

# THE ENTERTAINMENT SEEN

## Act One

by Kendel Bryan Covington



### Invasion From the East

During the month of December, The Starry Nightclub has hosted two of Warner Brothers' hottest R&B acts to ever grace the City of Roses in quite some time.

1987 has not been a landmark year as far as major R&B concerts are concerned; and, though I dearly miss the frequency that we enjoyed in 1986 and early 1987 via Crystal Clear and Wadsworth Productions, it feels great to reflect upon the not-good-but-great entertainment we've enjoyed in the month of December.

Cool 'R, who has enjoyed quite some year, gave a solid performance as an opening act for the December 3rd concert that featured "Atlantic Star". Atlantic Star, a band known mostly for grooving mid-tempo hits and sizzling ballads like "Silver Shadow", "Touch a Four Leaf Clover", "Circles", "If Your Heart Isn't In It", "Always", and "Secret Lovers", just to mention a few, showed Portland just how entertaining and explosive the live performance of this type of music can really be. The show was dramatic, well-rehearsed and choreographed much like a Rhythm and Blues Ballet. The audience was very responsive throughout the show, and the sound was

probably the best I've ever heard within the walls of the Starry Nightclub. (By Joe, they've finally done it!)

The Lewis brothers, Johnathan, Wayne and David, sing, sang and sung their hearts out; and the dynamic Barbara Weathers made me especially proud in the way she graced the stage. Barbara made me jump, shout and scream just as hard as any other female vocalist without one sexual innuendo. What a perfect lady she was! Atlantic Star — truly stars of the East Coast.

Last Tuesday, Roger Troutman and Zapp returned to Portland for the second time and gave a non-stop performance equal to the explosion of a nuclear war head. The Untouchable Krew and Romeo were a very entertaining combination for show openers and, though I enjoyed both acts, I think I would have loved them had the sound been better. (It was terrible.)

When it was time for Roger and Zapp, the sound wasn't too much better, but "Lord have mercy", this was a show! The excitement and combination of their impeccably choreographed instrumentation, lights, steps, singing — and, that's right folks, they rapped, too. I danced in the aisles,

forgot my composure and tried to get down with the rest of the audience in the club. Not only was this a show, this was a party, and I was partying. All of this took place before Roger even graced the stage.

While our attention was focused on the stage, Roger made his entrance through the audience up to the stage and gave the audience more than their money's worth. Roger played everything from his machine-gun-shaped guitar, bass, a keyboard, to harmonica — and the rest of the band (Zapp) showed their versatility in vocals and instrumentation throughout the show. Roger was everywhere during the performance, did all of his hits too numerous to name, including his new one, "I Wanna Be Your Man". That brought the house down. Roger's show cost \$15 and was worth \$50; and, though he has videos out along with albums, I'd venture to say, if you haven't seen Roger live, you haven't seen nothing! What a character! What a show!

I interviewed Roger after the show on camera. So, ladies and gents, The Entertainment Seen comes to television on a cable channel near you sometime soon. So look for it! A special thanks to Aaron Walker for making this so, and Larry at The Starry Night for ending '87 on a high note.

**Word of the Week:**  
benevolent — kind, charitable, or generous

**Color of the Week:** Crimson Red

**"This Day and Some Bright Tomorrow"**  
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Available Spring 1988

CIRCLE FORUM  
P.O. Box 176  
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### THE TOP TEN SINGLES

- |                         |                             |
|-------------------------|-----------------------------|
| 1 I Want Her            | 6 Mysterious                |
| 2 Secret Lover          | 9 I Wish You Belonged To Me |
| 3 What's Too Much       | 10 Some Kind Of Lover       |
| 4 Touch And Go          |                             |
| 5 She's Fly             |                             |
| 6 Skeletons             |                             |
| 7 I Want To Be Your Man |                             |
- Courtesy of  
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FGE



## NOW YOU CAN GO TO VO-TECH SCHOOL WITH MORE THAN JUST ENTHUSIASM.

If Vocational-Technical school is in your future, you ought to check out the G.I. Bill Plus the Army College Fund. Because with it, you can earn money to help pay for your education. Up to \$25,200, if you qualify and enlist. Here's how...

