress.

Meli'sa Morgan, by the way, is currently the only artist with two singles in the top ten on the Black charts at the same time. One is her top-five "If You Can Do It: I Can Too!" The other is Meli'sa's duet with Kashif, "Love Changes."

## KEY LARGO

31 NW FIRST NIGHTLY ENTERTAINMENT 223-9919

- Thursday, Jan. 28th BOYS NEXT DOOR
- Weekend, Jan. 29th & 30th CRAZY 8'S
- Sunday, Jan. 31st NERO'S ROME
- Monday, Feb. 1st LEW JONES
- Tuesday, Feb 2nd JO & THE JOMATICS
- Wednesday, Feb 3rd BROTHERS OF THE BALADI



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