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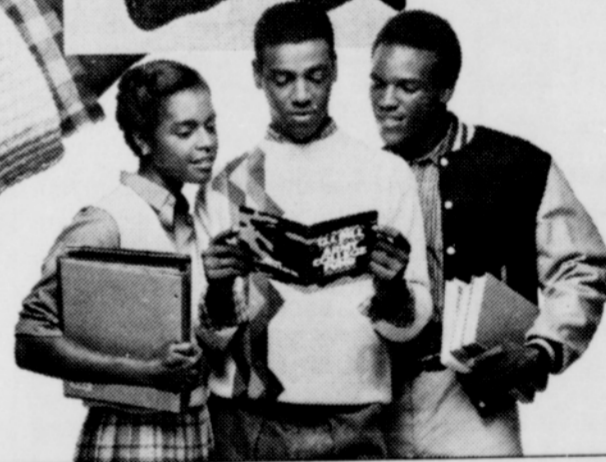
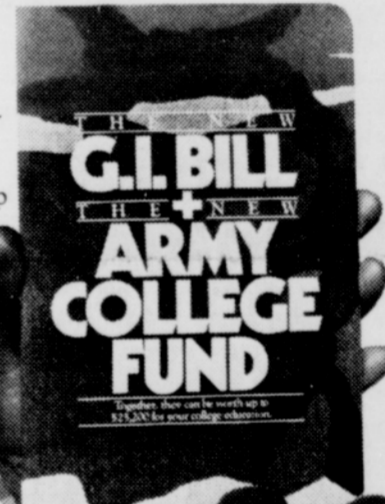
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# JOBS & CLASSIFIED ADVERTISING

### JOBS

The Portland Observer is a weekly minority newspaper whose purpose is to reflect the current views and concerns of the Black and minority communities in N/NE Portland and to empower these communities by providing information about issues which impact them, locally and nationally.

The Observer is seeking employees dedicated to these purposes, who believe in the equality of all people, and who are knowledgeable about issues and concerns of minority communities.

We seek experienced newspaper people to work on a part-time basis

to perform proofreading, layout design, display ad design, PMT specs, and paste-up tasks with a high degree of accuracy and productivity.

In addition, ideal candidates will be able to work swing shift hours Monday and Tuesday; and on Wednesday until final paste-up is completed.

Submit resumes to:

**Leon Harris**  
Manager & Controller  
Portland Observer  
P.O. Box 3137  
Portland, OR 97208

EEO/AA

### ADVERTISEMENT FOR BID

Sealed bids for the Women's Building Biomechanics Laboratory project will be received by the Oregon State Board of Higher Education until 2:30 PM, PST, January 26, 1988.

Additional information may be obtained by contacting:

OSU Physical Plant  
606 SW 15th Street  
Corvallis, OR 97331  
or telephone  
503-754-4921

### ADVERTISEMENT FOR BID

Sealed bids for the Peavy Hall Room 254 Modifications project will be received by the Oregon State Board of Higher Education until 2:00 PM, PST, January 26, 1988.

Additional information may be obtained by contacting:

OSU Physical Plant  
606 SW 15th Street  
Corvallis, OR 97331  
or telephone  
503-754-4921

### ADVERTISEMENT FOR BIDS

Sealed bids for Energy Monitoring and Control System, University of Oregon, Eugene, will be received by the Oregon State Board of Higher Education until 2:00 p.m., PST, February 2, 1988, in Conference Room 2, UO Physical Plant Department, 1295 Franklin Blvd., Eugene, OR 97403-1276.

Briefly, the work includes the energy monitoring and control system for Building IVA, IVB, V, and VI (including Library).

For further information, contact:

UO Physical Plant  
Phone: 686-5243

### INVITATION FOR BID

The Housing Authority of Portland is requesting bids for the purchase of pickup trucks, vans and mid-sized trucks. Specifications are available January 8, 1988 at 8910 N. Woolsey Avenue, Portland, Oregon between the hours of 10:00 - 12:00 a.m. and 1:00 - 3:00 p.m. Call 283-4602 x 29 regarding any questions.

### SUB-BIDS REQUESTED

Portland International Airport  
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### SUB-BIDS REQUESTED

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Pararescue Facility  
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